



**JAZZ &**  
**BLUES**



OCTOBER  
2016

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



**FEATURED PERFORMER**

# Gerald Albright

**BLUES ARTISTS**

BRANDON SANTINI

PAUL OSCHER

ELIZA NEALS  
& THE NARCOTICS

LISA MANN

RB STONE

SHAKURA S'AIDA

SUGARAY RAYFORD

**JAZZ ARTISTS**

MARY HALVORSON

LOU DONALDSON

HOUSTON PERSON

VALERIE GILLESPIE

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Jeff Jensen Band



Lionel Young Band



Eliza Neals & The Narcotics



Dave Weld & The Imperial Flames



John Long



Tulie Brae



RB Stone



Gina Sicilia



Lisa Mann



RJ Howson



# Delfeayo Marsalis Quartet

October 15, 2016 @ 8pm

Center for Performing Arts Bonita Springs



10150 Bonita Beach Rd  
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[www.artcenterbonita.org](http://www.artcenterbonita.org)



# Meet Gera

**As one of the biggest stars of** R&B, contemporary and straight-ahead jazz, Gerald Albright's self-produced music – featuring him on bass guitar, keyboards, flutes, drum programming, and background vocals – has earned him his reputation as a “musician’s musician.”

Born in Los Angeles, he began piano lessons at an early age, and by the time he enrolled at the University of Redlands, he was already a polished saxophonist. A few months after graduating from college with a B.S. degree in Business Management (minoring in Music), he joined jazz pianist/R&B singer Patrice Rushen as the saxophonist in her band. But when the bass player left in the middle of a tour, Albright replaced him and finished the tour on bass guitar. From then on, he often performed on both instruments.

During the 1980s, Albright became a highly requested session musician, playing on albums by a wide variety of artists – including Anita Baker, Lola Falana, Olivia Newton-John and the Temptations. He also toured extensively with Les McCann, Jeff Lorber, Teena Marie, the Winans, Quincy Jones and Whitney Houston, among many others.

Albright also went on to record numerous successful solo albums. Two hit No. 1 on *Billboard's* Top Contemporary Jazz Chart, and were nominated for GRAMMYS in 1989 and 1990. Phil Collins asked him to front a

Big Band in 1998, and they toured together. The two of them

also recorded one of

Albright's tunes,

“Chips N’ Salsa” on Collins’ Big Band Project, entitled *A Hot Night In Paris*. Later that year, Albright released *Pleasures of the Night* with Will Downing, which hit No. 1 on *Billboard's* Top Contemporary Jazz Albums chart as well. 2008’s *New Beginnings* and 2009’s *Sax for Stax* and 2010’s *Pushing the Envelope* were all nominated for GRAMMYS in the Best Pop Instrumental Album category.

Over the years, Albright has appeared on numerous TV shows including *A Different World*, *Melrose Place* and BET Jazz segments. He was selected to be one of 10 saxophonists to play at President Clinton’s inauguration, and was featured at several private functions for the President. Along the way, Albright has sold over a million albums in the U.S. alone and has appeared on nearly 200 albums by other artists.

In 2012, Albright teamed up with guitarist Norman Brown for *24/7*. Featuring ten killer soul-jazz tracks, the CD was nominated for a GRAMMY in the category of Best Pop Instrumental Album. *Slam Dunk* was released two years later, and received a GRAMMY nomination for Best Contemporary Instrumental Album.

Earlier this year, Albright was inducted into The SoulMusic Hall Of Fame.

His brand-new release, *G*, is further evidence that whether he’s playing contemporary or straight-ahead jazz, Albright stands in a class all by himself. Besides music, Albright is also a



# Id Albright

family man. He is married to his junior high school sweetheart and has two children. He believes in giving back to the community, and has participated in numerous fund-raisers for the NAACP, The American Cancer Society, and The Institute for Black Parenting. As a member of Alpha Phi Alpha Fraternity, he constantly donates his talents to raise funds to promote academic excellence nationwide. He is known for his swiftness on stage, his unique round sound which is percussive yet soulful. He has the ability to surprise the audience with something out of the ordinary. Albright gives his audience what they come for – a great show!

Currently, Albright is touring with legendary R&B vocalist

Jeffrey Osborne, From the breathtaking ballads Jeffrey made his name with, to Gerald's scintillating smooth jazz, pop and funk, the two team up for an expansive program of duets, solos and surprises.

