



JAZZ & BLUES

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

JAZZ

HERB ALPERT
JOEY ALEXANDER
DAVID LEON
REBECCA KILGORE
GIACOMO GATES
IVÁN 'MELÓN' LEWIS
NOEL FREIDLINE

BLUES

BRAD VICKERS & HIS VESTAPOLITANS
LAUREN MITCHELL BAND
SHAWN HOLT & THE TEARDROPS
KAREN LOVELY
CHARLIE MUSSELWHITE
SAMANTHA FISH
BISCUIT FEST 2016



**FEATURED
ARTIST**

Marty Stokes

MESS O' BLUES

BEER & BBQ FEST

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ERIC GALES

SEAN CHAMBERS

BETTY FOX

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LAUREN MITCHELL BAND

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MARCH 19

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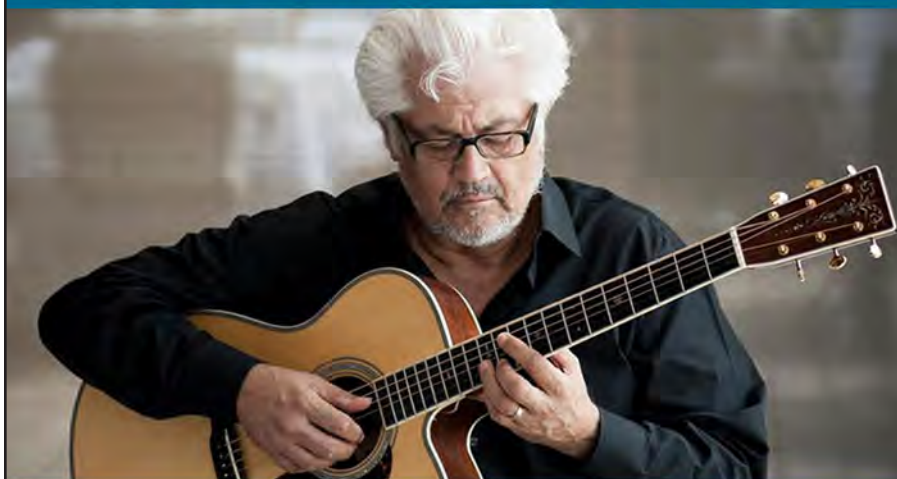
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at ST. PETERSBURG COLLEGE

Marty Stokes

Originally raised on Sanibel and

Captiva Islands (off the coast of Fort Myers, FL), Marty Stokes picked up the guitar at the age of 10 when his father, a country music performer stationed at Air Force bases around Europe, decided to teach him a few chords. A growing love of the blues and rock — including hopping a train at age 15 to catch an Eric Clapton show in Frankfurt, and seeing Bonnie Raitt before anyone knew her name — put him on a musical path from which he's never strayed.

Today, the Marty Stokes Band brings the wide variety of music that is the blues to appreciative audiences around Southwest Florida, with a distinctive flavor of the gulf breezes of the barrier islands. After repeat performances at the Tangerine Festival in Clearwater, the Naples Blues Festival and the Bonita Blues Festival, the band has been approached to headline the 1st Annual Sanibel Blues and Jazz Festival this year.

Anyone can throw together a quick set of blues covers for a short festival spot, but Marty's intention is to grow the blues with his originals, bringing a

fresh perspective to a timeworn tradition.

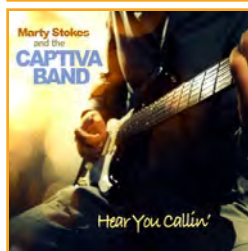
To date, the band has release two CDs, and while most of their songs are original compositions, the covers they perform are rearrangements — not copies — of the original recordings.

The first CD, *Hear You Callin'* introduced a wider audience to Stoke's particular brand of blues back in 2009. From Stevie Ray Vaughan's "The House is Rockin'" to Junior Wells' "Little By Little," the slide is mean and the flavor hot. But the originals are where the band truly shines, on tunes like "Heartbreak School" and "Wait For Me Baby." There's a peek at his warped sense of humor on "Gotta Get To Work On The Thing," and plenty of groove on "Hindsite." Within his local heritage lie wonderful stories of the islands, one of which is expressed on the original "Captiva Bone," on which he is joined by guitarist Donovan Christenson.

Sharing the stage with Marty for the past seven years has been saxophonist Jennifer Mazziotti. An accomplished jazz player, Jennifer is well known as a master at her craft, and at one point toured with Lucky Peterson. She also currently doubles on B3 and keyboards.

The second CD, 2013's *Leavin' Blues*, is loaded with plenty of white-hot blues guitar, vocals, and Mazziotti's impressive sax work. This recording's stronger focus on hard-core blues, both in style and delivery, took the band one step further on their road to success. Ten of the album's 13 tunes are originals, including the instrumental "She's Back" and the title cut.

The Captiva Band is named after the island in the sub-tropics, and home to Marty's family since the 1800s. A group of long-time friends, the band delivers the goods with tasteful



Strictly Blues

grooves. Daryl Best on bass and Carveth Clauson on drums join Marty and Jennifer, along with guest artists. At local IBC competitions, the band took the 'Peoples' Choice Award' in 2013 and 2014 (they did not participate in the 2015 event). In just a few months they'll be heading back to the studio to record their third CD. If the first two are any indication, you should add the as-yet-unnamed disc to your wish list. More at martystokesband.com.



