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Chris O'Leary

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Idlewild South
Dennis Jones Band
Studebaker John
& the Hawks
with Rick Kreher
After Party: Tommy Z Band

SUNDAY

Blues & Bloodies Party

SATURDAY

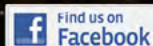
Hector Anchondo Band
Jeff Jensen Band
Zora Young with
Little Mike and the Tornadoes
Cedric Burnside Project
Samantha Fish Band
with Albert Castiglia
Phantom Blues Band
After Party: Albert Castiglia

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2017 Festival will benefit:



BonitaBlues.com



Chris O'Leary

A six-piece, high-energy, horn-driven roots band based in upstate New York,

The Chris O'Leary Band combines the styles of Chicago, Memphis and New Orleans. They've released three CDs on the Vizztone label, garnering a Blues Music Award nomination for best new artist and winning a Blues Blast Award in the same category for 2010's *Mr. Used To Be*. They also received the King Biscuit Rising Star award for their critically acclaimed *Live at Blues Now* release recorded in Basel, Switzerland. The band's latest release, 2015's *Gonna Die Tryin'*, is on the American Showman Label with Grammy-winning producer Ben Elliott at the helm. It features 11 tracks – all O'Leary originals.

Through the years Chris has shared the stage with The Fabulous Thunderbirds, Steely Dan, James Cotton, Phoebe Snow, and legendary Stones sideman Bobby Keys, to name just a few. He has also recorded with James Cotton, Hubert Sumlin, Richie Havens, and his friend and mentor Levon Helm.

Chris's musical background includes duties as lead singer and frontman for Rock & Roll Hall of Famer and Grammy winner Levon Helm's band The Barnburners. Chris and Levon toured together across the US and Canada for six years, this after Chris spent seven years in

the U.S. Marine Corps (infantry squad leader in the Gulf War).

The Chris O'Leary band is comprised of truly first-rate musicians. By the early '90s, Pete Kanaras was making quite a name for himself

in the blues dens of the quad-state area. He struck up a friendship with guitarist Mark Ross of Queen Bee and the Blue Hornet Band, who brought Pete's name to the attention of Mark Wenner of the legendary Nighthawks. He spent the next nine years as guitarist for that venerable Washington DC institution, performing approximately 2,000 gigs worldwide with them and appearing on three albums and one DVD with blues icon Hubert Sumlin.

A classically trained musician, Chris (aka "Fez") DiFrancesco on baritone sax is an honors graduate of the University of California, Santa Cruz. Since the mid-'80s he has performed and recorded internationally with a wide variety of ensembles, appearing on stage with greats from many genres, including Luther Allison, Junior Watson, Mitch Woods and the Rocket 88s, Mark Hummel, Chrissie O'Dell, Big Joe Fitz, Eddie Kramer, Shorty King's Clubhouse and many others. Andy Stahl, the Hammer of The Bonneville Horns, is a Hudson Valley sax player who brings out

an old-school King Curtis and Junior Walker sound from his tenor while delivering a sound distinctively his own. Drummer Ray Hangen formerly played with the late, great Sean Costello, and has been keeping the



Leary Band

beat for many years with such great acts such as Tommy Z and Bruce Katz.

The newest addition to the band is bass player extraordinaire Matt Raymond. Matt has played with a long list of blues greats including Hubert Sumlin, Steve Guyger and Paul Oscher. He has also played with American music legends Levon Helm and Betty LaVette. He's been holding down the chair as house bass player at Dave Gross's Fat Rabbit Studios for several years, and met Chris doing

a session. Equally adept at both upright and fender basses, Matt's instant chemistry with drummer Jason Devlin and the rest of the band has brought the group to a whole new level.

2017 brings The Chris O'Leary Band out of the New York cold to the warmth of a Florida tour in January. Spring will find Chris in New England and the Midwest, and the summer leg starts in June at Pennsylvania's Billtown Blues Fest in, and The Monroe Balloon & Blues Fest in Wisconsin. More at thechrisolearyband.net.

