



JAZZ & BLUES

F L O R I D A

JANUARY 2016



FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

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Pizzarelli**

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- | | |
|---------------|--------------------------------------|
| January 13 | Englewoods on Dearborn, Englewood |
| January 14 | The Blue Rooster, Sarasota |
| January 15 | Little Bar, Goodland |
| January 16 | Crawdaddy's, Jensen Beach |
| January 17-24 | Blues Cruise, departs Ft. Lauderdale |
| January 25 | Bert's Bar, Matlacha |

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John Pizzarelli

Written by Buzz Lamb

John Pizzarelli is an amazing live artist. His song knowledge and arrangements are always phenomenal. His respect to the “fathers of jazz” is always at the forefront and he makes sure to tell stories about where his ideas and inspirations come from. His commentary between songs is quick-witted, informative and engaging.

The world-renowned jazz guitarist and singer has been called “hip with a wink” by *Town & Country*, “madly creative” by the *Los Angeles Times* and “the genial genius of the guitar” by *The Toronto Star*. Pizzarelli will bring his musical panache and outstanding creativity to the Gold Coast Jazz Society’s Concert Series at the Broward Center for the Performing Arts stage at the Amaturio Theater in Fort Lauderdale on Friday, January 15.

Pizzarelli will be performing with his own jazz quartet, composed of his brother Martin Pizzarelli on double-bass, drummer Kevin Kanner and Konrad Paszkudzki on piano. John is sometimes compared to Harry Connick, Jr., for his performances of jazz standards and overall popularity.

Pizzarelli is both a jazz virtuoso and a skilled interpreter of the Great American Songbook. What sets him apart are his skills as an entertainer and a firm belief the Songbook is an ever-evolving work in progress. Pizzarelli’s instrument of choice: the seven-string guitar (a guitar with an added low A string). John is a light “jazz standards”

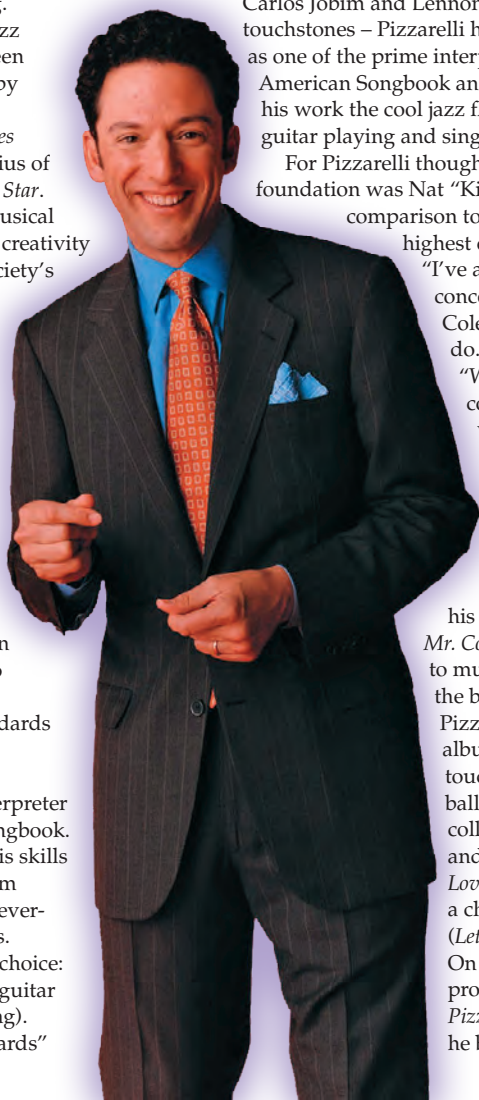
singer, capable guitarist, and a good showman. He can “speak” to the audience in both words and music.

Using performers like Nat “King” Cole, Frank Sinatra and Joao Gilberto – and the songs of composers from Richard Rodgers, George Gershwin to James Taylor, Antonio Carlos Jobim and Lennon & McCartney as touchstones – Pizzarelli has established himself as one of the prime interpreters of the Great American Songbook and beyond, bringing to his work the cool jazz flavor of his brilliant guitar playing and singing.

For Pizzarelli though, his hero and foundation was Nat “King” Cole, and the comparison to his iconic trio is the highest of compliments.

“I’ve always said in my concerts that Nat ‘King’ Cole is why I do what I do.” But Pizzarelli adds, “We aren’t trying to copy him. His sound was singular and inspired. I’ve always said we’re an extension, a 21st-century version of what that group was.”

