

# JAZZ & BLUES

JULY 2015

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

## GALLOWAY & KELLIHER

FEATURED ARTIST



**PLUS...** TC CARR & BOLTS OF BLUE • CRACKER THE BOX • FRED DOMULOT  
DR. DAVID EVANS • JIM GASIOR • NICOLE HENRY • JACKIEM JOYNER  
MARTY LIQUORI • REDDOG • HAVEN STAR • SMOKIN' TORPEDOES

# Galloway

by Jim Abbott

## Anyone with an ear for genuine

blues, rock and roots music knows that there's plenty of it in the juke-joints and music halls of the Sunshine State. Now, a new record label in Central Florida aims to showcase the best of those homegrown acts on high-quality recordings created with a business model that also respects the financial interests of the musicians.

Lakehouse Records, based in Oviedo, is the brainchild of Reno Mussatto, a producer, publisher and musician with 50 years of experience in the music business. "What I'm trying to do is fill the vacuum of King Snake Records," Mussatto says, alluding to the influential Sanford blues label that became nationally known in the 1990s. "I have neither the resources nor the talent of [King Snake] founder Bob Greenlee, but I see the need for somebody to do this," Mussatto says of Lakehouse (lakehouserecords.com). "There's a whole lot of great songwriters around here, just playing in the clubs for \$50 or whatever they pay. They just deserve some recognition."

King Snake and its blues-devoted founder Bob Greenlee, who died in 2004, nurtured the careers of such powerhouse acts as saxophonist Noble "Thin Man" Watts, singers Rufus Thomas, Lucky Peterson and Kenny Neal, as well as the label's beloved signature blues band, the Midnight Creepers. So it's appropriate that the most recent Lakehouse Records release channels the King Snake spirit with impressive authenticity:

*Wild Dogs* is a flawlessly executed Southern blues album by the talented duo of harmonica master Mike Galloway and blues guitar hero Tim Kelliher.

Together, the two musicians represent more than 50 years of experience on bandstands in Florida and beyond.

Longtime blues fans will recall that Galloway was one of the charismatic forces at work in the Midnight Creepers, where he handled the harmonica with virtuosity and also injected his distinctive stage presence

into the band's live shows. As a vocalist, he belts out the blues with hurricane force, a comparison that's especially apt on signature songs such as the mournful "Five Day Rain."

On guitar, Kelliher punctuates that song's simmering sadness with inspired riffs that rise above the formulas employed by too many so-called blues guitarists nowadays. That skill reflects decades of performances with giants that include Bo Diddley, rockabilly king Commander Cody, Nappy Brown ("Night Time Is the Right Time"), Lester Chambers and a long-ago guitar prodigy named Derek Trucks.

As a songwriter, Kelliher elevates familiar themes – such as the love-gone-wrong scenario in "Brokenhearted Blues" – by hitching them to inventive chord changes and lyrical ideas that display his reverence for both the Beatles and Bob Dylan. The latter influence is evident in the appealing rough edges of his vocal delivery, tailor-made for the blues. "We have a synergy together," Galloway says. "I don't know why. It's like magic and it just happens."

Mussatto, who describes the *Wild Dogs* recording sessions as "really organic," echoes that sentiment. "With Timmy and Mike, it's the perfect combination of blues and Southern rock," Mussatto says. "It's the real deal. They're writing songs about things they know about; they're not just making things up."





# & Kelliher

Also a perfect fit, the studio backing band on *Wild Dogs* is a seasoned ensemble that reacts to the songs with unconscious ease. The heartbeat is provided by drummer Juan Perez, who once toured and performed with the Bellamy Brothers and now accompanies his wife, acclaimed swamp-roots singer-songwriter Beth McKee. Multi-instrumentalist Dan Walters is an on-call sideman for Southern rock hero Les Dudek, while bassist Barry Dean is an alumnus of 1970s British jazz-fusion outfit Brian Auger's Oblivion Express.