JANUARY 18
TERRA FERMATA
STUART

JANUARY 19
ENGLEWOODS
ON DEARBORN
ENGLEWOOD

JANUARY 20
FRIENDLY CONFINES
ORLANDO

JANUARY 21
LRBC PRE-PARTY
AIRPORT HILTON
FT LAUDERDALE

JANUARY 22
ARTS FEST
SEBASTIAN

JANUARY 24
BOSTONS ON
THE BEACH
DELRAY BEACH

JANUARY 25
LITTLE BAR
GOODLAND

JANUARY 26
OM BAR
NEW SMYRNA
BEACH

JANUARY 27
TITANIC BREWERY
CORAL GABLES

JANUARY 28
BAYSIDE GRILLE
KEY LARGO

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Charles Wilson



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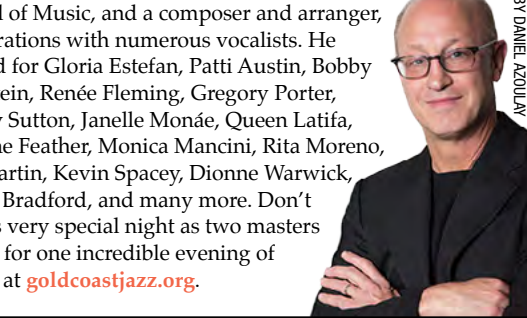
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Houston Person & the Shelly Berg Trio

JANUARY 11
AMATURO THEATER
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FT LAUDERDALE

Praised by Dizzy Gillespie as “One of the best . . . He’s got bull chops,” saxophonist Houston Person built his reputation as a jazz leader with a big toned sound. Celebrated for his 1960s series of soulful recordings for Prestige Records, Person worked steadily in clubs, in concerts and on recordings. For a large part of his career he was best-known for his legendary partnership with the great vocalist, Etta Jones, which lasted over 30 years until her death in 2001. Recently Person has performed with vocalist Barbara Morrison, the great Ernie Andrews and in the past has worked with Ernestine Anderson, Della Griffin and Dakota Staton. Accolades from the *Los Angeles Times* proclaim that Shelly Berg is “Exhilarating! A whirlwind of motion who never sounds a dull note... filled with moments of high emotion and drama.” A Steinway piano artist, the Dean of



the University of Miami’s Frost School of Music, and a composer and arranger, Berg is also renowned for his collaborations with numerous vocalists. He has performed, recorded, or arranged for Gloria Estefan, Patti Austin, Bobby McFerrin, Kurt Elling, Michael Feinstein, Renée Fleming, Gregory Porter, Aretha Franklin, Tierney Sutton, Janelle Monáe, Queen Latifa, Lorraine Feather, Monica Mancini, Rita Moreno, Ricky Martin, Kevin Spacey, Dionne Warwick, Carmen Bradford, and many more. Don’t miss this very special night as two masters join forces for one incredible evening of jazz. More at goldcoastjazz.org.

PHOTO BY DANIEL AZOULAY

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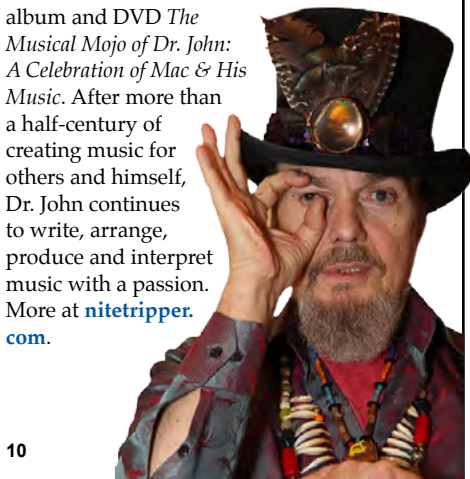
JANUARY 15
RUTH ECKERD HALL
CLEARWATER

JANUARY 17
SOUTH FLORIDA FAIR
WEST PALM BEACH

JANUARY 18
PONTE VEDRA
CONCERT HALL
PONTE VEDRA

The legendary Dr. John is a six-time Grammy-winning musician and Rock & Roll Hall of Fame inductee. Known universally as the embodiment of New Orleans' musical legacy, Dr. John's musical career began in the 1950s, when he wrote and played guitar on recordings by greats like Professor