"I'm always striving to deliver the best music I can for my audience and I will continue to do that. My goal is to spread my writing and production talents to other aspiring artists. I'd love to explore different genres of music and collaborate with as many talented individuals as possible. My goal is to tour the entire world with my music — after all, music is the universal language." More at [geraldalbright.com](http://geraldalbright.com).

OCTOBER 23  
MAHAFFEY THEATER  
ST. PETERSBURG



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**THE BRUCE KATZ BAND OCTOBER SOUTHERN TOUR**

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Oct 21	Buffton, SC	Roasting Room Lounge
Oct 22	Woodstock, GA	Madlife Stage & Studio
Oct 23	Montgomery, AL	Capitol Oyster Bar
Oct 25	PENSACOLA BCH	Paradise Bar & Grill
Oct 27	ST. PETERSBURG	The Ale & the Witch
Oct 28	BRADENTON	Aces Live Music
Oct 29	FT. MYERS	Buckingham Blues Bar

Booking: [Foundingmusic@gmail.com](mailto:Foundingmusic@gmail.com) [brucekatzband.com](http://brucekatzband.com)

# Eliza Neals & The Narcotics

OCTOBER 22  
CAMPING WITH  
THE BLUES  
BROOKSVILLE

OCTOBER 24  
FUNKY BISCUIT  
BOCA RATON  
FEATURED  
JAM ARTIST

Performing at venues across the U.S., Eliza Neals and the Narcotics comprise a unique combination of blues rock and psychedelic soul with a twist of jam band and southern rock. Often playing on piano or keyboards with a list of covers many a band would never attempt,

Neals and her band also perform original compositions that have garnered her Detroit Music Awards for Blues Songwriter (twice) and Rock Songwriter... which would seem impossible until you listen. Originally trained as an opera singer, this sultry and powerful vocalist, composer, performer, publisher and producer is being compared to greats like Etta James, Janis Joplin and Ricki Lee Jones. But there is only one Eliza Neals. Whether with her duo, trio or full blown eight- to ten-piece band, Neals delivers some of the most compelling storytelling in ages. The band's

current release, *Breaking and Entering*, serves as the blues-rock pry bar to her previous album, the award-winning *Messin' with a Fool*. Prowling with Detroit's blazing blues guitarist Howard Glazer and hit producer Mike Puwal, this group knows how to sneak their way to your crown jewels.

*Breaking and Entering* debuted at No. 2, stayed in the Top 10 for 11 months straight, and landed at No. 6 on the Roots Music Report 2015 Yearly Blues-Rock Album Chart. More at [elizaneals.com](http://elizaneals.com).



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October 18

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FEELIN' BAD  
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**OCT 4 DON COHEN ANNUAL  
MEMORIAL EVENT &  
OPENING OF BLUE TUESDAYS**

**OCT 11 KATY GUILLEN & THE GIRLS**

**OCT 18 GHOST TOWN BLUES BAND**

**OCT 25 LISA MANN**

**NOV 1 SLAM ALLEN**

**8:30PM-11:30AM**

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OCTOBER 1  
MIAMI SHORES  
COUNTRY CLUB  
MIAMI SHORES

## Lou Donaldson

Saxophonist Lou Donaldson began his career as a bandleader with Blue Note Records in 1952 and, already at age 25, he had found his sound, though it would continue to sweeten over the years — earning him his famed nickname — “Sweet Poppa Lou.” He made a series of classic records, and takes pride in having showcased many musicians who made their first records as sidemen for him. Donaldson was awarded an honorary Doctorate of Letters by North Carolina A & T University and a scholarship was established in his name. He was inducted into the International Jazz Hall of Fame, is an NEA Jazz Master — the nation’s highest honor in jazz, and is the recipient of countless other honors and awards for his outstanding contributions to jazz, America’s “classical music.” Born in Badin, NC, Donaldson received his B.S. degree before being drafted into the U.S. Navy in 1945. Later playing in the Great Lakes Navy Band, he moved from the clarinet to alto sax. He moved to New York in 1949 and continues to reside in the Bronx, where he has penned signature tunes such as “Blues Walk” that are acclaimed as classics today. Donaldson continues to play at his very best, entertaining audiences worldwide with spirited performances that are always soulful, thoroughly swinging, and steeped in the blues. This month he helps the Sunshine Jazz Organization celebrate their 30th season. More at [loudonaldson.com](http://loudonaldson.com).