Together, the musicians come together on *Wild Dogs* to cover formidable stylistic ground, from slinky R&B (the King Snake era "Catch Me When I Fall") to countrified weepers (the aforementioned "Brokenhearted Blues") and gut-bucket Chicago-style shouters ("I Want You"). The opening "In the Ground" demonstrates the captivating power of Galloway-Kelliher's traditional approach. It's a rollicking boogie-blues built on a percolating rhythm section and Galloway's wailing harmonica solos.

"They do have a synergy," Mussatto says. "It's almost a Mick [Jagger] and Keith [Richards] thing. Musically, they pass the ball to each other so seamlessly, it's like they know where they are going to be before they get there."



[GALLOWAY-KELLIHER.US](http://GALLOWAY-KELLIHER.US)

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# Marty Liquori

After successful careers in running and broadcasting Marty returned to his first passion of music. At 47, his prized guitar – which had stayed in the closet for 35 years – was liberated when Marty's wife Deb gave him guitar lessons for Christmas. A friend asked him to accompany her on guitar as she sang for her husband at a local restaurant. The restaurant owners soon offered Marty the opportunity to play at Sunday brunch. After two years of brunches another night was added. Marty and another guitar player began playing on Thursday nights. That's when things got interesting. A horn player came by and then a bass player and soon the group moved to the front of the restaurant and added a drummer. A jazz tradition was started. A decade later, Jazz at Leonardo's 706 on Monday and Thursday nights has become a Gainesville tradition. Marty is particularly influenced by Bucky Pizzarelli (whom Marty has traveled with) and by the style of Jim Hall and Freddie Greene. Another strong influence is monumental guitarist Django Reinhardt; Marty's group the Hot club de Ville plays in the style of Django. Currently, Marty plays most often in a straight-ahead jazz setting with the Marty Liquori Jazztet and also with the Hot Club in the drummerless gypsy jazz genre. More at [www.runjazz.com](http://www.runjazz.com).



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# Dr. David Evans

David Evans has been performing country blues since 1962, having learned directly from many southern blues musicians of an older generation. Evans is currently Professor of Music at the University of Memphis, and is the author of *Tommy Johnson* (1971) and *The NPR Curious Listener's Guide to Blues* (2005), among others, and has produced over 50 LPs and CDs of his field and studio recordings of blues, gospel and folk music.

Evans' first musical partner was the late Alan Wilson, who later gained fame as a leader of Canned Heat. Since 1980, Evans has crossed Europe as a guitar accompanist to Jessie Mae Hemphill, Hammie Nixon, Johnnie Shines, and Jack Owens, and has made many solo tours throughout the world, including a recent trip to Ethiopia. "I've tried to stay with the sound of early country blues," Evans said. "I don't try to perform pieces note-for-note or word-for-word like the originals, but I do try to perform in the style and spirit of the originals so that my own performance might have been viewed by them as worthy of being in the same league." Find him on Facebook.

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# Jim Gasior

Jim Gasior has led the New World School of the Arts Jazz Ensemble to national success, recently winning the Jazz at Lincoln Center 'Essentially Ellington' Competition. Well-

known as a jazz and commercial pianist, keyboardist and arranger, Jim has been teaching at the New World School of the Arts (NWSA) for more than 10 years. Students of the NWSA jazz program have been awarded honors including: *Downbeat* Magazine Student Music Awards, GRAMMY High School Jazz Ensemble selections and others. The Jazz Ensemble

and Combos have recorded 11 CDs under his production and direction. Originally from Michigan, Jim has recorded and/or performed with Ed Calle, Arturo Sandoval, Duffy Jackson, Melton Mustafa, Alan Harris, Kevin Mahogany, Jay Leonhardt, Kelly Clarkson, Smokey Robinson, Patti Austin, Little Richard, Jane Oliver, Chyanne and Raul DiBlasio. As a first-call performer in Southeast Florida he is regularly seen with Calle, Wendy Pedersen, Fernando Ulibarri, The Andrew Atkinson Quartet, and Aaron Lebos Reality.

Also serving as a Director of The Miami Jazz Cooperative, and featured in their recent Fifth Anniversary concerts, Jim is respected as a leader on Florida's jazz scene. He and jazz vocalist Wendy Pedersen have just completed their debut CD, *We Two*, which will be released in late summer. More at [nwsa.mdc.edu](http://nwsa.mdc.edu).