Longhair, Art Neville, and Allen Toussaint. Heading west in the 1960s, Dr. John continued to work as a session musician, playing keyboards on records by Sonny and Cher, Van Morrison, Aretha Franklin and The Rolling Stones' *Exile On Main Street*. He also launched his solo career, birthing a legend with his breakthrough 1968 album *Gris-Gris*, which introduced the world to his unique blend of voodoo mysticism, funk, R&B, psychedelic rock and Creole roots. In addition to his Grammy wins, Dr. John has received six additional nominations, including one for 2007's *Sippiana Hericane*, his Hurricane Katrina benefit disc. In 2013 Dr. John was awarded an honorary doctorate from Tulane University alongside the Dalai Lama. In 2015, he received the Louie Award from the Louis Armstrong House Museum, and just recently he received the Jazz Foundation of America's Hank Jones Award. 2016 saw the group performing "The Bare Necessities" for Disney's *The Jungle Book* soundtrack. Also out now is the double live album and DVD *The Musical Mojo of Dr. John: A Celebration of Mac & His Music*. After more than a half-century of creating music for others and himself, Dr. John continues to write, arrange, produce and interpret music with a passion. More at nitripper.com.



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Bill Mays

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JANUARY 6
MANDEL LIBRARY
WEST PALM BEACH
W/PAUL SHEWCHUK

Pianist Bill Mays' career as a professional musician spans the last 55 years and includes a multitude of musical endeavors. Following four years as a bandsman in the U.S. Navy, Bill spent 15 years as a session

player in the Hollywood studios. In 1984 he re-located to New York City, firmly establishing himself as an in-demand sideman and leader of his own ensembles. He has worked with jazz legends Benny Golson, Shelly Manne, Red Mitchell, Gerry Mulligan, Bud Shank, Frank Sinatra, Vanguard Jazz Orchestra, Sarah Vaughan, and Phil Woods. His new recordings as a leader (solo, duo, trio and sextet) are well-documented on the Chiaroscuro, Concord, DMP, Palmetto, and Steeplechase labels. A prolific composer and arranger, Mays has written many extended suites for bass, flute, woodwind septet, and pieces for big band and orchestra (New York Philharmonic, Carnegie Hall Jazz Band, U.S. Air Force Airmen Of Note). His latest recordings include *Live At The Deer Head Inn* (with the Phil Woods Quintet), *Side By Side: Sondheim Duos* (with bassist Tommy Cecil) and *Front Row Seat* (solo piano). Mays' songs have been used in movies including *Burn After Reading*, *Hamlet* and *The Fifth Estate*. His keyboard work has been heard on hundreds of film soundtracks, among them *Fargo*, *Godfather 2*, *Jaws 2*, *Julie & Julia*, *Rocky 2*, *Superman*, *The Big Lebowski*, and *The Spanish Prisoner*. In 2014 Mays received rave reviews for his first book, *Stories Of The Road, The Studios, Sidemen & Singers: 55 Years In The Music Biz*. More at billmays.net.



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MUDDY WATERS

Mud Morganfield

The eldest son of the legendary Muddy Waters, Mud Morganfield was brought up surrounded by many of the blues' finest musicians. He is acclaimed by both critics and artists, including Buddy Guy and Jools Holland, for his own musical ability. Naturally, Mud was drawn to music at an early age. Muddy bought his son a drum set every Christmas, which Mud learned to play at age seven. Later, he switched to bass guitar while delving into songwriting. Mud and his younger brother, noted blues singer and guitarist Big Bill Morganfield, entertained the idea of becoming professional musicians after Muddy's death in 1983. Blues fans were introduced to Mud at a tribute concert to his father in 2007, but his performance at the Chicago Blues Festival that same year brought him instant recognition. Mud composed most of the songs on his award-winning 2012 release *Son Of The Seventh Son*, including "Blues In My Shoes." The album was nominated in the Best Album and the Traditional Blues Male Artist Album categories of the 2013 Blues Foundation Blues Music Awards, and received two Blues Blast Awards as well as 2013's Living Blues Magazine Award for Album of the Year. In 2014, Mud's collaboration with Kim Wilson, the album *For Pops*, attracted more critical acclaim, winning the Traditional Blues Album category at the 2015 Blues Music Awards. More at mudmorganfieldblues.com.