In fact, John devoted his RCA albums *Dear Mr. Cole* and *P.S. Mr. Cole* to music made famous by the beloved song stylist. Pizzarelli’s catalog of albums also includes a touching cycle of torch ballads (*After Hours*), a collection of classic swing and bold originals (*Our Love is Here to Stay*), and a charming holiday disc (*Let’s Share Christmas*). On one of his last projects for RCA, *John Pizzarelli Meets the Beatles*, he brought classic Beatles



“King” of Jazz

songs into the worlds of swing and smoky balladry.

Although lauded for his swinging interpretations of jazz standards, Pizzarelli also composes his own songs. He is also a fan of bossa nova and released an album entirely composed of that type of music.

Pizzarelli, an Italian-American, was born in Paterson, New Jersey, the son of legendary jazz guitarist Bucky Pizzarelli. During childhood, Pizzarelli attended Don Bosco Preparatory High School in Ramsey, New Jersey, an all-boys Roman Catholic High School. In high school he split his time between studying music and playing sports. As he once said in an interview, “I wasn’t making any of the sports teams and I was a big sports fanatic. That’s when I realized there was a reason why I was going to band practice.”

Pizzarelli started playing guitar at age six, following in the tradition of his father. After playing in pickup groups and garage bands through high school he began exploring jazz with his father as a teenager, and was able to perform with a number of great jazz musicians who would be a major influence on his work, including Benny Goodman, Les Paul, Zoot Sims, Clark Terry and Slam Stewart. A *JazzTimes* critic once raved, “Spend five minutes with Pizzarelli and you’ll fully appreciate his inimitable warmth, humor and munificence of spirit.” More at www.goldcoastjazz.org.

JOHN PIZZARELLI

JANUARY 15
GOLD COAST JAZZ SOCIETY
CONCERT SERIES
AMATURO THEATER
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JANUARY 16
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January 30
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Saturday, Jan 2 - 9:00am - 12pm

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Tuesdays 7:00 - 10:00pm

Jan 5, 12, 19 & 26

Sunrise Theatre Black Box, Ft. Pierce
\$6 / \$5 cover - Cash bar

Jan 5 Irish Jiggedy Jam (\$12 / \$10)

Jan 26 FDO big swingin' band (\$12 / \$10)

Alt. Wednesdays 6:30 - 9:30pm

Jan 13 & 27

Botanical Gardens, Port St. Lucie (\$5 / \$4)

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Bonefish Johnny

BONEFISH JOHNNY

JANUARY 3
DANIA BEACH BAR
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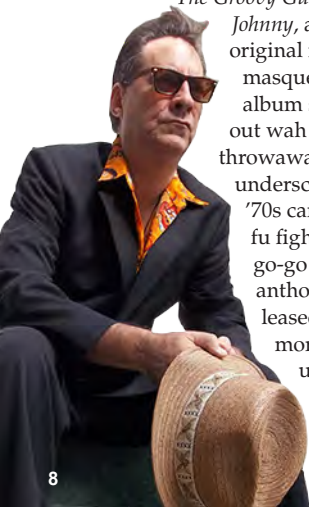
JANUARY 23
GREEN MARKET
POMPANO BEACH

JANUARY 30
FROST PARK
DANIA BEACH

Even though he doesn't quite fit, Bonefish Johnny has found his place. His name is borrowed from a Bahamian fishing guide, his music from a driftwood pile of blues, funk and island grooves. "I'm in the moving business," he says. "That used to make me 'alternative', but nowadays it just means I was ahead of

my time," jokes the driving force behind funk rock act Groove Thangs and eclectic bar band Shack Daddys. With his Funky Roots Revue, Bonefish Johnny crafts his signature brand of "sugarcane soul" music, blending it live on stage with guest stars like the enigmatic Raiford Starke. He also performs with The Quiet Villagers, providing live retro lounge sounds – cocktail jazz, exotica, bossa nova, Caribbean and more. Meanwhile Johnny keeps issuing tuneage from his bungalow hideout, marooned in the swamp yet plenty wired. Groove Thangs' "60 Somethin'" (from 2009's *Loose Ends*) was created via email and Bonefish acts out on YouTube, producing everything from a shopping show to video mash-ups of himself jamming with ancient blues legends. Video mash-ups comprise

The Groovy Guitar of Bonefish Johnny, a six-song EP of original instrumentals masquerading as an album side. Fuzzed out wah wah jams and throwaway strip twang underscore film clips of '70s car chases, kung fu fighting and sleazy go-go girls. A digital anthology was released in 2014, and more new music is upcoming. More at bonefishjohnny.com.