MARCH 4
BERTS
MATLACHA

MARCH 5
ENGLEWOOD'S
ON DEARBORN
ENGLEWOOD

MARCH 11
DOWNTOWN CONCERT
SERIES, FT. MYERS

MARCH 18
NEMOS
CAPE CORAL

MARCH 19
FROGGYS
ST. JAMES CITY

MARCH 25
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FT. MYERS

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- March 18 Nouveaux Honkies
- March 25 Ben Prestage
- March 26 Randi & the Wildfire Band

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David Leon

David Leon is a Cuban-American saxophonist, woodwinds player, and composer living in Miami, Miami that has become a jazz mainstay of the *Backroom Live* music program at The Fish House. He currently leads multiple ensembles including his trio “#bicmnrosulmfrenh.” which was recognized in

MARCH 16, 23 & 30
THE FISH HOUSE
MIAMI

MARCH 18 & 25
IL VAPORETTO
SOUTH MIAMI

Downbeat Magazine’s Student Music Awards in 2015. His involvement with the newly formed group “Sound Underground” led him on a tour of Eastern Europe following the release of their debut album in the summer of 2014. They were chosen as the small ensemble winners for *Downbeat’s* Student Music Awards 2015. Born in Miami, David started piano lessons at age seven and later began playing the alto saxophone in middle school. He attended the prestigious New World School of the Arts High School, a Visual and Performing Arts Magnet School. In his time there, he was selected to play baritone saxophone for the 2011 and 2012 GRAMMY Jazz Ensembles and alto saxophone for the 2012 Jazz Band of America. He was recognized during the 16th and 17th Jazz at Lincoln Center’s Essentially Ellington Festivals for his alto and tenor saxophone playing, and was named a 2012 Young Arts Winner in Jazz. His compositions have won multiple *Downbeat* awards and his composition “Pandora” won the 2012 ASCAP Foundation’s Young Jazz Composer Award. During the first half of this month, David will

be participating in the prestigious Betty Carter Jazz Ahead program in Washington DC. David is continually seeking new sounds to inform his music, and is currently exploring Bulgarian folk music, microtonality, free improvisation and ways of uniting these seemingly disparate musical languages through conducted improvisation. More at

DavidLeonJazz.com.




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- JOE MOSS BAND • NICK MOSS BAND • KATE MOSS
- NICK SCHMEBLER BAND

SATURDAY--

- LAUREN MITCHELL BAND • TOMMY LEE COOK
- AND THE WILD BUNCH • KAREN LOVELY
- BRANDON SANTIINI • VICTOR WAINWRIGHT AND THE WILD ROOTS • GRACIE CURRAN • BEN RICE
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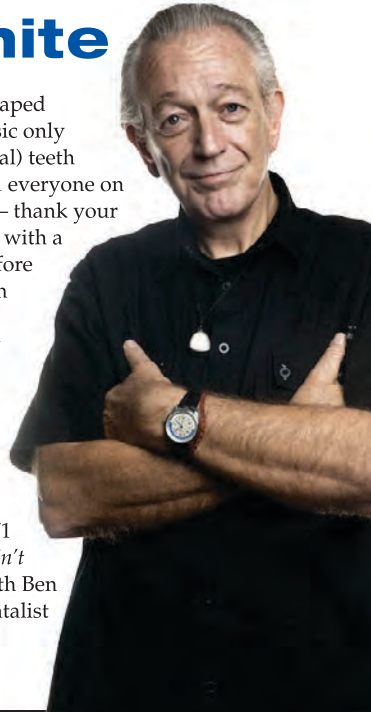
BonitaBlues.com



Charlie Musselwhite

Fifty years of nonstop touring, performing and recording have reaped huge rewards. Charlie Musselwhite is living proof that great music only gets better with age. This man cut his (musical) teeth alongside Muddy Waters, Howling Wolf and everyone on the south side of Chicago in the early 1960's – thank your lucky stars he is still with us telling the truth with a voice and harp tone like no other. Shortly before

winning the Grammy for Best Blues Album for their collaboration *Get Up!*, he and Ben Harper played at the White House for President and Mrs. Obama. This year marks the 50th anniversary of Charlie's debut album, the classic *Stand Back! Here Comes Charlie Musselwhite's South Side Band*, which he recorded at age 22. His groups have been a virtual finishing school for guitar slingers, such as Robben Ford, Junior Watson, Tim Kaihatsu and Kid Andersen. But Charlie's current band ranks with the best he's ever had. It features drummer June Core, bassist Steve Froberg, and guitarist Matt Stubbs. As for their bandleader... at 71 Charlie is truly at the top of his game, as evidenced by 2015's *I Ain't Lyin'*, the follow-up to the Grammy-winning *Juke Joint Chapel* (with Ben Harper). In 2015 he won the Blues Music Awards' Best Instrumentalist – Harmonica for a staggering 25th time. This show at the new renovated and invigorated Seminole Theatre is his only Florida appearance on this tour. More at charliemusselwhite.com.