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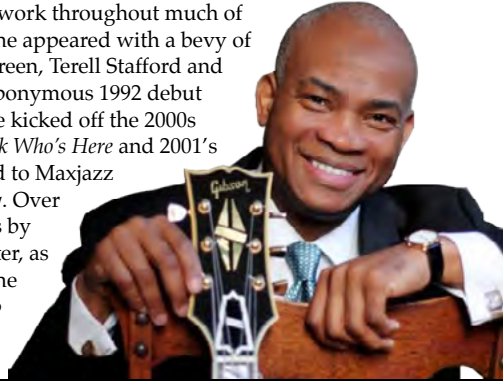
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JANUARY 19
VENICE ARTS
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W/LARRY CORYELL
& NATE NAJAR

Russell Malone

With his fluid, lyrical style, Russell Malone plays swinging, straight-ahead jazz with elements of blues, gospel, and R&B. Born in Albany, Georgia in 1963, Malone is largely self-taught. He initially drew inspiration from gospel and blues artists such as the Dixie Hummingbirds and B.B. King. But after seeing

George Benson perform with Benny Goodman on television, Malone was hooked on jazz and began intently studying albums by legendary guitarists including Charlie Christian and Wes Montgomery. By his twenties, Malone was an accomplished performer, and in 1988 joined organist Jimmy Smith's band. Soon after, he also became a member of Harry Connick, Jr.'s big band, appearing on Connick's 1991 CD, *Blue Light, Red Light*. Malone next caught the attention of Diana Krall, with whom he would work throughout much of the 1990s and 2000s. Also during this period, Malone appeared with a bevy of name artists including Branford Marsalis, Benny Green, Terrell Stafford and Ray Brown. As a solo artist, Malone followed his eponymous 1992 debut with *Black Butterfly* and *Sweet Georgia Peach*. Malone kicked off the 2000s with several albums on Verve, including 2000's *Look Who's Here* and 2001's orchestral jazz-themed *Heartstrings*. He then moved to Maxjazz for 2004's *Playground*, followed by 2010's *Triple Play*. Over the next several years, Malone appeared on albums by Wynton Marsalis, Christian McBride, and Ron Carter, as well as Krall bandmate bassist Ben Wolfe. In 2015, he returned to solo work with the eclectic small-group album *Love Looks Good on You*, followed in 2016 by *All About Melody*. Find him on [Facebook](#).



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JANUARY 29
EARL'S HIDEAWAY
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JW Jones

JUNO Award Nominee and *Billboard* Top 10 Blues artist JW Jones tours constantly, and is known for his high-energy live shows. To date, Jones has released nine albums, and performed in 23 countries. Over the last

two years, JW played more than 100 shows per year, including being invited five times to perform alongside Buddy Guy, and twice with Woodstock legends Canned Heat. Last year, George Thorogood & The Destroyers' management specifically requested Jones to open several of their tour dates. Born in Ottawa, Ontario, JW started playing drums at age 13. But an early love of classic rock was replaced with the blues a few years later. With his prize money from a 1999 "Best Guitar Riff-Off" competition, JW booked the studio time to record his debut CD, *Defibrillatin'*. He launched his career by garnering three consecutive Maple Blues Award nominations. Jones' second release, *Bogart's Bounce*, included performances by singer/harp player Kim Wilson, who produced JW's

followup, *My Kind of Evil*. Jones' 2012 release, *Seventh Hour*, was the second release in a row to hit No. 1 on B.B. King's *Bluesville*, and two years later, Jones was honored by the *Ottawa Business Journal* and Ottawa Chamber of Commerce by being named one of their "Forty Under 40." Now, with his ninth and latest recording, JW is excited about reaching an even wider audience. *High Temperature* was named the Hot Shot Debut on the *Billboard* Top 10. More at jw-jones.com.