PHOTO BY ALAN NAHIGIAN

*“Paul Oscher plays the soul I feel” – Muddy Waters*

*“Paul is a monster: harp, piano, and guitar – plays slide like Muddy” – James Cotton*

*Multi BMA Award Winner*

*Former member of the Muddy Waters Blues Band*

## PAUL OSCHER

*on Vocals, Harmonica, Guitar and Piano  
with his low-down blues band featuring  
Terry Hanck on sax*

### 2016 SOUTHEAST US TOUR

- Oct 2 Earl’s Hideaway, Sebastian, FL
- Oct 6 Red Clay Theater, Duluth, GA
- Oct 8 Downhome Blues Festival, Camden, SC
- Oct 14 Ace’s, Bradenton, FL
- Oct 15 Buchanan’s, Winter Springs, FL
- Oct 21 Bradfordville Blues Club, Tallahassee, FL

*More dates TBA*

[pauloscher.com](http://pauloscher.com)



PHOTO © BEN BARTON/WIDEOR



25  
YEARS

Silver Season Celebration

25  
YEARS

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November 9, 2016

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December 14, 2016

#### JON FADDIS QUARTET

*Protégé of and tribute to Dizzy Gillespie*

January 11, 2017

#### HOUSTON PERSON with the SHELLY BERG TRIO

*An evening of jazz standards*

February 21, 2017

#### THE SUMMIT: THE MANHATTAN TRANSFER MEETS TAKE 6

*Two Grammy-winning vocal groups*

March 8, 2017

#### KARRIN ALLYSON TRIO

*Favorites from Rogers & Hammerstein*

April 12, 2017

#### KEN PELOWSKI & DIEGO FIGUEIREDO

*The Bossa Nova Wave – honoring  
Stan Getz and Charlie Bird*

May 10, 2017

#### SOUTH FLORIDA JAZZ ORCHESTRA

*w/vocalists Johnny Rogers & David Pruyn*

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# Imer Santiago

OCTOBER 6  
OSCEOLA COUNTY  
SCHOOL FOR THE ARTS  
FALL JAZZ CONCERT  
KISSIMMEE

OCTOBER 16  
THE ABBEY  
ORLANDO  
W/THE GERRY  
WILLIAMS BAND

OCTOBER 22  
COLLEGE PARK  
JAZZ FESTIVAL  
COLLEGE PARK

An Ohio native, Edwin Imer Santiago first began playing trumpet in the fifth grade. After high school, Imer attended The Ohio State University, where he earned Bachelor's degrees in both Jazz Studies and Atmospheric Sciences. He continued his education at The University of New Orleans, where he studied under the late trumpeter Clyde Kerr, Jr.,

Preservation Hall's Wendell Brunious, and renowned pianist and educator Ellis Marsalis. Santiago concluded his graduate program with an independent study of the music of Louis Armstrong & Earl Hines, and received his Master of Music degree in Jazz Studies in December 2000. Since his college days, Santiago has had the opportunity to tour, perform, and record with artists such as Salvador, Jaci Velasquez, Kirk Franklin, TobyMac, & Group One Crew. Santiago, who is quadrilingual (English, Spanish, French and Portuguese), feels equally at home stylistically, whether performing jazz, Latin jazz, salsa, merengue, funk, gospel, or even orchestral literature. He is a tenured band director in the Metropolitan Nashville Public School District, an adjunct trumpet professor at Tennessee State, a sought-after studio musician, clinician, band leader (El Movimient, Imer Santiago Quintet), in-demand side man, and worship pastor at The Church at Antioch, a dynamic, multi-ethnic congregation in Metropolitan Nashville.

Santiago's debut jazz release, *Hidden Journey*, was released in 2013. More at [imersantiago.com](http://imersantiago.com).



Tuesday, November 29 at 7:30pm

The Palladium Theater  
St. Petersburg College • 253 5th Avenue N

## WINDHAM HILL WINTER SOLSTICE

Liz Story • Barbara Higbie • Sean Harkness



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## Bridget Kelly Band

..featuring Tim Fik



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"DEEP DOWN IN FLORIDA;" - MUDDY WATERS



The North Central Florida Blues Society

presents

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Gainesville**


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7:00pm

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**Cassie Keenum & Rick Randlett • Juju Junction**

 [ncfblues.org](http://ncfblues.org)

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# Brandon Santini

Memphis vocalist and harmonica player Brandon Santini is undeniably a worthy player to keep an eye on as the latest surge of young blues artists leave their footprint in blues history. His name is made worthy of conversations that include James Cotton, Kim Wilson, Dennis Gruenling, Charlie Musselwhite and other frontline harmonica players by combining his love and respect for traditional blues with a present, colorful style of playing that is often compared to James