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Herb Alpert

Creator and innovator, musician and producer, artist and philanthropist, Herb Alpert's extraordinary musicianship has earned him five No. 1 hits, nine GRAMMYs (the latest from his 2014 album, *Steppin' Out*), 14 Platinum and 15 Gold albums, and over 72 million records sold. Herb Alpert & The Tijuana Brass propelled his sound into the

pop limelight, and in 1966 they achieved the since-unmatched feat of simultaneously having four albums in the Top 10... and five in the Top 20. Alpert is also the only artist to date who has had No. 1 instrumental and vocal singles. Alpert helped turn A&M Records (with partner

Jerry Moss) into one of the most successful independent record labels in music history, and in 2006, Alpert and Moss were inducted into the Rock and Roll Hall of Fame. In 2013 Alpert was awarded The National Medal of Arts Award, and he continues to explore other artistic ventures, including successful painting and sculpture exhibitions. His Broadway theatre producing credits include *Angels in America* and *Jelly's Last Jam*, among others. The Herb Alpert Foundation, the Herb Alpert School of Music at Cal Arts, his noted Vibrato restaurant/jazz club in Bel-Air, CA, and touring with his wife, GRAMMY-winning vocalist Lani Hall, take up what little remaining time he may have. With more than 40 years of continuous philanthropic, musical and artistic activity, Alpert has established a legacy that reflects his firm belief that the arts can make a difference in the world and in the lives of each of us. More at

herbalpert.com.



MARCH 6
THE NIGHTHAWKS

MARCH 13 PAT TRAVERS
W/JOEL DASILVA & THE MIDNIGHT HOWL

MARCH 20
ALBERT CASTIGLIA BAND

MARCH 27
BRENT JOHNSON

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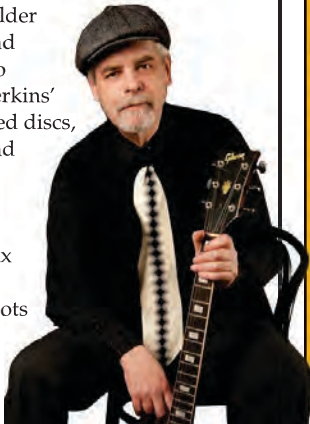
7 N Orlando Ave, Cocoa Beach, FL
321-783-4559 heidisjazzclub.com
Club Hours: Wed - Sun 5pm - 1am

B L U E S

Brad Vickers

Brad Vickers & His Vestapolitans are touring Florida in March in support of their new CD, *That's What They Say*. Reviewers are singing its praises, and it was cited on four "Best of 2015" lists. *Living Blues* calls it "Brimming with carefree cool" and that it "...demonstrates their mastery of roots music forms." *Downbeat* rates it "Highly Listenable" and "...combines qualities of integrity and congeniality, encouraging listeners to cozy up to 13 entertaining originals." *Down at the Crossroads* says, "A romp

through a thoroughly enjoyable range of blues, Americana, roots, rock 'n' roll and ragtime, all with a great old-timey vibe... makes you smile the whole way through." And *France's Musiczine* says, "They're all about roots music, whether it's blues, folk, ragtime, tinged with a healthy dose of rock 'n' roll ... Sober, simple and elegant... Excellent!" Guitarist/songwriter Brad Vickers learned on the job playing, recording, and touring with America's blues and roots masters: Pinetop Perkins, Jimmy Rogers, Hubert Sumlin, Bo Diddley, Chuck Berry, Odetta and Sleepy LaBeef—to name only a few. As bass player for Little Mike & The Tornadoes, he cut his teeth backing up these elder statesmen. Brad had the good fortune to play on Pinetop Perkins' Grammy-nominated discs, *Born in the Delta* and *Ladies' Man*. Now The Vestapolitans, offer a good-time, crowd-pleasing mix of blues, rags, and great American Roots 'n' Roll. More at BradVickers.com.



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MAR 12 | 112 SW 1ST AVE
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8PM **VANILLA FUDGE**

THU
MAR3
8PM **THE NIGHTHAWKS**

FRI
MAR4
9PM **WALTER WOLFGAN WASHINGTON**
SPECIAL GUESTS JOE MOSS BAND

SAT
MAR5
8PM **NATURAL WONDER**
THE STEVIE WONDER EXPERIENCE

MON
MAR7
8PM **BISCUIT JAM**
FEATURING CLAY GOLDSTEIN

TUE
MAR8
8PM **JEFF & MIKE**
OF THE HEAVY PETS

WED
MAR9
8PM **BAND OF HEATHENS**

THU
MAR10
8PM **DANIELLE NICOLE**
FORMERLY OF TRAMPLED UNDER FOOT

FRI
MAR11
9PM **BEN SPARACO BAND**
FORLORN STRANGERS

SAT
MAR12
8PM **JOSH GARRETT BAND**
NICK MOSS BAND

MON
MAR14
8PM **BISCUIT JAM**
FEATURING BEN RICE

TUE
MAR15
8PM **PHIL LESH BIRTHDAY**
WITH FUNKIN' GRATEFUL

WED
MAR16
8PM **BEN PRESTAGE**

THU
MAR17
8PM **ST. PATRICK'S DAY**
CRAZY FINGERS • FRUITION

FRI
MAR18
9PM **JP SOARS & THE RED HOTS**

SAT
MAR19
8PM **DEADPHISH**
ORCHESTRA

MON
MAR21
8PM **BISCUIT JAM**
FEATURING BONEFISH JOHNNY

TUE
MAR22
8PM **JEFF & MIKE**
OF THE HEAVY PETS

WED
MAR23
8PM **THE BASEBALL PROJECT**
FEATURING MEMBERS OF R.E.M.