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Sultans of String

Sultans of String thrill their audiences with their global sonic tapestry of Spanish Flamenco, Arabic folk, Cuban rhythms, and Gypsy-jazz, celebrating musical fusion and human creativity with warmth and virtuosity. The group has been riding a wave of success, hitting No. 1 on world/jazz music charts in North America, and earning eight Canadian Folk Music Award nominations, winning Instrumental and World Group of the Year. They also took home the 2014 SiriusXM Award for World Group, first place in the International Songwriting Competition with "Subcontinental Drift." They topped campus/community radio charts around the world. When violinist and Queen's Diamond Jubilee Medal recipient Chris McKhool first heard founding guitarist Kevin Laliberté's rumba rhythm, their musical synergy created Sultans of String's signature sound: the intimate and playful relationship between violin and guitar. Aply backing are bassist Drew Birston, percussion-

ist Chendy Leon, Eddie Paton, and special guests such as the Chieftains' Paddy Moloney, folk-pop darlings Dala, and sitar virtuoso Anwar Khurshid. This Canadian string super-group performs as a duo to quintet, and were recently named Official Cultural Ambassadors by the City of Toronto. Sultans of String also perform symphony concerts as well as education concerts. The group has been criss-crossing North America for the last several years, equally at home in a club or festival setting. More at sultansofstring.com.

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Bringing crowds to their feet at even the Midwest's most sophisticated night clubs, Reverend Raven and the Chain Smokin' Altar Boys play traditional blues, straight up with a big dose of passion. Smoking grooves, served up with hot harmonica and smooth stinging guitar, form a playlist comprised of original songs peppered with nods to Slim Harpo, Little Walter, Jimmy Rogers, Billy Boy Arnold, Junior Wells and the three Kings. Born and raised on south side of Chicago, the Reverend has been playing the blues since 1971 when he first saw Freddy King perform live. After a 15-year hitch in the Navy, he moved to Milwaukee where he began a long friendship and collaboration with Madison Slim, long-time harmonica player for Jimmy Rogers. Since 1990 Rev has opened for a list of blues greats that includes B.B King, Gatemouth Brown, Pinetop Perkins, Koko Taylor, Junior Wells, Billy Branch, Elvin Bishop, Sugar Blue, Fabulous Thunderbirds, Duke Robillard, Jeff Healy, Tommy Castro and numerous others at festivals and at Buddy Guy's Legends, where he has been on rotation as a headliner for more than 16 years. Rev and the Boys are seven-time recipients of the Wisconsin Music Industry award for best blues band. They were nominated for a Grammy in 2007 for the *Banifest 2007* compilation CD, and nominated by *Blues Blast Magazine* for best blues band and song of the year in 2011. More at reverendraven.com.

