



# JAZZ & BLUES

SEPTEMBER 2017



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE:  
BLUES ARTISTS

## Jason Ricci & The Bad Kind

### JAZZ ARTISTS

ARTURO SANDOVAL  
ELECTRIC PIQUETE  
DCA JAZZ ENSEMBLE  
RODNEY JORDAN  
LEON ANDERSON  
PALO!  
ELECTRIC KIF

### BLUES ARTISTS

TIM FIK  
STEVE ARVEY  
JOHN LISI  
SHAWN HOLT & THE TEARDROPS  
SHEBA THE MISSISSIPPI QUEEN  
MURRAY KINSLEY & WICKED GRIN

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September 21-24, 2017

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- Friday 9/22 Kick-off Party @ Traders Pub 5:30pm (\$20 advance/\$25 day of)  
Post Party @ So Napa Grille 8:00pm
- Saturday 9/23 Flagler Ave. & Canal St. Historic Districts 11:30am-10:30pm FREE
- Sunday 9/24 3rd Avenue & N. Causeway 11:30am-8:00pm FREE

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Accommodations 1.800.541.9621 • visitnsbfl.com

## APPEARING THIS YEAR

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Valerie Gillespie Ensemble / Ron Gilotti Trio / Ray Guiser Quartet & solo / House Cats  
Jacqueline Jones / La Lucha / Eddie Marshall's Tropical Jazz / Jaimie Roberts / Orlando Sanchez  
Annie Sellick & The Joshua Bowlus Trio / Dave Sheffield Trio & Barbara Walker  
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- SEPT 19 JASON RICCI & THE BAD KIND  
SEPT 26 SHAWN HOLT & THE TEARDROPS  
OCT 3 ANNUAL DON COHEN MEMORIAL  
BIRTHDAY REUNION SHOW  
OCT 10 CHRIS O'LEARY BAND  
OCT 17 MITCH WOODS CD RELEASE PARTY  
OCT 24 JP SOARS GYPSY BLUE REVUE  
AND THE RED HOTS  
OCT 31 JEFF JENSEN BAND  
NOV 7 THE SAUCE BOSS  
BILL WHARTON  
NOV 14 NIGEL MACK  
NOV 21 DAMON FOWLER GROUP  
NOV 28 TERRY HANCK BAND  
AND MORE GREAT BANDS TBA!

8:30-11:30PM  
NO COVER

PHONE: 5612783364  
BOSTONSONTHEBEACH/BLUETUESDAYS

40 S. OCEAN BLVD  
DELRAY BEACH, FL 33483

# JASON RICCI &

SEPTEMBER 17  
HIGH DIVE  
GAINESVILLE

SEPTEMBER 19  
BOSTON'S ON  
THE BEACH  
DELRAY BEACH

Jason Ricci has grown from a sideman for Junior Kimbrough and Big Al and the Heavyweights to one of the most influential performers in blues today at only 43 years old, now fronting the New Orleans-based Jason Ricci & The Bad Kind.

The Bad Kind includes the legendary guitarist John Lisi, bassist Andy Kurz, drummer Alain Baudry, and guitarist Sam Hotchkiss. Being in Louisiana has influenced Ricci's blues with its gumbo of genres. "I want a band with swagger. When I was down in New Orleans, I really fell in love with drums and bass and the way New Orleans' rhythm sections sound and the way all those street beats are so prominent in the music. This group plays blues and funk, really, really well."

Ricci was a featured performer on Johnny Winter's Grammy award-winning CD *Step Back* (2014), and when the late Paul Butterfield and the Paul Butterfield Blues Band was inducted into the Rock and Roll Hall of Fame in 2015, Ricci was selected to play with Zac Brown and Tom Morello, televised via HBO to more than 12 million viewers.

The combination of Lisi and Hotchkiss is one of the factors that makes the Bad Kind different from Ricci's earlier band, *New Blood*. "Now I have a full band with me, so when one guitar player is playing, there's always a rhythm," Ricci

explains. "What we've got with (Hotchkiss) is a guy who plays a Gibson 335 straight into a Super Reverb with no pedals. He can do all the straight-ahead blues stuff and is all about less-is-more. He's kind of like the guy who is keeping the band honest, right now. I want two guys that were so different and that's what I got and I couldn't be happier. Their tones are so different and it's a nice contrast and the guys aren't competing for solo time or any of that. It's really making the traditional blues stuff come alive better than ever."