THU
MAR24
8PM **NRBQ**

FRI
MAR25
9PM **EARPHUNK**
WITH GUESTS DANGERMUFFIN

SAT
MAR26
8PM **SELWYN BIRCHWOOD**
NOAH WOTHERSPOON

MON
MAR28
8PM **BISCUIT JAM**
BETTY PADGETT & BOBBY NATHAN

TUE
MAR29
8PM **JEFF & MIKE**
OF THE HEAVY PETS

WED
MAR30
8PM **BISCUIT FEST 5 KICK OFF PARTY**
SAMANTHA FISH

THU
MAR31
8PM **THE NTH POWER**
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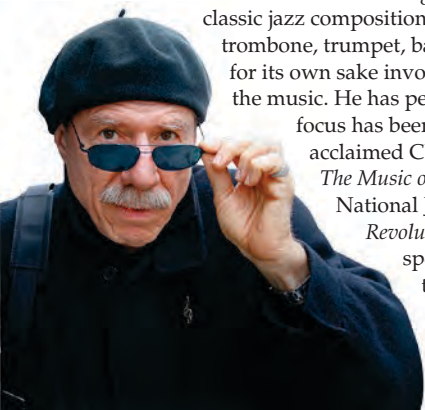
For Event Details & Advance Tickets Visit: FunkyBiscuit.com
303 SE Mizner Blvd Royal Palm Place, Boca Raton, FL 33432



Giacomo Gates

Blessed with a full-bodied and mellifluous voice, extraordinary rhythmic precision and a keen lyrical sense, Giacomo Gates' exuberance, creativity and command of the vernacular truly set him apart. But those talents had been hidden from the public until 1990. In 1975, Gates left his life working road construction for the Alaskan wilderness, spending 14 years in a variety of jobs, including three years on the Alaska Pipeline. Eventually returning to his native Connecticut, Gates devoted his full attention to music. Like his mentors, Gates

would sometimes translate great instrumental solos into Vocalese, or pen lyrics to classic jazz compositions. Giacomo sometimes vocalizes as an instrument – trombone, trumpet, bass and even drums. There's no contrivance or gimmickry for its own sake involved in this, as it's entirely conceived within the context of the music. He has performed with a full roster of notables, but Gates' primary focus has been leading his own groups. He has released six heavily acclaimed CDs, with the most recent, *Miles Tones - Giacomo Gates Sings The Music of Miles Davis*, garnering rave reviews and topping the National Jazz Radio Playlist for four weeks. Its predecessor, *The Revolution Will Be Jazz, The Songs of Gil Scott-Heron*, was in that spot for six weeks. Heavily committed to education, Giacomo teaches regularly and has conducted workshops and residencies at educational institutions across the country. Giacomo's March 10 performance will be with The Danny Burger Trio, regulars on the Ft. Lauderdale jazz scene. More at giacomogates.com.



MARCH 10
BALL & CHAIN
MIAMI
WITH DANNY
BURGER TRIO

MARCH 11 & 12
HEIDI'S JAZZ CLUB
COCOA BEACH

Harry Allen & Rebecca Kilgore

JAZZ SAXOPHONE AND VOCALS

March 10, 7pm • Avon Park
SFSC University Auditorium

March 12, 12:30pm • Vero Beach
Vero Beach Yacht Club

March 13, 4pm • St. Petersburg
Palladium Theater at St. Petersburg College

March 14, 7pm • Port Charlotte
Charlotte Cultural Center Theater

March 15, 7pm • Venice
Unitarian Church

Info, booking & more at NIGHTISALIVE.COM



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May 11, 2016

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*jazz vocalist , with the
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SOCIETY BAND TRIO*

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Lauren Mitchell Band

Lauren Mitchell is a tour de force, performing around 250 dates per year in concert halls, venues, historic honky tonks and festivals. Lauren cites Etta James, Ray Charles, and Aretha Franklin as profoundly influencing her sound. "People recognize the Etta influence... the music is definitely more soul than straight blues." Lauren's gift was noticed early and rewarded with professional voice lessons, which had her singing opera and theater music through college. Then she stumbled upon Janis Joplin's "Me and Bobby McGee" and, winning a karaoke contest with the classic, turned her attention to the blues. Lauren met a group of veteran musicians in Sarasota in 2005, and they launched the Lauren Mitchell Band in 2011. Their most recent release, *Live! From The Bradfordville Blues Club*, balanced the band's debut, *Please Come Home*. "Our fans liked the first record but said it didn't quite represent the feel and energy of our live performances," says Lauren. "Bradfordville Blues Club is known for fabulous sound and it's a historic juke joint... recording music where legendary figures also played is just magical." As talented as she is beautiful, Lauren is known for making every performance, whether at a major festival or the local Sunday Brunch show, a show to remember for those in attendance. More at laurenmitchellband.com.