Cotton or Paul Butterfield. Raised in North Carolina, Santini purchased his first harmonica in 1997 at 15 years old. He founded the Blues Music Award-nominated band Delta Highway in 2003 and relocated to Memphis where he absorbed the city's distinctive sounds and culture, honing his craft night after night in local Beale Street clubs. 2015's *Live & Extended!* is his third album. For Santini, "It's all about the vibe of your surroundings. With a great live audience fueling you it's a lot more inspiring and allows you to give more to the audience." The scene is Quebec's upscale concert venue, le Petit Impérial, on a Sunday night in July, in the middle of the exuberant Festival D'été de Quebec. The packed house responds quickly as the band hits the stage with all the raw blues power and impact of the 1970s-era Paul Butterfield or James Cotton Blues Band. Brandon's A-Team road band includes Timo Arthur on guitar and backing vocals, Nick Hern on bass and backing vocals, and the versatile and dynamic Chad Wirl on drums. More at [brandonsantini.com](http://brandonsantini.com).



**ILANA KATZ KATZ**  
**BLUES SINGER & FIDDLER**

"Brilliant and soulful"  
 - Ronnie Earl

"Ilana - alone - is a full band"  
 - Bobby Radcliff

The new CD - **MOVIN' ON**

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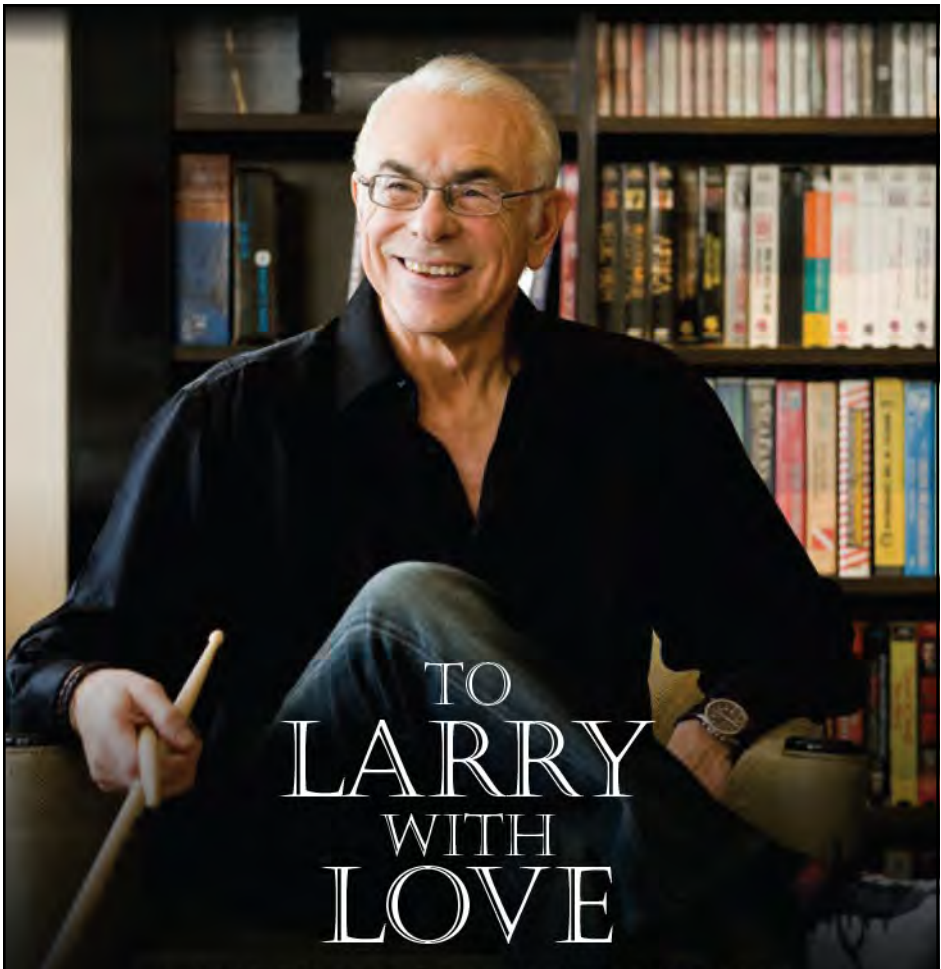
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# Lisa Mann