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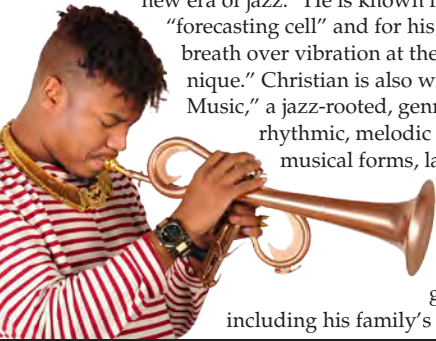


- January 1** Beach Shack, Cocoa Beach
- January 10** 11:00AM Rollins College WPRK radio show
"Biscuits, Bacon & Blues" live on-air interview
with "Texas Outlaw" Jerry Waller
Listen at tunein.com/radio/WPRK-915-s22034
1:00PM Copper Rocket Pub, Maitland
- January 13** 31 Supper Club, Ormond Beach
- January 16** Pisces Rising, Mount Dora
- January 17** 316 Main Street Station, Daytona Beach
- January 21** The Whiskey, Orlando
- January 22** 31 Supper Club, Ormond Beach
- January 23** Pisces Rising, Mount Dora
- January 29** Café Da Vinci, Deland
- January 30** Pub 44, New Smyrna Beach

Christian Scott

Christian Scott, aka Christian Scott aTunde Adjuah, is a two-time Edison Award winning trumpeter, composer, producer and music executive. His Grammy-nominated debut, *Rewind That*, was called "arguably the most remarkable premiere the genre has seen in the last decade" by *Billboard Magazine*. In 2015, Christian established a partnership between his newly formed Stretch Music label and the lauded Ropeadope Music family. Christian's debut release on Stretch Music/Ropeadope, *Stretch Music*, was

released along with the first interactive Stretch Music App. Nephew of jazz innovator and legendary sax man Donald Harrison Jr., and graduate of the Berklee College of Music, Christian has released seven studio and two live recordings. According to NPR, "Christian Scott ushers in new era of jazz." He is known for developing the harmonic convention known as the "forecasting cell" and for his use of an un-voiced tone in his playing, emphasizing breath over vibration at the mouthpiece, widely referred to as his "whisper technique." Christian is also widely recognized as one of the progenitors of "Stretch Music," a jazz-rooted, genre-blind musical form that attempts to stretch jazz's rhythmic, melodic and harmonic conventions to encompass as many other musical forms, languages and cultures as possible. Over the years, Christian has worked with numerous notable talents, and has contributed to an impressive number of movie scores. He is also half the inspiration for HBO's *Tremé* series character Delmond Lambreaux. Christian also gives his time and talents to a number of organizations, including his family's nonprofit Guardians Institute. More at Christianscott.tv.



CHRISTIAN SCOTT

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JANUARY 23
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Matt Schofield

MATT SCHOFIELD

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BLUES CLUB
TALLAHASSEE

JANUARY 10
HIGH DIVE
GAINESVILLE

Although he holds a British passport and is an inductee of the British Blues Hall of Fame, Matt Schofield has been making his mark globally. *The Los Angeles Daily News* wrote, "In Schofield, the UK has produced

the best Blues guitarist from any country in decades... head and shoulders above the herd," while *Guitar & Bass Magazine* rated him in the top ten British blues guitarists of all time. "Although my formative guitar influences are the largely the old school blues players, I never wanted my own music to be constrained by a rigid formula, or even genre. I just want to play 'Matt Schofield music.'" "Remaining open to where the music might take me while maintaining the excitement that improvising and collaborating with talented musicians allow, is key to me. My inspiration and goals came from many places: My influences old and new, including musicians I have wanted to collaborate with for years. Things I still feel I hadn't fully realized on previous studio records, and a need to keep pushing myself. It all meets at the place where I'm heading now. I'm always aiming to go as far as possible to capturing the same connection with the listener that I aim to make at a live show or on record. That's the goal. Capturing that special moment." Matt is signed to the Mascot Label Group, home to some of the world's top guitarists. He was named British Blues Awards Guitarist of the Year 2010, 2011 and 2012, garnering him that British Blues Hall of Fame induction. More at mattschofield.com.