MARCH 5
LITTLE BAR
SARASOTA
GOODLAND

MARCH 8
BLUE ROOSTER
SARASOTA
(UNPLUGGED)

MARCH 11
ALE & WITCH
ST. PETERSBURG

MARCH 12
BONITA SPRINGS
BLUES FESTIVAL

MARCH 19
MESS O' BLUES
FEST
POMPANO BEACH

MARCH 24
JR'S OLD PACKING-
HOUSE CAFÉ
SARASOTA

MARCH 25
BLUE ROOSTER
SARASOTA

THE BLUES ARE MARCHING INTO CLEARWATER!

March 11, 2016 • 7:00pm

SHAWN HOLT & THE TEARDROPS

2 Palms Bar & Bistro

2950 Gulf to Bay, Clearwater • \$17 advance/\$20 door

March 19, 2016 • Gates 1:00pm

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\$30 advance/\$40 gate • VIP \$75 advance/\$100 gate

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JOHN
HART

Mar 14

RODOLFO
ZUNIGA

CD RELEASE PARTY

Mar 21

GASIOR/
PEDERSEN

CD RELEASE PARTY

Mar 28

CALIXTO
OVIEDO

Apr 4

FROST
CONCERT
JAZZ BAND

JAZZ IN THE GABLES

Wednesdays
@ 12:15pm
Museum Plaza

Mar 2

MIKE CADY

Mar 9

DAVIS
& DOW

Mar 16

MJC VOICES

Mar 23

NEW WORLD
SCHOOL OF
THE ARTS
QUINTET

Mar 30

SEASON FINALE
ALFREDO
CHACON
PROJECT

JAZZ AT JACKSON

Thursdays
@ 11am
Alamo Park

Mar 3

MDC DAY
STUDENTS FROM
MIAMI-DADE
COLLEGE

Mar 10

HANA
DOLGIN,
MANNY
ECHAZABEL,
DAVID LEON

Mar 17

UM FROST
DAY STUDENTS
FROM UM FROST
SCHOOL OF MUSIC

Mar 24

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THE AMERICAS

Mar 31

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ORCHESTRA

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Iván 'Melón' Lewis

Born in Cuba, Iván 'Melón' Lewis received extensive training in classical music and graduated from the prestigious National School of Art. His professional career began at the age of 21 when he began playing piano in the band of well-known Cuban salsa singer Isaac Delgado, including several international tours. Based in Madrid for the

last decade, Lewis is widely known as the pianist of International star Concha Buika. "Meeting 'Buika', as she is known in the music world was a turning point in my career. Everything

changed after that. [Working with her] has helped me understand volumes and has also brought me closer to flamenco and copla, the Spanish genres par excellence. Musically, we immersed ourselves in jazz, experimented with world music, danced boleros, rumbas, and fused them all until we created our own sound." Lewis has been a featured performer at important jazz festivals around the world, sharing the stage with stars like Mulgrew Miller, Bill Mobley, John Hicks, Gonzalo Rubalcaba, and Wynton Marsalis, among others. He has also passed through the roster of the Afro Cuban All-Stars, an ever-morphing orchestra devoted to promoting the full range of Cuban music. Since 2003, this versatile pianist has led his own jazz quintet, recording *Travesía* in 2010. In 2015 he released his most recent recording, *Ayer y Hoy*, which was nominated for a Latin Grammy Award in the Best Latin Jazz Album category. Lewis himself was also nominated as Best New Artist. More at ivanmelonlewis.com.





MIJF

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In the City of Miami

Thursday, April 28th, 2016
Koubek Center
2705 SW 3rd Street, Miami
Rodriguez Brothers
Two shows: 7:30pm and 9:00pm

Friday, April 29th, 2016
Little Haiti Cultural Arts Center
212-260 NE 59th Terrace, Miami
Mozayik
8:00pm

In the City of North Miami Beach

Saturday, April 30th, 2016
Julius Littman Performing Arts Theater
17011 NE 19th Avenue, N Miami Beach
Allan Harris Band
Roxsana Amed
Natalia Sulca
7:30pm

www.miamiinternationaljazzfest.org

Miami International Jazz Fest is made possible with the support of the Miami-Dade County Board Development Council, the Miami-Spade Department of Cultural Affairs, the Cultural Alliance Council, the Miami-Dade County Mayor and Board of County Commissioners.