Lisa Mann has been awarded the prestigious 2016 Blues Music Award for her mighty skills on the bass guitar, an award which she also took home in 2015. Her first award win fell hot on the heels of her win for Blues Blast's Sean Costello Rising Star Award, as well as three Muddy Waters Awards

from the Cascade Blues Association. Her latest release, *Hard Times, Bad Decisions* debuted in the top ten of both the Living Blues radio chart and the International Blues Broadcasters Association chart, and is burning up the airwaves worldwide. Originally from West Virginia, Mann's vocals effortlessly straddle the line between the honey-sweet warmth of the south, and the force-of-nature sound Mann has cultivated by mastering everything from hard rock to R&B. And her clever blues balladry is complimented by her considerable prowess on bass guitar. Influences run the gamut, from Etta James and Koko Taylor to Bonnie Raitt to Little Milton. She writes the majority of her recorded material, and her songs paint pictures of a gritty (and sometimes humorous) personal experience in life, love and the not-always-pretty music business. Mann has shared the stage with many Northwest greats, and has often lent her bass grooves and musical direction to Sonny Hess' NW Women's Rhythm and Blues Revue, a popular showcase at festivals and charity events. Her vocals appear on Canadian blues master Bill Johnson's Juno Award-nominated CD, *Still Blue*, and she is also the voice of internationally acclaimed symphonic rock project Cry for Eden. More at [lisa mannmusic.com](http://lisamannmusic.com).



PHOTO BY BOB COLLINS

OCTOBER 19  
BLUE ROOSTER  
SARASOTA

OCTOBER 21  
CAMPING WITH  
THE BLUES  
BROOKSVILLE

OCTOBER 23  
EARL'S HIDEAWAY  
OPENING FOR  
KENNY NEAL

OCTOBER 25  
BOSTON'S ON  
THE BEACH  
DELRAY BEACH

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Of JAZZ!

Saturday, October 1st, 2016

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Joined by John Hart and Ignacio Berroa plus surprise guests!

7PM-11PM at Miami Shores Country Club  
Gen Admission \$50/Members \$40/Musicians \$25

SUNDAY, OCTOBER 23rd, 6PM-9PM  
The Sunshine Jazz Concert Series Presents  
*Ms. Rachelle Lightfoot & Her Band*

Nov 27: *Michael Gerber*; Dec 18: *Alice Day*  
Gen Admission \$20 / SJO Members \$15  
10000 Biscayne Blvd., Miami Shores, FL 33138  
Info/Reservations: [SunJazzOrg@aol.com](mailto:SunJazzOrg@aol.com)  
[www.SunshineJazz.org](http://www.SunshineJazz.org), [Facebook.com/SunshineJazzOrg](https://www.facebook.com/SunshineJazzOrg)

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SJO EVENTS ARE ADA COMPLIANT

**Former member of the Muddy Waters Blues Band**

**OCT 2 PAUL OSCHER**  
w/TERRY HANCK ON SAX  
OPENER: KATY G & THE GIRLS

**OCT 9 THE COLD HARD CASH SHOW**  
TRIBUTE TO JOHNNY CASH & THE T3

**Former members of: BLACKFOOT, PURE PRAIRIE LEAGUE, GHOST RIDERS, FIREFALL, MARSHALL TUCKER BAND**

**OCT 16 SOUTHERN ROCK'S FINEST SPECIAL**  
GUEST: HIGHWAY STARZ

**OCT 23 KENNY NEAL & THE FAMILY BAND**  
OPENER: LISA MANN

**OCT 30 SLAM**  
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SATURDAY  
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**RONNIE BAKER  
BROOKS**

6:45pm-8:00pm



**LARRY  
McCRAY**

1:30pm-2:30pm

**GOLDEN STATE  
LONE STAR REVUE**

5:15pm-6:30pm

Mark Hummel, Little Charlie Baty & Anson Funderburgh



**SUGAR RAY  
AND THE BLUETONES**

12:15pm-1:15pm



**VICTOR  
WAINWRIGHT  
AND THE WILDROOTS**

4:00pm-5:00pm



**SLAM ALLEN  
BAND**

11:00am-12:00pm

**JASON RICCI**

2:45 pm-3:45pm



**ILANA KATZ KATZ**  
BETWEEN SETS



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DAY-OF EVENT TICKETS \$45  
BRUNCH TICKETS \$30

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**BLUES** STAY FOR THE  
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6-9pm  
**FREE CONCERT**  
Damon Fowler &  
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**SAT, DEC 3**  
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**BLUES FEST\***  
*\*requires  
tickets*