## JIM GASIOR

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# Smokin' Torpedoes

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Guitar player/vocalist Martin Sensiper has a multifaceted musical background involving jazz and stage productions, including a stint as staff musician at Disney. On bass, Gus Ramage's bluegrass and rockability leanings live through on upright and electric. With extensive touring, and experience backing Las Vegas acts, drummer Dennis Laak enjoys playing with both traditional jazz and blues bands. This mixture provides every listener with the genuine rhythms, melodies and charisma associated with the music we all love... the blues. More at [orlando-blues.com](http://orlando-blues.com).

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# Jackiem Joyner

As a young turk on the contemporary jazz scene, saxophonist Jackiem Joyner is far from complacent and staid in his sound and style. Unafraid to challenge the fan base that took him to No. 1 twice and the Top 3 two more times on the *Billboard* chart, Joyner gets adventurous on his fifth CD, *Evolve*. The first release on which he wrote and produced the entire set, *Evolve* is a dynamic, highly rhythmic, unpredictable session laced with traces of the familiar. In addition to playing alto and soprano sax on the record, Joyner is a multi-instrumentalist who plays many of the instruments heard on the collection, along with a couple of high-profile assists from Grammy-nominated sax player Gerald Albright and internationally-renowned keyboardist Keiko Matsui. The collaborations are noteworthy

for different reasons. When Joyner was in high school, Albright was his idol, thus dueting with him on "Big Step" was a thrill. Joyner tours in Matsui's band when not performing his own dates and wrote "Europa" with her mind. On a few tracks, he recruited his touring band (guitarist Kayta Matsuno, bassist Tim Bailey, keyboardist Bill Steinway and drummer Raymond Johnson) to record live in the studio. More at [jackiemjoyner.com](http://jackiemjoyner.com).

## JACKIEM JOYNER

JULY 11  
FUNKY BISCUIT  
BOCA RATON



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# Reddog

Formerly a driving force in the Atlanta music scene, today Reddog is on the Alabama / Florida Gulf Coast where he's blazing soulful, southern blues with bandmates Roger Agerton on bass and Rick Oaks on drums. First inspired to pick up the guitar at the age of 18 after hearing Duane Allman's slide guitar work, Reddog is heavily influenced by Allman, Freddie King and Otis Rush.

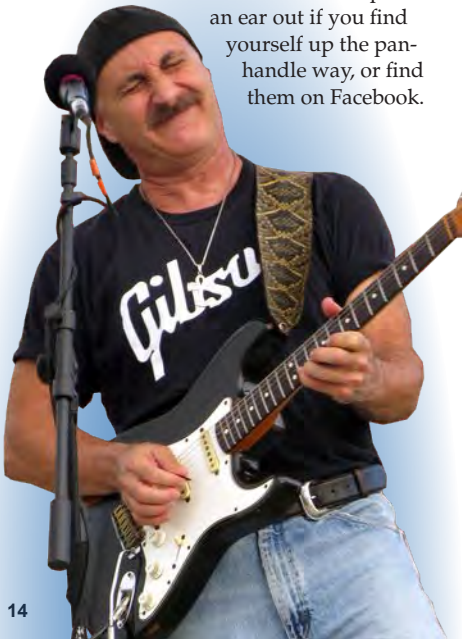
## REDDOG

JULY 3 & 17  
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JULY 14  
BANDS ON THE BEACH  
PENSACOLA BEACH

He has established himself as one of Atlanta's hardest working musicians as (among other things) the Monday Night house band at Blues Harbor, once the largest blues club in Underground Atlanta, before his move further south to Florida. Among the gifted artists to share the stage with Reddog: Luther Guitar Junior Johnson, Jimmy Thackery, Tom Principato, Tinsley Ellis, Sax Gordon Beadle, Bob Margolin, Warren Haynes and Jai Johanny Johanson. Winners of "Best Blues Band" in 2009's Blues Society of Northwest Florida competition, Reddog and Friends can be found playing the coastal places where the blues is live and the blues lives. So keep an