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Mar 4 **Randall Bramblett Band**

Mar 5 **Brandon Santini Band**

Mar 6 **Chris O'Leary Band**

Mar 11 **BBC's 14th Anniversary Celebration with Johnnie Marshall**

Mar 12 **Nick Schnebelen Band**

Mar 18 **Gracie Curran & Her High Falutin' Band**

Mar 19 **Tommy Talton Band**

Mar 25 **Jamie Eubanks Band**

Mar 26 **JB's Zydeco Zoo**

Apr 1 **Mr. Sipp**





bradfordvilleblues.com

Samantha Fish

MARCH 29
COMMUNITY
CENTER
VENICE

MARCH 30
FUNKY BISCUIT
BOCA RATON

MARCH 31
TERRA FERMATA
STUART

A teenaged Samantha Fish first started showing up at local Kansas City blues club to soak up the sounds of modern blues masters like Mike Zito and Tab Benoit. Then she dove back to '80s guitar heroes and further to the pre-war Delta masters. She then incorporated classic and contemporary rock

flavors, creating a sound uniquely her own. A dues-paying stint on the KC jam circuit tightened her musical chops, polished her stagecraft and gave her the grit to overcome occasional skepticism about her age, hair tone and gender. Samantha's been on a major roll ever since 2011's *Girls with Guitars* (with Cassie Taylor and Dani Wilde). Fueled by the trio's successful European and US tours, she recorded her solo debut, *Runaway*. A string of rave reviews and radio airplay led to the Blues Music Award (BMA) for Best New Artist Debut in 2012. Now Samantha Fish is riding high on the release of *Black Wind Howlin'* which leaps from the speakers with 12 smoking tracks that chart Samantha's evolution as songwriter, gunslinger and lyricist. "I always hated the idea of the gimmick," she told *Premier Guitar*. "People come out just because you are a girl, but then you have so much more to prove once you get them in the door." Samantha has

delivered on that promise, as evidenced by the new recording. "I got to do exactly what I wanted to do on *Black Wind Howlin'*," she says, "and I'm incredibly proud of it." More at samanthafish.com.



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SAT	3/12	The Om Bar	- New Smyrna
SUN	3/13	Blue Rooster	- Sarasota
THUR	3/17	Englewoods	- Englewood
FRI	3/18	Chrissy's	- Naples
SAT	3/19	Buckingham's	- Fort Myers

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Joey Alexander

MARCH 11
FESTIVAL OF THE ARTS
MIZNER PARK
BOCA RATON

Born on the island of Bali in 2003, Joey Alexander first encountered a piano at the age of six, and was immediately able to pick out the melody of Thelonious Monk's "Well, You Needn't" and other jazz standards by ear. His father, an amateur musician, nurtured Joey's gift. Learning by listening, Joey's early influences include Duke Ellington, Thelonious Monk, Bill Evans and John Coltrane, and he has a special affinity for trumpet players. Despite

his lack of formal jazz training, Joey developed an authoritative technique, and he quickly rose in the Indonesian jazz scene and beyond. At age 8, UNESCO invited Joey to play solo piano in front of jazz icon Herbie Hancock during his visit to Indonesia. At the age of 10, after performing at jazz festivals in Jakarta and Copenhagen, Joey won the international improvisation contest in Odessa, Ukraine – besting over 200 jazz professionals from 17 countries. And in 2015, Joey Alexander released his highly anticipated debut album, *My Favorite Things*. On it, Alexander performs classic tunes from Coltrane to Rodgers & Hammerstein with a deft touch, adventurous spirit and improvisatory verve. It's a compelling introduction to a budding young leader, performer and composer, who plays with power and elation. From his impressionistic introduction to "Giant Steps" to the spirited interplay with his band mates on "It Might As Well Be Spring," to his remarkable rendition of "Over the Rainbow," Joey proves himself a true and distinctive jazz professional. More at joeyalexander.com.



- 3/1 **MARKY BLUE**
3/6 & 8 **JOHNNY SKETCH & THE DIRTY NOTES**
3/10 **AMY HART BAND**
3/15 **NICK MOSS BAND**
3/20 **GRACIE CURRAN & THE HIGH FALUTIN' BAND**
3/27 & 29 **JP SOARS & THE RED HOTS**
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+ Tommy Lee Cook & The Wildbunch

MARCH 11 REV. BILLY WIRTZ

MARCH 19 BACKYARD BLUESFEST

featuring

TERRY HANCK • BRAD VICKERS
+ Tommy Lee Cook & The Wildbunch

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Biscuit Fest

MARCH 30 - APRIL 3
FUNKY BISCUIT
BOCA RATON

Since opening five years ago, The Funky Biscuit (A reference to a bass line "that rocks the

membranes of your brain and brings about a feeling of hedonism and ecstasy and puts a smile on your face," as per The Urban Dictionary) has more than lived up to its name and established itself a leading Florida venue in its capacity range. Having presented most genres based in live performance, The Biscuit has expanded audiences through cross-pollination due to the

show attendees being treated to excellence in all genres and knowing that if they attend a show that they might not yet know specifically, it will be a great show.

On-site owner and organ player Al Poliak will host the 5th Annual Biscuit Fest Wednesday March 30 through Sunday April 3 in celebration of the venue's success. Musical acts will include 2013 Blues Music Award winner for Best New Artist Debut Samantha Fish (Wednesday March 30), The Nth Power with Ron Holloway & British Blues Hall of Famer Matt Schofield (Thursday March 31), The New Orleans Suspects for three full sets of music each night featuring *Paul Barrere and Fred Tackett from Little Feat* (shown below) performing the music of Little Feat (April 1 and 2), Albert Castiglia, 2014 International Blues Challenge (IBC) Winner Mr. Sipp, Roosevelt Collier, Mark Telesca & The Funky Biscuit All Stars and many more. Advance tickets are necessary as this event is an annual sell-out. More at funkybiscuit.com.