Not that everything Jason Ricci & The Bad Kind plays is traditional blues, however. A listen to his latest album, *Approved by Snakes*, easily one of the standouts of the year to date, will give you a hint as to what will blow your mind when you see them live. You'll hear funk and some jazz influences, and even what might be a Frank Zappa influence. Ricci's fluency and tone are top-shelf, and his unconventional instrumental backing creates something not heard elsewhere. It's otherworldly, but will also make you want to move your body.

The subject matter, while sometimes humorous, is gritty and

at times spooky and based on some of Jason's darker personal experiences, which come from the honesty we would expect from a blues legend. "I try and write only about what I know and about real true life,"

Ricci adds. "So much music shares the same structures as far as chords, harmony,





# THE BAD KIND

melody and rhythm but the being honest is the true connecting thread no matter what the differences are theoretically.”

Ricci has received multiple Blues Music Award Nominations from 2009 through 2016, and won a Blues Music Award in 2010. And no less an expert as Adam Gussow (Satan & Adam) has included Jason Ricci in the Top 10 All Time Harmonica Players list on his Modern Blues Harmonica website, and called Ricci (along with Dennis Gruenling) “one of the best harmonica players of his generation,” adding, “This is what originality, technical mastery, and soulfulness look like on the rock-flavored leading edge in our post-9/11 era... If you’re an ambitious young cat looking to make your mark on the blues harmonica



world, be forewarned: (Ricci’s) fireworks will put your ego in check.”

Jason Ricci is often praised for having a fresh, new voice and an exciting, energetic, and unpredictable live show. His shows with the Bad Kind are taking even that reputation up a notch!

For those not aware of Ricci’s bandmates, their résumés are

impressive. Lisi is featured elsewhere in this issue. Baudry has worked with Matt Schofield, among others. Kurz has recorded with the jazz quartet Groove Merchant as well as Delta Funk. Hotchkiss is best known for his work in Smilin’ Myron. One day, however, they may all be best known for the Bad Kind! More at [mooncat.org](http://mooncat.org).

8PM  
SATURDAY SEPTEMBER 16

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#### Friday, October 20:

4pm Campers Acoustic Jam  
5pm Memphis Rub Band  
6:15pm Backtrack Blues Band  
7:30pm Kat Riggins Band  
8:45pm Andy T Band - Alabama Mike  
Jam to Follow

#### Sunday, October 22:

10am Campers Acoustic Jam  
11am Steve Arvey Cigar Box  
12:30pm Regina Bonelli Band  
1:30pm Lexie Town Band  
2:45pm Kara Grainger Band  
Jam to Follow

#### Saturday, October 21:

11am Campers Acoustic Jam  
12pm Wendy Rich Band  
1:15pm Bubba Can't Dance Blues  
2:30pm Carolyn Gaines Band  
3:45pm Joey Gilmore  
5pm Big Al & the Heavyweights  
6:15pm Heather Gillis Band  
7:30pm Bruce Katz Band  
8:45pm Reverend Raven &  
the Chain Smokin' Altar Boys  
Jam to Follow



# Arturo Sandoval

SEPTEMBER 30  
LAKE CONCORD PARK  
CASSELBERRY

The City of Casselberry is delighted to have legendary jazz trumpeter Arturo Sandoval headline the Latin Jazz & Art Fest at Lake Concord Park on September 30, from 5-9pm. Arturo is one of the most dynamic and

vivacious live performers of our time, and has been seen by millions around the world in person and at the Oscars, at the Grammy Awards, and the Billboard Awards. His accolades are many, including 10 Grammy Awards, six Billboard Awards, an Emmy Award, the 2015 Hispanic Heritage Award, and the 2013 Presidential Medal of Freedom. His struggles while in Cuba and since his defection have given him more energy and strength, urging him to accomplish and surpass his childhood dreams of spreading his music around the world. People often speak of Arturo's virtuoso technical ability or his specialty in high notes, but those who have seen him on the piano, lyrically improvising a ballad, or have had the opportunity to enjoy the diversity of his music, through his compositions, from the most straight ahead jazz, Latin jazz or classical, know that Arturo Sandoval is one of the most brilliant, multifaceted and renowned musicians of our time. More at [arturosandoval.com](http://arturosandoval.com).