PHOTO BY SAM HARE



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- Jan 8 KELLY RICHEY
- Jan 9-10 BISCUIT MILLER & THE MIX
- Jan 12 VICTOR WAINWRIGHT & THE WILDROOTS
- Jan 17 NWFL BLUES SOCIETY IBC FUNDRAISER

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John DePaola

A full-time freelance trumpet/flugelhorn player for more than 25 years, John DePaola's style of jazz improvisation radiates warmth. He performs regularly at jazz societies and varied venues in central and southern Florida, and participates in tributes to Nat and Cannonball Adderley, Chet Baker and

Gerry Mulligan, and his own John DePaola Trio. The trio features Jeff Phillips on piano and organ, Paul Parker on drums, and guests

on upright bass or tenor saxophone. At the age of ten, John like to listen to his father's Harry James and Al Hirt records. Soon dad bought him a trumpet at a flea market for \$20 and he was on his way. Of his later addition of the flugelhorn to his repertoire, John explains, "The sound is rounder, not as edge, velvety, not as brilliant. It is really good for the ballads." After college and a touring gig with the show band Delegation, John moved to Orlando to perform for Disney in 1987. Working at the theme parks by day, he also played nights at Rosie O'Grady's showroom along with other area venues. John has played with Ray Charles, The Moody Blues,

Bob Hope, Sammy Davis, Jr., Kenny Rogers, Ira Sullivan and others. His latest CD, *Take Two*, is a soulful collection of jazz standards, popular songs from the '60s, and two new originals featuring

the John DePaola Quartet with Jeff Phillips and Paul Parker, plus Charlie Silva on upright and electric bass.

He is also the author of the book "How to Learn Jazz Solos."

More at johndepaolamusic.com.



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SAT. JAN 23

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Ethiopian jazzman **Hailu Mergia**
Opening set **Aaron Lebos Reality**

SAT. JAN 30

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Jan 29, 30	Lillian's, Gainesville

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JANUARY 29
THE BIRDSEYE
STUART

JANUARY 30
BUCKINGHAM
BLUES BAR
FT. MYERS

JANUARY 31
ACES
BRADENTON

Heather Gillis Band

FSU student Heather Gillis is a guitarist/vocalist from Tampa who fronts her own band based out of Tallahassee. With her husky voice, guitar chops and songwriting skills, this triple threat has the stage presence and confidence that belie her young age. After more than five years playing professionally in Florida, her local following has blossomed into opportunities to play alongside members of the Allman Brothers, Col Bruce Hampton, Tedeschi Trucks Band, North Mississippi All-Stars, Jeff Jensen, E.G.

Kight, Derek Trucks Band, The Lee Boys and many more. And touring with Butch Trucks provided Heather with professional experience on the road. Heather's live shows consist of her original music along with energetic rock-soul-blues infused music. She is backed by a tight group of musicians including Gerald Watkins on drums, Nyan Feder on sax, and Kyle Chervanik on bass. The band's recently released self-titled debut is available

now. Tickets for the Heather Gillis Band Birthday Party Celebration on January 9 at Bradfordville Blues Club are going fast. The band recorded some outstanding

live performances there last year, available as free digital tracks via Soundcloud. More at HeatherGillisBand.com.



DAN MILLER ~ JAZZ

Tuesdays
The Roadhouse Café, Fort Myers

January 6
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Daniels Pavilion, Artis-Naples, Naples
with special guest NYC guitarist Joe Cohn

January 17
with The Naples Philharmonic Jazz Orchestra
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opening for Bob Newhart

January 24
with The Gulf Coast Big Band
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January 31
Dan Miller - Lew Del Gatto All Stars
North Naples United Methodist Church, Naples



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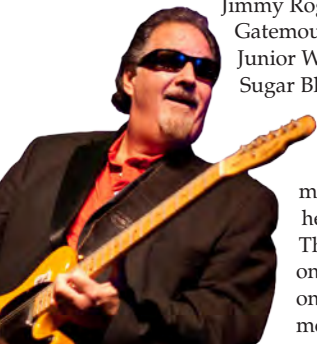


Reverend Raven

Bringing hard-to-please crowds to their feet at the most sophisticated night clubs in the Midwest, Reverend Raven and the Chain Smokin' Altar Boys play traditional blues, straight up with a big dose of passion. Smoking grooves are served up with hot harmonica and smooth stinging guitar. Any given set will find original songs peppered with nods to Slim Harpo, Little Walter, Jimmy Rogers, Billy Boy Arnold, Junior Wells and the three Kings. Born and raised on the south side of Chicago, the Reverend has been playing the blues since 1971 when he first saw Freddy King play. After 15-year hitch in the Navy, he moved to Milwaukee where he began a long friendship and collaboration with Madison Slim, long-time harmonica player for