WWW.JAZZSOCIETY.ORG

SATURDAY JAZZ MARKET

Saturdays 8am-1pm
Indian River waterfront, Ft. Pierce
Saturday, Mar 5 - 9am-12pm
Live Jazz in the Gazebo

JAZZ JAMS

Tuesdays 7-10pm Mar 1, 8, 15, 22 & 29
Sunrise Theatre Black Box, Ft. Pierce
\$6 / \$5 cover - Cash bar
Alt. Wednesdays 6:30-9:30pm Mar 9 & 23
Botanical Gardens, Port St. Lucie (\$5 / \$4)

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Mar 27 3:00-5:00pm
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FREE Admission!

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On the waterfront at 101 Melody Lane *

- 3/27 1-2:15pm Society Performing Ensemble
- 3/28 11am-2pm Dave Scott & the Reckless Shots
- 3/29 11am-2pm The Coffee Beans
- 3/30 11am-2pm Society Performing Ensemble
- 3/30 6:30-9:30pm For Dancers Only
*on 2nd Street in front of 2nd Street Bistro
- 3/31 6:30-9:30pm Three Stage Spectacular
- 4/1 11am-2pm Sound of Vision
- 4/1 8pm Closing Concert & Anniversary Party
with Don Bestor & Friends - \$25
*at the Sunrise Black Box Theatre, Ft. Pierce

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"DEEP DOWN IN FLORIDA;" - MUDDY WATERS



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Rebecca Kilgore

MARCH 10
SOUTH FLORIDA
STATE COLLEGE
AVON PARK

MARCH 12
VERO BEACH
YACHT CLUB

MARCH 13
PALLADIUM THEATER
ST. PETERSBURG

MARCH 14
CULTURAL CENTER
PORT CHARLOTTE

MARCH 15
UNITARIAN CHURCH
VENICE

Rebecca Kilgore is one of America's leading song stylists, who finds particular delight in preserving and interpreting the music of the Great American Songbook. The Massachusetts-born Kilgore relocated to Portland, OR, at the age of 30, launching her music career in front of local swing band The Wholly Cats. Following the group's breakup a few years later, the Rebecca Kilgore Quintet emerged and quickly became regulars on the Northwest jazz scene. While most of her recordings have been with other performers, Rebecca's most successful collaborations have been with pianist Dave Frishberg. While the pair released four CDs between 1993 and 2001, Rebecca also found the time to front a '60s-style country band. With over 40 recordings in her discography, Rebecca's most recent release is the brand-new *Moonshadow Dance*. The new disc features original jazz songs produced through a unique collaboration between Kilgore, Ellen Vanderslice and Mike Horsfall, with each partner contributing melodies, harmonies and lyrics. It was preceded by *Two Songbirds of a Feather*, with fellow jazz vocalist Nicki Parrott. They were joined on that CD by, among others, saxophonist Harry Allen, who is appearing with Kilgore on their swing through Florida this month. No

less an authority than Michael Feinstein said, "Rebecca is simply one of the best interpreters of The Great American Songbook. She has a gorgeous voice and has a deep connection with every song she touches. In a world of pretenders, she's absolutely the real thing. I love what she does!" More at rebeccakilgore.com.



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Karen Lovely

MARCH 12
BONITA BLUES
FESTIVAL
BONITA SPRINGS

Karen Lovely shot onto the blues scene out of the Pacific Northwest, placing second at the 2010 International Blues Challenge followed

by three 2011 Blues Music Award Nominations. The attention helped her debut, *Lucky Girl*, climb to No. 1 on XM satellite radio's B.B. King's Bluesville's Pick to Click list. Its followup, 2010's *Still The Rain*, also topped the blues and roots charts. With her latest release, 2015's *Ten Miles of Bad Road*, Lovely has established herself as a singer/songwriter with a style uniquely her own. She's even been nominated for a prestigious 2016 Blues Music Award for Best Contemporary Blues Female Artist. Lovely's records have topped the national blues and roots charts and made dozens of Top 10 lists. Known for her passionate, driven performances, this powerhouse vocalist delivers a blistering mix of contemporary and old-school blues. Lovely's standout performances have garnered awards and critical acclaim at festivals and venues throughout the US, Canada and Europe. Over the years, Karen has also presented a number of performances based on the music of the early female blues legends of the 1920s-'30s. Their success has led to a live CD titled *Speakeasy Blues*, recorded over two nights in 2014 at Jimmy Mak's in Portland with

Karen's Prohibition Orchestra. Karen's return performance at the Bonita Blues Festival as they celebrate their 10th year is testimony to her talent and standing in the blues community. More at karenlovely.com.