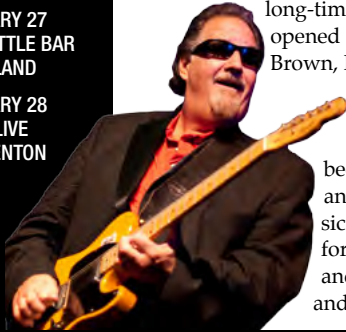


PHOTO BY CHUCK RYAN

JANUARY 17
ENLEWOODS ON
DEARBORN
ENLEWOOD

JANUARY 18
BLUE ROOSTER
SARASOTA

JANUARY 21
BARREL ROOM
FORT MYERS

JANUARY 22
EARL'S HIDEAWAY
SEBASTIAN

JANUARY 27
THE LITTLE BAR
GOODLAND

JANUARY 28
ACES LIVE
BRADENTON

JAN 1 JOHN NEMETH

JAN 8 VICTOR WAINWRIGHT & THE WILDROOTS
with REV. BILLY C. WIRTZ

JAN 15 SEAN CHAMBERS with TERRY HANCK

JAN 22 THE LONG RUN with REV. RAVEN & THE CHAIN SMOKIN' ALTAR BOYS

JAN 29 JW JONES

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Dan Miller

Trumpeter Dan Miller grew up in Chicago, attended the University of North Texas and moved to New York City in 1991. He spent eleven years (1990-2000) as a member of the Harry Connick Jr. Orchestra, traveling the world and recording numerous albums and television specials. Dan also toured internationally and recorded with Wynton Marsalis, Maynard Ferguson, Tom Jones and Woody Herman. He has performed with The Lincoln Center Jazz Orchestra, Branford Marsalis, Frank Foster, Charles McPherson, Benny Golson, Jimmy Heath and Ira Sullivan. Since 2005, he has split his time between NYC and Florida, where he's currently a member of the Naples Philharmonic Jazz Orchestra, and which this season features guest artists Martin Taylor (1/4), George Young (2/15), Eric Alexander (4/6) and the Music of Jobim (4/26) at Artis-Naples. He leads his own quartet with NYC tenor saxophonist Lew Del Gatto (*Saturday Night Live* Band 1975-2006) every Thursday night at The Barrel Room in Downtown Fort Myers. Miller also leads a quartet featuring pianist Joe Delaney every Tuesday night at The Roadhouse Café in Fort Myers. This month, the group will play the Music of Harold Arlen at the Art League of Bonita Springs (1/14), welcome 22-year old vocalist Veronica Swift (runner-up in this year's Thelonious Monk Competition) to the Sidney Berne Davis Art Center in Fort Myers (1/27) and play a concert at the North Naples United Methodist Church with an All-Star group featuring Herb Bruce and Glenn Basham (1/29). More at danmillerjazz.com.



TUESDAYS
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FORT MYERS

THURSDAYS
BARREL ROOM
FORT MYERS

JANUARY 4
ARTIS-NAPLES
NAPLES

JANUARY 14
CENTER FOR
THE ARTS
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JANUARY 27
DAVIS ART CENTER
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JANUARY 29
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Jan 13	Biscuit Miller & The Mix	
Jan 14	EG Kight & Her Blue South Band	
Jan 20	James Armstrong Band	
Jan 21	Delta Moon	
Jan 27	The JW Jones Band	
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Chris Duarte

In 1979, a teenaged Chris Duarte bought a 1963 Fender Stratocaster and began exploring the wide world of music, focusing on the jazz stylings of John Coltrane and Miles Davis. The Chris Duarte Group emerged on the scene out of Austin, Texas in the early '90s,

and gained notoriety after wowing a packed room of industry insiders at the South X Southwest convention. In the wake of Stevie Ray Vaughan's passing, Duarte quickly gained a national reputation as man imbued with a playing style comparable at times to the late guitarist. After fielding interest from a number of labels, Duarte signed to Silvertone Records and his debut album *Texas Sugar/Strat Magik* reportedly sold in excess of 100,000 units in the United States, no small feat for a blues/rock guitarist. This coupled with Duarte's strong commitment to touring, was the impetus for Chris' winning Best New Talent in *Guitar Player's* 1995 Reader's Poll. He also finished fourth in the magazine's Best Blues Guitarist category that year, bested only by Eric Clapton, Buddy Guy and B.B. King. His thirteenth and latest album, *Lucky 13*,

was released in 2014, and received positive reviews for its blend of slow, loping blues with psychedelic, rock and jazz overtones. The current incarnation features Dustin Sargent on bass and John McKnight on drums. Joe Bonamassa refers to Duarte as "a living legend." Why not see for yourself? More at duarte.rocks.



LITTLE MIKE and the TORNADES

PHOTOGRAPH BY CHRIS BERTONI FOR THE BLOWUP

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January 22
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January 24
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January 25
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MIAMI

JANUARY 14
KRAVIS CENTER
WEST PALM
BEACH

JANUARY 17
FLORIDA THEATRE
JACKSONVILLE

JANUARY 20
BARBARA MANN
THEATER
FORT MYERS

Pink Martini

A 13-member "little orchestra," Pink Martini was formed in Portland, Oregon in 1994 by pianist Thomas Lauderdale. They draw inspiration from music from all over the world – crossing genres of classical, jazz and old-fashioned pop. Pink Martini has twelve instrumentalists (and sometimes travels with string sections), and performs its multilingual repertoire on concert stages and with symphony orchestras around the world. The group made its European debut at the Cannes Film Festival in 1997 and its orchestral debut with the Oregon Symphony in 1998. Their debut album, *Symphatique*, was released independently on the band's own label Heinz Records (named after Lauderdale's dog), and quickly became an international phenomenon, garnering nominations for Song of the Year and Best New Artist in France's Victoires de la Musique Awards in 2000. Their first three albums all went gold in France, Canada,