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Sept 18 • 8pm Rev. Billy C. Wirtz

Sept 19 • 2-6pm Space Coast Playboys  
8pm Anni Piper

Sept 20 • 2-6pm Young Musicians Jam

## COCOA BEACH CASABLANCA - TIKI BAR

Sept 18 • 6pm Friday Fest Street Party  
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8pm Honey Miller & silent auction

Sept 19 • WEEP, Mighty Jungle & Sebya Diouf

Sept 20 • 2-6pm live bands

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[www.SpaceCoastMusicFestival.com](http://www.SpaceCoastMusicFestival.com)



# Nicole Henry

Since her debut in 2004, Nicole Henry has established herself as one of the jazz world's most acclaimed vocalists with her potent combination of dynamic vocal abilities, impeccable phrasing and powerful emotional resonance. Her repertoire includes the American Songbook, classic and contemporary jazz titles, contemporary standards, blues and originals; while her accompaniment ranges from a simple jazz trio to a full big band. Nicole's passionate, soulful voice and heart-felt charisma have earned her a 2013 Soul Train Award for Best Traditional Jazz Performance, three Top-10 U.S. *Billboard* and *HMV Japan* jazz albums, and rave reviews around the world. Her 2004 debut, *The Nearness of You*, won considerable attention, with Japan naming her Best New Jazz Artist of that year. Subsequent releases have built

**NICOLE HENRY**

JULY 25  
ARTS GARAGE  
DELRAY BEACH

steadily upon that early success, with 2008's *The Very Thought of You* reaching No. 7 on *Billboard's* jazz chart. *Embraceable*, released in 2011, was a creative triumph, expanding her repertoire and landing in the top 20 on jazz and smooth U.S. jazz radio charts. Nicole's diversity and skills as a performer and interpreter shine on 2013's *So Good, So Right: Nicole Henry Live*, which showcases soulful, inspired renditions of some of her favorite '70s classics. Catch her at Arts Garage in Delray before she closes out the month in New York City. More at [nicolehenry.com](http://nicolehenry.com).



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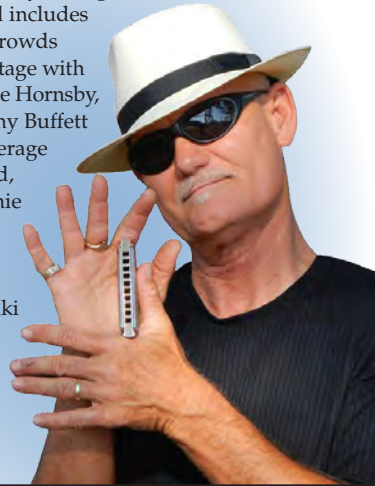
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THE ALE & THE WITCH  
CORAL GABLES

JULY 5  
RIVERSIDE GRILL  
NOBLETON

JULY 10  
THE BLUE ROOSTER  
SARASOTA

JULY 16  
BUCKETS TAVERN  
TAMPA

Florida native, passionate singer-songwriter and harmonica player T.C. Carr's strong lead vocals and unique harp work have made him a fan favorite wherever he plays. With a mix of blues, soul, swinging roots rock, country and bluegrass in regular rotation, T.C. has an imaginative yet adaptable harp style complemented by vocals that range easily from gruff shouts to soulful crooning. His background includes almost as much country as blues, and the crowds find all of it danceable. T.C. has shared the stage with a long list of artists from Bo Diddley to Bruce Hornsby, Charlie Daniels to Gregg Allman, and Jimmy Buffett to Vince Gill. Besides the regular show coverage of the Central Gulf shore up to the Big Bend, T.C. and the Bolts (Josh Nelms/guitar, Vinnie Seplesky/bass, Dennis McCarthy/drums and vocals) have the distinction of holding down the regular Monday night gig at Florida's iconic sunset beach bar, The Ka'Tiki on Treasure Island. T.C. was also featured in the National Geographic film *The Body Snatchers*, playing himself as a malaria victim. The film features footage of the band playing on St. Pete's Pass-A-Grille beach and in London. More at [tcarr.com](http://tcarr.com).