**SUN, DEC 4**  
10am-Noon  
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OCTOBER 7  
AMELIA ISLAND  
JAZZ FESTIVAL  
AMELIA ISLAND

# Houston Person

In the 1990s, Houston Person kept the soulful thick-toned tenor tradition of Gene Ammons alive, particularly in his work with organists. After learning piano as a youth, Houston Person switched to tenor. In the United States Air Force, he joined a service band stationed in West Germany, and played with Don Ellis, Eddie Harris, Cedar Walton, and Leo Wright. He later continued his studies at Hartt College of Music in Hartford, CT. Person picked up valuable experience as a member of Johnny Hammond's group from 1963 to 1966, and became a bandleader in the following years, often working with singer Etta Jones. A duo recording with Ran



Blake was a nice change of pace, but most of Person's playing has been done with blues-oriented organ groups. He recorded an excellent series of albums for Muse, eventually switching to HighNote Records for 2006's *You Taught My Heart to Sing*, 2007's *Thinking of You*, and 2008's *Just Between Friends*, which featured bassist Ron Carter. Released in 2012, *Naturally*, recorded at the famed Van Gelder Recording Studio,

teamed Person with Cedar Walton on piano, Ray Drummond on bass, and Lewis Nash on drums. He quickly returned with the similarly inclined 2013 effort *Nice 'n' Easy*, followed a year later by *The Melody Lingers On*. Person then delivered the rootsy and soulful **Something Personal** in 2015. In 2016, the saxophonist once again paired with bassist Carter for the duo album *Chemistry*. Person has recorded

more than 75 albums as a bandleader. Find him on [wikipedia](http://wikipedia).

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*Critics call her a singular talent, the most impressive guitarist of her generation. Halvorson has been steadily reshaping the sound of jazz guitar with her elastic, wholly unique style. One of improvised music's most-in-demand guitarists; Mary Halvorson has been active in New York since 2006. She has performed with Anthony Braxton, Marc Ribot, Jessica Pavone, Myra Melford, Taylor Ho Bynum and Trevor Dunn, among others. In addition to her solo work and sessions with other musicians Halvorson is also a bandleader of several groups.*

photo | © Peter Gornushkin

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# Shakura S'Aida

OCTOBER 7  
DAYTONA BLUES  
FESTIVAL  
DAYTONA BEACH

Born in New York, raised in Switzerland, now a long-time Canadian who lives in Toronto, Shakura S'Aida is a truly

international artist whose involvement in the Canadian music scene has been ongoing for almost 25 years. Along the way, she has enriched the jazz, blues and classic R&B communities with her soulful voice, enthusiastic personality and commitment to her deep soul music. Her well-received independent debut, *Blueprint*, followed by 2010's *Brown Sugar*, helped establish her as a major figure on the scene, as did the runner-up spot in the 2008 International Blues Challenge. Time continued that tradition by earning Juno, Blues Music Awards, Indie Music Awards, and Maple Blues Awards nominations. The key players on *Brown Sugar* returned for S'Aida's third album, the 2012 double CD *Time*: guitarist Donna Grantis, keyboard ace Lance Andersen, bassist Roger Williams and drummers Tony Rabalao and Shamakah Ali, plus special guests. S'Aida began learned how to own the stage as a young girl, a skill she has since carried to the musical stage with roles in *Ain't Misbehavin'* and *Momma, I Want to Sing*, as well as to the theatre and films. As a solo artist, Shakura's career has spanned genres and countries, finding her equally at home headlining the Apollo, in a backup choir with Patti Labelle, performing with a Ray Charles tribute band, or presenting a one-woman show of the music of Nina Simone. Her symphony orchestra concert, "Blues in G Minor: 4 Women" toured Canada in 2014. More at [shakurasaida.com](http://shakurasaida.com).