Greece and Turkey. To date, Pink Martini's records have sold more than two million copies worldwide. Pink Martini songs appear in films and television shows including *The Sopranos*, *The West Wing* and *Mr. & Mrs. Smith*, among many others. Their ninth studio album, *Je dis oui!*, is the band's happiest in years, boasting 15 tracks spanning eight languages, affirming the band's 22-year history of global inclusivity and collaborative spirit. More at pinkmartini.com.



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Biscuit Miller

JANUARY 13
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

Biscuit Miller and his band, The Mix, have been touring extensively ever since he won his first BMA in 2012, and had to squeeze in their

recording sessions during breaks in the tour. Known for his high-energy shows and million-dollar smile, Biscuit is a born entertainer fronting a dedicated group of musicians with an amazing depth of talent. The Mix includes Doctor Love on drums, plus Southside Alex Smith and Bobby "B" Wilson on guitar. After moving to Minneapolis in 1982, Miller met Sonny Rogers. They recorded "They Call Me the Cat Daddy," which won Rogers a posthumously-awarded Handy Award for Best New Artist. Biscuit then went on to play with blues artists including Mojo Buford (Muddy Waters) and Lady Blue (Ike and Tina Turner). But then Biscuit received the call to work with Lonnie Brooks who needed a bass player for one night. That one night lasted for over ten years. In 2000 he formed Biscuit and The Mix, and completed his first studio recording *Come Together*. Frequent jams

with blues guitarist Anthony Gomes led to five years touring together, along with five CDs. By 2009 Biscuit was fronting his own band, and three years later he was awarded his first Blues Music Award following the release of his second studio CD, *Blues With A Smile*. His current release, *Wishbone*, is another helping of his soulful funky blues stew. More at biscuitmiller.com.



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JANUARY 14

The Dan Miller - Lew Del Gatto Quintet
Plays the Music of Harold Arlen
Center for the Arts, Bonita Springs

JANUARY 27

The Dan Miller - Lew Del Gatto Quintet
Sidney Berne Davis Art Center, Fort Myers
with special guest vocalist Veronica Swift

JANUARY 29

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The Hypnotic Brass Ensemble is a family band comprised of seven blood brothers whose musical training began early at the knee of their father, jazz trumpeter/bandleader Kelan Phil Cohran (Earth, Wind & Fire, Chaka Khan, Sun Ra). As youths, they toured the U.S. as the Phil

Cohran Youth Ensemble, performing the complex jazz compositions of Cohran and greats such as Ellington and Basie, and even some Bach and Beethoven. The HBE was formed in 1999, and the group independently cut and released their first CD, *Satin*. Using street performance to broaden their audience and hone their distinctive sound, they found success at the grass roots level and attention from labels. The band decided to stay indie, moved to New York City, and released their second CD, *Jupiter*. Favorable press from the *New York Times* and others led to prominent guest spots, larger venues, and an international tour. In 2009 they gained wide recognition for their song "War," featured in the movie *The Hunger Games*. They recorded the Gorillaz record *Welcome to Plastic Beach* and joined its tour, performing alongside Bobby Womack, Mick Jones from the Clash, De La Soul and Snoop Dogg. HBE even backed up Prince at the New Power Generation Fest. In recent years, HBE has grown into an even newer sound with their latest efforts *BulletProof Brass* and *Fly*, released on their own Pheelco Entertainment imprint. They are currently working on their next CD, *Bad Boys Of Jazz*. More at hypnoticbrassensemble.com.

PHOTO BY RAY YAU



COMING TO THE PALLADIUM



January 6, 8:00PM

@ Side Door

Palladium Presents

Victor Wainwright & the Wildroots

February 10, 8:00PM

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Palladium Presents

Whitney James' Jazz Valentine

February 15, 7:30PM

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Palladium Presents

Nicki Parrott, Rossano Sportiello & Ed Metz

February 18, 8:00PM

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BeauSoleil avec Michael Doucet

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