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# Fred Domulot

Fred Domulot, originally from Groton, CT, has performed, toured and recorded with international artists such as Pacific St. Records founder and pianist Eric Doney, bassist Will

Lee, and GRP artist Scott Jarrett. Currently on staff as an adjunct professor of percussion and Jazz Band/Jazz Workshop director at

Northwest Florida State College in Niceville, Fred works as an in-demand freelance studio session musician. He has performed with artists such as guitarist Bucky Pizzarelli, pianist John Coliani, Jeff Lorber, guitarist, vocalist Junior Marvin of The Wailers, vocalist Kevin Mahogany, Blue Note artist Bob Dorough, bassist Roberto Vally, the Harry James orchestra featuring Art Depew, multi-instrumentalist Ira Sullivan, vocalist Jo Belle, trombonist Phil Wilson, clarinetist Buddy DeFranco, Rich Matteson, bassist Steve Gilmore, Duke Ellington vocalist Lil Greenwood, trumpeter Longineu Parsons, Giacomo Gates, saxophonist Art Sherrod Jr., the Frank Stallone Big Band, Champion Fulton, and the legendary Clark Terry. A founding member of the jazz group "The Guffman Trio," he is a prolific songwriter and lyricist, and collaborates with award-winning songwriters from both coasts. Catch Fred backing some of your favorite musicians around the Pensacola area. Find him on Facebook.



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# Haven Star

Blessed at an early age with an enchanting voice, 14-year-old Haven Star has been singing jazz and blues for over a decade already. The Boca Raton native counts her father, musician Troy Ross, among her biggest musical influences, along with Etta James, Billie Holiday, and Adele. Already no stranger to larger venues, Haven ignites audiences wherever she performs. She has shared stages with talents such as Ambrosia, Mark Stein (Vanilla Fudge), Terry Sylvester (the Hollies), Melanie (Woodstock), and The Livesays. In November of last year, Haven performed at the Arsht Center in Miami with the Miami Symphony Orchestra under the direction of Maestro Eduardo Marturet. The sold-out concert marked the 50th anniversary of the Beatles' arrival in Miami. Haven performed "With a Little Help From My Friends" and "Give Peace a Chance" accompanied by MISO's 82-member orchestra and the David Anderson ensemble, and received a standing ovation! Haven has also managed to impress music executives, producers and fellow artists, some calling her a "future global superstar." Grammy winner and 2010 *Billboard* "Producer of The Decade" Rudy Perez took immediate interest upon hearing her perform "One and Only," leading to the recording of one of Perez' tracks "Let's All Be A Hero" as Haven's first recording. According to Perez, "Haven has an incredible talent as well as the drive and commitment of a seasoned artist." More at [bissientertainment.com](http://bissientertainment.com).

## HAVEN STAR

JULY 22  
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# Cracker The Box

Cracker the Box is an accomplished North Florida blues/folk singing/songwriting duo that play original tunes with a variety of instruments, including homemade cigar box guitars. The duo consists of Glenn "Hamhock" Moody and Don Blitch. Don and Glenn have known each other and been pickin' together for more than 20 years. Always sharing a love for traditional music, they have both been influenced by the blues, folk, bluegrass and many other styles of music. The Duo has performed at the Florida Folk Festival and the Gamble

Rogers Festival, among numerous other festivals around North Florida. Recalling his time spent with Gamble Rogers, Don wrote "The Manner Of The Man." This song was a finalist in the Gamble Rogers Songwriting Competition in 2013. Cracker the Box also had the honor of opening for Buddy Guy in Gainesville during his 2012 tour. Fascinated with the cigarbox guitar and the late 19th and early 20th century culture it came from, and describing themselves as "Electric Cosmic Americana on Cigarbox Guitars and Harmonica," the guys have joined the ranks of a burgeoning revival of this endearing instrument. More at [reverbNation.com/crackerthebox](http://reverbNation.com/crackerthebox).

## CRACKER THE BOX

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