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Saturday, March 5 at 7:30pm

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Mar 5	Buckingham Blues Bar, Ft. Myers 3:30pm
Mar 6, 10, 11	Cabbage Patch, Samsula 1-5pm
Mar 11	McCall's Tavern, The Villages
Mar 12	Dirty Bar, Gainesville
Mar 13	Lake Shore Bar, Jacksonville
Mar 18	Green Turtle Tavern, Fernandina Beach
Mar 19	Seminole Harley-Davidson, Sanford
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www.littlemikeandthetornadoes.com

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Noel Freidline

MARCH 27
HEIDI'S JAZZ CLUB
COCOA BEACH

Pianist, vocalist, writer and arranger Noel Freidline has been leading his own group since 1991. In

addition to his work with the quartet, Noel performs regularly with touring Broadway shows, including "Jersey Boys," "Dream Girls," "Joseph and the Amazing Technicolor Dreamcoat," "Les Miserables" and "Wicked." A popular lecturer, Noel has created and presented multi-media presentations on everything from Frankie Valli and the Four Seasons to Mel Brooks. And since 2006, Noel has been lecturing at the University of North Carolina on subjects such as music business, the history of rock music, jazz arranging, music theory and ear training. He also directs the UNCC jazz combos and vocal jazz ensemble, all while maintaining a busy private teaching schedule. Freidline performs regularly as part of the Ziad Jazz Quartet for 'Jazz at the Bechtler,' a monthly jazz series put on by the Bechtler Museum of Modern Art. In 2014 Freidline launched Jazz on Main, the Columbia Museum of Arts' newest concert series. That same year Freidline became director of the Lake Norman Big Band, an 18-piece North Carolina big band. As a composer and arranger, Noel has written and recorded music for ESPN, ABC and Disney, with his most recent work being featured on

Monday Night Football, the NBA All-Star Game, and SportsCenter. Formed in 1992, the Noel Freidline Quintet is celebrating 21 years together. From humble beginnings as a house band at a small restaurant in Jacksonville, FL, they have graced stages all over the US and Europe. This March 27 gig is his only Florida stop on this tour. More at noelfreidline.com.



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Sunday 3/13 | 7pm
Dave Keller
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Shawn Holt & The Teardrops



As the son of legendary bluesman Magic Slim, Shawn Holt is keeping the high-energy, hard-driving Teardrops sound going strong. Shawn started playing the blues at the age of 17, when he went on the road with his father and Slim's brother, Uncle Nick Holt and The Teardrops. Shortly after that tour, Shawn realized his genetic destiny (all the Holts are talented musicians) and formed his own band. He has been watching, learning and playing the blues ever since. Over their 35-year run, Magic Slim and The Teardrops won the WC Handy "Blues Band of the Year" award six times. But Shawn Holt became a Teardrop when his father was hospitalized during a 2013 tour. And when Shawn Holt and The Teardrops opened for Johnny Winter just two hours after Slim had been admitted, they received a standing ovation and the full contracted price, even sans headliner. Winter then insisted that the group complete the tour as his opening act. 2013 found the blues world first mourning the passing of Magic Slim, then celebrating the release of the debut CD by Shawn Holt & the Teardrops, *Daddy Told Me*. The Teardrops consist of guitarist Levi William, drummer Vern Taylor and bassist Russell Jackson. Shawn's booming vocal presence and guitar style are reminiscent of his father's while being distinctly his own. The CD won a Blues Music Award for Best New Artist Debut in 2014. More at shawnholtandtheteardrops.com.

MARCH 11
2 PALMS
CLEARWATER

MARCH 12
BONITA BLUES FEST
BONITA SPRINGS

MARTY STOKES BAND

Mar 4 Bert's, *Matlacha*
Mar 5 Englewood's on Dearborn, *Englewood*
Mar 11 Downtown Concert Series, *Ft. Myers*
Mar 18 Nemo's Bar & Grill, *Cape Coral*
Mar 19 Froggy's, *St. James City*
Mar 25 Space 39, *Ft. Myers*

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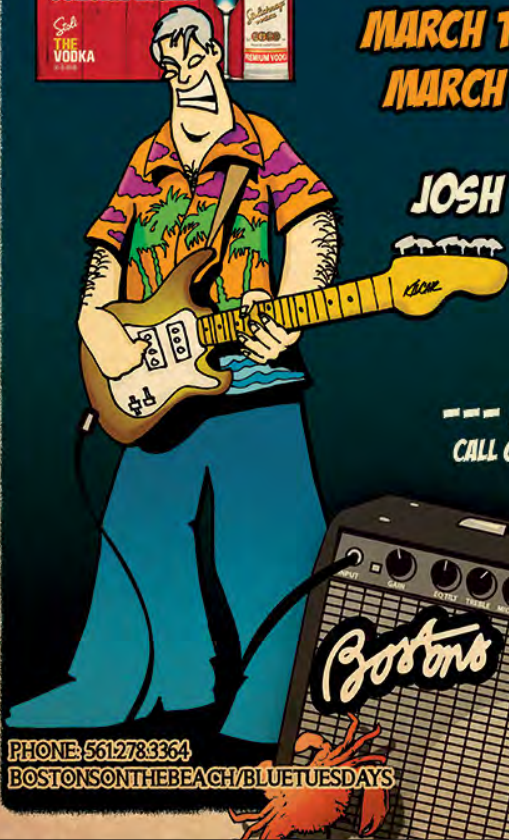
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