|              |                                   |
|--------------|-----------------------------------|
| SEPT 2       | TRUE BLUE BAND                    |
| SEPT 3 & 4   | LOUISIANA'S LEROUX                |
| SEPT 6 & 7   | NICK BLACK BAND                   |
| SEPT 8 & 9   | DASH RIP ROCK                     |
| SEPT 14 & 21 | NW FL BLUES SOCIETY               |
| SEPT 17      | WICKED GRIN                       |
| SEPT 19      | BISCUIT MILLER & THE MIX          |
| SEPT 22      | BRIDGET KELLY BAND                |
| SEPT 24 & 25 | BRYAN LEE                         |
| SEPT 26 & 27 | PRESTAGE BROTHERS                 |
| SEPT 28 & 29 | VICTOR WAINWRIGHT & THE WILDROOTS |

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December 16, 2017

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# Steve Arvey

SEPTEMBER 2  
PORKEY'S ROADHOUSE  
PORT CHARLOTTE

SEPTEMBER 3  
RHYTHM & BREWS FEST  
ZEPHYRHILLS

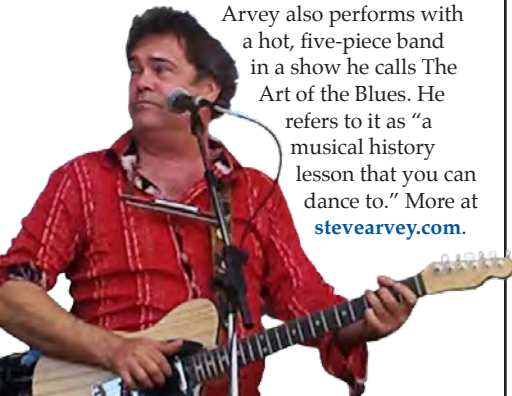
SEPTEMBER 5 & 12  
THE DRIFT INN  
BRADENTON BEACH

SEPTEMBER 7  
ART OF BLUES  
THE BLUE ROOSTER  
SARASOTA

While attending college in Gainesville, Steve Arvey met his new roommate, Ben Andrews. The two joined a band together, and the The Robert Hunter Band ended up backing Bo Diddley. Arvey eventually returned to Chicago, where he worked as a sideman on the Chicago blues scene playing bass guitar,

guitar and drums behind legends such as Hubert Sumlin, Jimmy Rogers, Jr. Wells and many others. In 1981, Arvey formed a band called West Side Heat and released his first album. The Heat was active for the next ten years, touring the world. One highlight was their performance at the 1990 Chicago Blues Festival. After the group disbanded, Arvey shifted gears, playing acoustic sets at festivals and public areas. During this time, Arvey was approached Harp Lager. He went to the Old Town School of Folk Music to study Irish folk music and began incorporating it into his repertoire. He spent two years performing blues, rock, and Irish music, sponsored by Harp, at almost 150 dates a year at clubs throughout the Chicagoland area. Known for his prowess on both standard electric guitars and the primitive cigar box guitar, Arvey has performed at top music festivals and clubs in Australia, England, Scotland, Ireland, France, New Zealand and Spain. He still visits and plays in Chicago, but he moved to Florida permanently in 2007.

Arvey also performs with a hot, five-piece band in a show he calls The Art of the Blues. He refers to it as "a musical history lesson that you can dance to." More at [stevearvey.com](http://stevearvey.com).