Jimmy Rogers. Since 1990 he has opened for B.B. King, Gatemouth Brown, Pinetop Perkins, Koko Taylor Band, Junior Wells, Billy Branch, Magic Slim, Elvin Bishop, Sugar Blue, Lonnie Brooks, William Clarke, Lefty Dizz, Rod Piazza, Fabulous Thunderbirds, Duke Robillard, Jeff Healy, Trampled Underfoot, Mike Zito, Nick Moss, Tommy Castro and many others. He has also been on rotation as a headliner at Buddy Guy's Legends for 16 years.

The Altar Boys are comprised of P.T. Pedersen Sr. on bass, Bobby Lee Sellers Jr. on drums and vocals, and Danny Moore on piano and organ. Westside Andy will be joining the group on harmonica for the Florida leg of their tour. More at reverendraven.com.



REV. RAVEN & THE CHAIN SMOKIN' ALTAR BOYS

JANUARY 13
ENGLEWOODS
ON DEARBORN
ENGLEWOOD

JANUARY 14
THE BLUE ROOSTER
SARASOTA

JANUARY 15
LITTLE BAR
GOODLAND

JANUARY 16
CRAWDADDY'S
JENSEN BEACH

JANUARY 25
BERT'S BAR
MATLACHA

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& The Red Hots

January 23
Betty Fox B and

January 29
24th Street
Wailers

January 30
Heather
Gillis Band

JANUARY 16
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Patricia Dean

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PATRICIA DEAN

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ROADHOUSE CAFÉ
FT. MYERS

THURSDAYS AND
JANUARY 22 & 29
JD'S BISTRO & GRILLE
PORT CHARLOTTE

Dean is swinging yet sensitive, equally skilled and convincing as a heartfelt "ballad singer, swinging scatter, and evocative interpreter of Brazilian melodies. This Tampa native was literally and figuratively sur-

rounded by music while growing up. Her father, a clarinetist and alto saxophonist, later switched to piano, and her brother played bass. But the person who, as she says, "totally blew me away," was none other than singer/drummer Karen Carpenter. "My fascination with the drums and singing came about when I first saw her," Dean says. "I knew that that's what I wanted to do." At the age of 11, she got an actual drum set and began studying privately. She played her first professional job with her father and brother when she was 14. Through the years, Dean has worked with any number of jazz legends, including Nat Adderley, Ira Sullivan, Giacomo Gates and Harry Allen. Her most recent release, 2010's *You Go To My Head*, received glowing reviews. She also performs with pianist Stu Shelton as the jazz duo Jazzuo. More at reverbNation.com/patriciadean.



B L U E S

MIKE QUICK

Mike Quick

JANUARY 10
10AM LIVE ON WPRK.ORG
BISCUITS BACON & BLUES
1PM COPPER ROCKET PUB
MAITLAND

JANUARY 13 & 22
31 SUPPER CLUB
ORMOND BEACH

JANUARY 16 & 23
PISCES RISING
MOUNT DORA

JANUARY 17
316 MAIN ST. STATION
DAYTONA BEACH

JANUARY 21
THE WHISKEY
ORLANDO

JANUARY 29
CAFE DA VINCI
DELAND

JANUARY 30
PUB 44
NEW SMYRNA BEACH

You wouldn't think it to meet him, that this kind, soft-spoken, family guy from DeLand, Florida was a powerful, dynamic stage performer. But with his arsenal of guitars and a singing voice that sounds like he swallowed Ray Charles, Mike Quick makes raw soul music that you feel down to your bones. He's got licks that'll make you tick and lyrics that'll make you think, both of which are on full display on the re-

release of 2012's *Time Change*, on the Lakehouse Records label. Label owner Reno Mussatto says, "The message in Mike's songs is even more meaningful now than when it was first recorded. It's Time for a Change!" *Time Change* is a true live studio recording: seven people in one room, no overdubs. As Mike says, "I wanted to record these songs as we played them for the first time... to capture that sound and feel that take me back to the artists I learned from." Mike took some of Orlando's heaviest blues, soul and funk musicians into the studio with him for the set. The band features Chris Baptiste on Hammond organ and keyboards, with the mighty rhythm section of Jimmy Seay on bass and "Natural" Phil Johnson on kit. The cracking two-man horn section is Doug "Spoon" Spoonamore on tenor and Brian Scanlon on trumpet, and Florida bluesman Shaun Rounds guests on electric guitar and vocals. "I'm always growing as an artist," he says, "and I give it everything I've got in every show." More at mikequickband.com.