PHOTO BY DENISE GRANT

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OCTOBER 9  
DAYTONA BLUES  
FESTIVAL  
DAYTONA BEACH

# Sugaray Rayford



Sugaray has fronted his own band since 2010, the Sugaray Rayford Band. But that's only one of his projects. In 2011, Sugaray became one of the lead vocalists for the Mannish Boys. He sang lead vocals on nine songs on *Double Dynamite*, the Mannish Boys CD that won Best Traditional Blues Album at the 2013 Blues Music Awards. His first solo CD, 2010's self-released *Blind Alley*, which garnered critical acclaim, was followed by 2013's *Dangerous*, which debuted in the top ten of numerous blues charts. The early musical influence of the church is still present in Texas-born Caron "Sugaray" Rayford's music. His phrasing is intimate and conversational, and the soulful gravel in his voice hints at his firsthand experience with hardship. When Sugaray belts out a song, you not only hear it, you feel it. The first blues band he joined, Aunt Kizzy'z Boyz, placed second at the 2006 International Blues Challenge. After moving to Los Angeles several years ago, Sugaray was asked to host a blues jam, which led to a flourishing solo career. He also travels the world singing with other bands, and has done studio vocals on several movie and television projects. In 2012 he made his stage debut starring in the Tony award winning play *Ain't Nuthin' But The Blues* in Portland, OR, joining members of the Broadway cast. It had a six-week run where every show ended with a standing ovation. More at [sugarayblues.com](http://sugarayblues.com).

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OCTOBER 27  
MIAMI DADE COUNTY  
AUDITORIUM  
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# Mary Halvorson

One of improvised music's most in-demand guitarists, Mary Halvorson has been active in New York since 2002, following jazz studies at Wesleyan University and the New School. Critics have called her "one of the most exciting and original guitarists in jazz—or otherwise" (*Wall Street Journal*), and "one of today's most formidable bandleaders" (*Village Voice*). After three years of study with visionary composer and saxophonist Anthony Braxton, Halvorson became an active member of several of his bands. To date, she appears on six of Braxton's recordings. Along with a long and diverse list of bandleaders, Halvorson has also performed alongside iconic guitarist Marc Ribot, in his bands Sun Ship and The Young Philadelphians, and with the bassist Trevor Dunn in his Trio-Convulsant. As a bandleader and composer, one of Halvorson's primary outlets is her longstanding trio, featuring bassist John Hébert and drummer Ches Smith. Since their 2008 debut album, *Dragon's Head*, the band was recognized as a rising star jazz band by *Downbeat* magazine for five consecutive years. Halvorson's quintet, which adds trumpeter Jonathan Finlayson and alto saxophonist Jon Irabagon to the trio, released two critically acclaimed albums: *Saturn Sings* and *Bending Bridges*. Most recently she has added two additional band members – tenor saxophonist Ingrid Laubrock and trombonist Jacob Garchik – to form a septet, featured on her 2013 release *Illusionary Sea*. Halvorson also co-leads a longstanding chamber-jazz duo with violist Jessica Pavone, the avant-rock band People and the collective ensembles Thumbscrew and Secret Keeper. More at [maryhalvorson.com](http://maryhalvorson.com).



PHOTO BY PETER GANNUSHKIN

## DAYTONA BLUES FESTIVAL

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OCTOBER 21

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# Paul Oscher

Blues Legend and former Muddy Waters Blues Band member Paul Oscher will be singing, playing harmonica, guitar and piano accompanied by his all-star 5-piece Band, featuring 2016 BMA Award winner Terry Hanck on sax. Paul was the first Caucasian member of the legendary Muddy Waters Blues Band (1967-72). Paul lived in Muddy's house on Chicago's South Side and shared the basement with blues piano player Otis Spann. Paul traveled the world with Muddy and recorded for the legendary Chess Records Company. Besides Muddy, Oscher has performed and/or recorded with T-Bone Walker, Otis Spann, John Lee Hooker, Buddy Guy, Johnny Young, Johnny Copeland, Big Joe Turner, Louisiana Red, Big Mama Thornton, Victoria Spivey, and was featured on vocals, guitar and harmonica on Hubert Sumlin's GRAMMY nominated *Album About Them Shoes* along with Eric Clapton, Levon Helm and Keith Richards. Most recently he has collaborated with rapper

Mos Def on his *New Danger* CD. A multi WC Handy Award winner with nine BMA (Blues Music Award) nominations, Paul Oscher just received a Lifetime Achievement Award presented to him along with Lazy Lester and James Cotton in Clarksdale MS at the Mississippi Sax Festival. He is also the recipient of the Presidents Award for SPAH (Society for the Preservation and Advancement of the Harmonica). He is now in the process of writing his own book about his life in the blues. Paul Oscher is not a retro player, He just plays the blues like he learned them, Low-Down and Lonesome, and has been doing so for over half a century. More at [pauloscher.com](http://pauloscher.com).