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Jan 1 **Swingin' Harpoon Band**
Jan 2 **Katie Skene Band CD Release Party**
Jan 8 **Matt Schofield Band**
Jan 9 **Heather Gillis Band Birthday Party**
Jan 10 **John Nemeth**
Jan 15 **Victor Wainwright & The Wildroots**
Jan 16 **EG Kight**
Jan 22 **JW-Jones**
Jan 23 **James Armstrong**
Jan 29 **"The Sauce Boss" Bill Wharton**
Jan 30 **Roy Roberts** bradfordvilleblues.com

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Loston Harris

LOSTON HARRIS

JANUARY 8
ARTS GARAGE
DELRAY BEACH

JANUARY 9
PINECREST GARDENS
PINECREST

For more than a decade Loston Harris has headlined at a place that shares his passion for timeless music. The Legendary Bemelmans Bar, located in The Carlyle in Manhattan's storied Upper East Side, has a legacy of hosting cabaret and jazz greats including Bobby Short, Eartha Kitt, Elaine Stritch, John Pizzarelli and the Modern Jazz Quartet. Loston is doing his part to continue a legacy by blending traditional jazz, gospel and blues with his own unique stylings. With early musical inspirations such as Stevie Wonder, Carole King and other notable pop and R&B bands, it was jazz that ultimately chose Loston and Loston chose jazz. He has performed and toured with Wynton Marsalis, and appeared on the PBS special "Portraits in Blue" with fellow pianist

and Grammy nominee Marcus Roberts. Loston is much-in-demand at celebrity functions and charity events. One personal highlight occurred when Sir Paul McCartney sat in and sang "The Very Thought of You." Loston's previous CDs (*Stepping Stones*, *Comes Love*, *Timeless* and *Why Try To Change Me Now?*) were all released to rave reviews. His fifth release, *Swingfully Yours*, features swinging arrangements of timeless standards from the Great American Songbook. George Gershwin, Harold Arlen and Sammy Cahn are all embraced on the release, along with a fresh sound from his new band. The quartet brings a lively approach to these Great American classics. Frank Sinatra, Bobby Short and Nat King Cole can rest comfortably knowing that Loston Harris is keeping the flame alive. More at lostonharris.com.



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24th Street Wailers

24TH ST. WAILERS

JANUARY 16
ACES LIVE
BRADENTON

JANUARY 19
BOSTON'S ON
THE BEACH
DELRAY BEACH

JANUARY 21
BLUE ROOSTER
SARASOTA

JANUARY 23
TERRA FERMATA
STUART

JANUARY 24
RIVERWALK STAGE
STUART

JANUARY 28
ENGLEWOODS
ON DEARBORN
ENGLEWOOD

Experienced, road-tested and tougher than a two by four, The 24th Street Wailers are five musicians who met in music school. Their major influence? The sounds from the free-wheeling period in the '40s and '50s when the blues gave birth to rock 'n' roll, when showmanship mattered. 2014's *Wicked* was nominated for a Juno Award (Canadian Grammy) and received widespread radio play. Host of thebluesmobile (House of Blues Radio Hour) Blues Brother Dan Aykroyd heralded the band as a "21st upgrade to jump and jive" and "great, gritty, fun, live stuff." 2015's *Where Evil Grows* further cemented the band's rep as one of the best blues acts out there, bringing a much-needed high-energy

rock 'n' roll approach to the game. Led by wild-and-crazy frontwoman and singing drummer Lindsay Beaver, the band is filled out by Michael Archer on upright bass, Marc Doucet on guitar, Jesse Whiteley on piano and Jonny Wong on sax. With no signs of slowing down, The Wailers have played over 650 shows across the USA, France and Canada in the past four years, sharing stages with legends including Jimmie Vaughan. They've racked up nods from American, Canadian and European Top 10 lists, and have 12 Maple Blues Award nominations and a Juno nom for Blues Album of Year. Don't miss the 24th Street Wailers...All Killer, No Filler! More at the24thstreetwailers.com.