PHOTO BY JAMIE FRAHER

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# Valerie Gillespie

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Valerie Gillespie is an adjunct faculty member at The University of South Florida in Tampa, Florida Southern College in Lakeland, and Hillsborough Community College in Tampa. She earned her BFA from Carnegie Mellon with a major in Classical Saxophone and her MM in Jazz Saxophone from the University of South Florida. Gillespie has played with icons including Chick Corea, Bobby McFerrin, Rosemary Clooney, George Burns, Ben Vereen, Natalie Cole,

Joan Rivers, Diana Ross, Ray Charles, Dionne Warwick, Michael Feinstein, and many more. She has traveled with the Xavier Cugat Orchestra throughout the United States and Japan, and performs regularly with Chuck Owen and the Jazz Surge. Recently, Gillespie has had the distinct honor of being the cover story and feature article in *Saxophone Today* magazine. Additionally, she leads her own jazz group that frequently performs in the Tampa Bay area and has produced numerous CDs in which she plays all the saxophones, flutes, and clarinet, and sings as well.

Her most recent jazz CD, *Lush Life*, includes music by Chick Corea and Billy Strayhorn. Gillespie is also frequently the featured soloist with The Florida Orchestra and has performed at jazz festivals including The Suncoast Jazz Classic and The Clearwater Jazz Holiday. More at [valeriegillespie.com](http://valeriegillespie.com).



PHOTO BY JOHN DEPAOLA

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# Delgado Brothers

OCTOBER 7  
BLUE ROOSTER  
SARASOTA

OCTOBER 8  
DAYTONA BLUES  
FESTIVAL  
DAYTONA BEACH

The Delgado Brothers have longtime been referred to as Los Angeles' best-kept secret. But after three decades, they've just taken first place at The 2016 International Blues Challenge! So just who are these quintessential musicians? The Delgado Brothers are eldest brother Bob Delgado on bass, middle brother Joey D on guitar and vocals, younger brother Steve on drums and vocals, and David "B" Kelley on Hammond B3. To witness a Delgado Brothers

live performance is to testify to the synergy, emotion, work ethic and true musicianship of the band. Their fourth and latest CD, *Learn to Fly*, is a self-released testament to the band's long evolution and scope of musical diversity. For over 30 years, the Delgado Brothers have been delivering the musical goods: topical anthem-worthy songs complemented by call-to-action lyrics, and East L.A. Soul. Always original and intensely prepared, these journeyman musicians fully infuse all of their song crafting talent with a sense of urgency and an authentic emotional aspect that rings true with intelligence and depth. For years the Brothers played throughout the Los Angeles area, and in 1987 they released their first album. A decade later, the brothers recorded and released their second album, *Let's Get Back*. John Mayall covered two of its songs, and those royalties financed the release of their third CD, *A Brothers Dream*, and the launch of their Bell Asher Records label in 2003. *Learn to Fly* is milestone release for a band who has come into its own by staying true to their musical vision. More at [delgadobrothers.com](http://delgadobrothers.com).



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Cedric Burnside Project  
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# RB Stone

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BROOKSVILLE

RB Stone hit the blues scene in 2011 with his first International release titled *Lonesome Travelers Blues*, which caught on quickly with DJs and

reviewers as being something different for the blues market. This was after 14 previous albums of the roots rock, country blues and country, country rock and acoustic Americana genres. Following *Lonesome Travelers Blues*, he released the blues-rock album *Loosen Up*, which was written by RB and multi GRAMMY winner Tom Hambridge. It received a Blues Blast nomination and topped playlists and charts worldwide with reviews from all the major and minor publications. His most recent effort, *Some Call it Freedom (some call it the blues)*, a Hill Country, delta blues/boogie and roots rock and roll collection of tunes which he wrote and produced, has landed him tours in Europe, every region of America and parts of Canada. It spent 24 weeks in the Roots Music Report chart (peaking at No. 3), three months Living Blues Chart (peaking at No. 10) and seven weeks at No. 1 on the RMR Rock Blues Chart. Diligently focused, Stone has toured 33 countries to date and shows no signs of stopping, as he tells us he's penning songs for his next project at the time of this writing. He tours as a solo, power duo or trio in order to work a wide number of venues. This is one artist who definitely deserves a shot at nominations. Give him a listen or catch him live to appreciate a great original sound from a seasoned entertainer. More at [rbstone.com](http://rbstone.com).



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- Oct 21 Paul Oscher
- Oct 22 Muscle Shoals Revue w/ Amy Black Band
- Oct 28 JB's Zydeco Zoo/  
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[bradfordvilleblues.com](http://bradfordvilleblues.com)

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