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JOHN PIZZARELLI QUARTET

SUN, JAN 17 / 7PM

ARLO GUTHRIE

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Terrell Stafford

TERELL STAFFORD

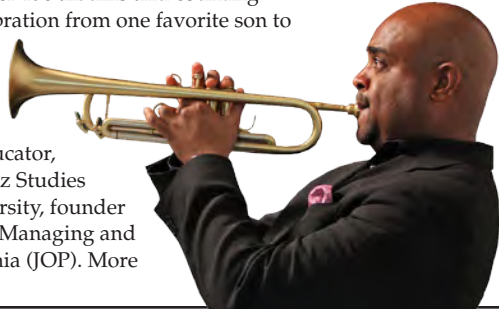
JANUARY 16
SEA OF JAZZ FESTIVAL
POMPANO BEACH

Hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner, Terrell Stafford is recognized as an incredibly gifted and versatile player. He combines a deep love of melody with his own brand of spirited and adventurous lyricism. Stafford’s exceptionally expressive and well defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990s, the Miami-born Stafford has performed with groups such as Benny Golson’s Sextet, Kenny Barron Quintet, Jimmy Heath Quintet and Big Band, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. He performed on Diana Krall’s Grammy-nominated *From this Moment On* (2006). Terrell is also a member of the Vanguard Jazz Orchestra, which received 2009’s Best Large Ensemble Grammy for *Live at the Village Vanguard*. In all, Stafford can be heard on over 130 albums and counting.

2015’s *BrotherLee Love* is a show of respect and celebration from one favorite son to

another. The eight tunes are a joyous celebration of the music and spirit of trumpet legend Lee Morgan, who made a profound impact on the history of jazz with his fiery virtuosity and soulful style. Renowned in the jazz world as an educator, performer and leader, Stafford is the Director of Jazz Studies and Chair of Instrumental Studies at Temple University, founder and band leader of the Terrell Stafford Quintet, and Managing and Artistic Director of the Jazz Orchestra of Philadelphia (JOP). More at terellstafford.com.



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- NICK SCHMEBLER BAND

SATURDAY--

- LAUREN MITCHELL BAND • TOMMY LEE COOK
- AND THE WILD BUNCH • KAREN LOVELY
- BRANDON SANTINI • VICTOR WAINWRIGHT AND
THE WILD ROOTS • GRACIE CURRAN • BEN RICE
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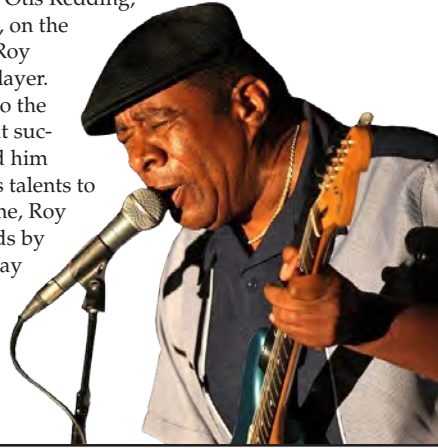
ROY ROBERTS

JANUARY 30
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

Roy Roberts

Roy Roberts became hooked on music while growing up in a small town in Tennessee, listening to blues and R&B on the radio. After moving to Greensboro, North Carolina at age 18, Roy began sharpening his skills while playing in various bands, and before long he was backing up major artists who came through town. One of them, Solomon Burke, took young Roy under his wing. A tour with Burke led to other touring gigs with such

luminaries as Eddie Floyd, Stevie Wonder, Dee Clark, and Otis Redding, while fronting his own band, The Roy Roberts Experience, on the regional club scene and Southeastern beach town circuit. Roy began to cut records in the mid-'60s, mostly as a session player. The tragic death of Otis Redding inspired him to step up to the microphone with a song dedicated to the late crooner. That successful effort was followed with a string of 45s that carried him well into the 1970s. During the disco years, Roy turned his talents to country music and, after a brief hiatus from the music scene, Roy built a recording studio in 1989, where he produced records by regional gospel artists and even cut one of his own. One day in the early '90s, he heard Robert Cray on the radio. "That cat's got my style," he declared, and got the blues fever once again. Besides recording his own material, Roberts continues to produce albums by other artists for his Rock House label. His latest release is 2015's *Anthology of Soul and Blues*. More at royrobertsblues.com.



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619 Ft. Lauderdale Bch A1A, 33304
- SAT 16 **ART DECO Festival w/ SJO Allstars**
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Bob DeVos

Guitarist, composer, and arranger Bob DeVos is hailed as “a brilliant, knowing bebop player, a master with a sound to die for – rich, full, deep, positive, round and warm.”

With long, blues-drenched melodic lines and

a horn-like approach, Bob has a signature style of groove and sophistication. With his long-time organ group, critics and fans dig his “infectious, funky groove.” A modern player with strong traditional roots, Bob is

at home with straight-ahead jazz, blues, R&B, funk, Latin and more. His current CD, *Shadow Box*, catapulted to the Top 10 Airplay Charts and is enjoying widespread critical acclaim; his earlier CDs (beginning with *Breaking The Ice*) as a leader for HighNote/Savant were also Top 10 plays and on many Top Jazz CDs lists. DeVos enjoys a strong following for his innovative work with a who’s who of jazz greats both in and outside of the Hammond B3 organ genre – as a sideman he has played on over 100 studio recordings. He came up in jazz playing/recording with legends Richard “Groove” Holmes & Sonny Stitt, Jimmy McGriff & Hank Crawford, and Charles “The Mighty Burner” Earland. Bob has played and recorded extensively with the legendary Hammond B3 organ groups, then later with the modern B3 players including Dr. Lonnie Smith, Joey DeFrancesco and Mike LeDonne. Since 2005, DeVos has headed his own modern, powerhouse Bob DeVos Organ Trio with Dan Kostelnik on Hammond B3 organ and Steve Johns on drums, along with special guests. In recent years, Bob has performed at the Kennedy Center, The Blue Note, the

Smithsonian, Birdland and numerous festivals around the world.



PHOTO BY ANDY FOSTER

BOB DEVOS

JANUARY 2
TRUMPETS
MONTCLAIR

JANUARY 25
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Jazz, Gospel & Blues
Vocalist & Pianist



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special guest Marlow Rosado
Latin Jazz



Friday 1/15 & Sat 1/16 | 8pm
Freddy Cole
Grammy-nominated
Jazz Vocalist & Pianist



Friday 1/22 | 8pm
Christian Scott
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Saturday 1/23 | 4pm
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Paul Taylor

When Paul Taylor released his hit debut album, *On The Horn*, 20 years ago, his instantly identifiable sax tones, infectious melodies, cutting-edge production and dynamic live performances foretold a career that would catapult him to the top of the charts again

PAUL TAYLOR

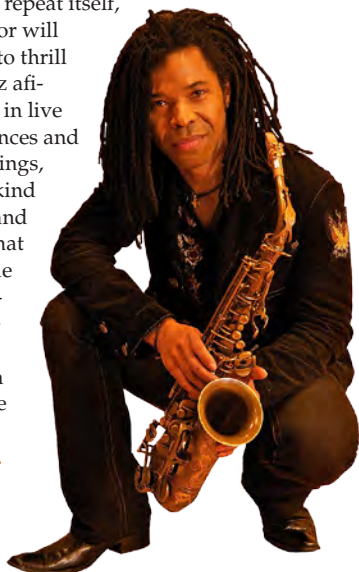
JANUARY 23
FLORIDA SMOOTH
JAZZ WEEKEND
MELBOURNE

and again. And with his 10th CD, 2014's aptly titled *Tenacity*, he remains a fresh and vital force in contemporary urban jazz.

From the start, Taylor

created a signature sound that was ever cool and deeply soulful, with a rhythmic trip-hop sound influenced by working with some of pop, urban jazz and R&B's top producers. Paul's 2007 album, *Ladies' Choice*, was just the first of his No. 1 hits on the *Billboard* Contemporary Jazz chart. In 2009, the title track from his CD *Burnin'*, hit No. 1 on the airplay charts and he topped that off when "Push to Start" from 2010's *Prime Time* topped the Smooth Jazz Chart. Today, Paul's solo and collaborative gigs are as varied as his melodic and soulful tunes. His venues range from small clubs to huge urban jazz festivals and venues where his brand of smooth jazz continues to exhilarate appreciative audiences. Taylor's mix of funk and sensuality have become a mainstay of smooth jazz as he continues to redefine a genre he clearly owns. With history known to repeat itself,

Paul Taylor will continue to thrill urban jazz aficionados, in live performances and on recordings, with the kind of talent and *Tenacity* that have made him a recognizable superstar of smooth jazz. More at paul.taylorsax.com.



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Jan 29 Bert's, Matlacha
Jan 30 Englewoods on Dearborn, Englewood

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