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MIAMI

# PALO!

As *The New York Post* proclaims, "Afro-Cuban Funk is Cuban music for the new generation. And the leader of the sound is the Miami based band PALO!" Nominated for a Grammy and a Latin Grammy for their album *PALO! Live*, their unique, danceable sound blends the allure of Cuban music with funky beats and jazzy improvisation. The group was formed in 2003 when producer / pianist Steve Roitstein (Celia Cruz, Willy Chirino, Tito Puente, Cheo Feliciano, Oscar d' Leon) invited his fellow musicians to join him in an improvised musical experiment combining Cuban music with funk beats. PALO!'s catchy original songs feature the sultry vocals of Latin Grammy-nominated Leslie Cartaya. The scorching percussion and vocals of Philbert Armenteros (congas) and Raymer Olalde (timbales) punctuate the performances with Cuban fire. Steve Roitstein fuses these elements with a foundation of edgy, unforgettable rhythms. The virtuosity of saxophonist Dr. Ed Calle was featured from 2003 until he left the band. The band has become a featured act in Miami's premiere live music scene. PALO! has performed for packed houses and festivals in major cities in North America, Latin America and Europe. The group's third album, *Yo Quiero Guarachar*, with the hit "Al Monte," was released in 2016. To date the song has received over 1.8 million views on the internet. In July 2016, the band enjoyed a successful European tour, including being named "Padrinos" of the prestigious Tempo Latino Festival in France, as well as Best New Artist. More at [gopaloo.com](http://gopaloo.com).






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Sept 22 Paradise Inn, Pensacola Beach

Sept 25 Seville Quarter, Pensacola

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# Murray Kinsley & Wicked Grin



Murray Kinsley & Wicked Grin are an Ottawa-based original roots rock/blues band. Their sophomore album, 2013's *Shame On Me*, was released to critical acclaim and wide-spread airplay in North America. In 2014 the group performed at major festivals, toured Western Canada, and won the Maple Blues Award for New Artist of the Year. *Shame On Me* was named Best Canadian Blues Rock Album of 2014 by The Blues Underground Network. In 2015 the band played a number of festivals and was on the road for close to four months. Building on the success of *Shame On Me* Murray Kinsley & Wicked Grin released *Stormy Water* in late 2015. Featuring 11 road-tested tracks, 10 of which were written by Kinsley, the CD showcases a tight group of experienced musicians stepping up their game. *Stormy Water* features spirited, upbeat, danceable numbers while expanding on their heavier and grittier tendencies. It was named Best Canadian Blues Rock Album of 2015 by the Blues Underground Network and bassist Leigh-Anne Stanton was named The Maple Blues Awards Bassist of the Year for 2015. The scope of their tours grows ever-wider, and Florida welcomes them for a quick visit this month. More at [wickedgrin.ca](http://wickedgrin.ca).

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PARADISE  
BAR & GRILL  
GULF BREEZE

SEPTEMBER 18  
SEVILLE QUARTER  
PENSACOLA

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## BRIDGET KELLY BAND



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SEPTEMBER 16  
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## DCA Ensemble

### Christopher Dorsey, *Director*

Since 2004, Christopher Dorsey, Director of Jazz Studies and Instrumental Music, has developed the Jazz Program at Dillard Center for the Arts into one of the premier high school jazz programs in the country. All of Dorsey's bands: Jazz, Orchestra and Concert, have received Superior Ratings on the District and State levels for more than 27 consecutive years. Students in his programs have been accepted to the finest educational institutions in the US, often with generous scholarships. With an M.S. of Education – Instrumental Music, from the University of Florida, Dorsey has taught for more than 32 years in Miami-Dade and Broward Counties. His intent is to give students the opportunity to compete with other high school programs on a State and National level and provide opportunities for students to pursue careers in music. A highly sought after Adjudicator and Clinician, Dorsey is also an accomplished musician, having performed with jazz greats such as Nat Adderley, Lionel Hampton and the Roland Burnes Quintet. As a featured trombonist, Chris toured extensively through Europe with the off-Broadway production of *Ain't Misbehavin'* and worked with Dionne Warwick and Melton Mustafa. Among its stellar accomplishments, The DCA Jazz Ensemble participates in the Annual Florida Essentially Ellington Regional Festival. Finalists in its High School Jazz Band Competition (2010, 2011, 2012, 2013, 2014, 2015, 2017), the Ensemble performed at Lincoln Center in New York City with jazz icon Wynton Marsalis in 2011 and 2012 as First Place winners. This month, the Ensemble performs once again this year at the Annual Cannonball (Adderley) Birthday Concert with Nat Adderley, Jr. More at [olddillardmuseum.org](http://olddillardmuseum.org).



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# Tim Fik

Originally from the working class/blue-collar town of Lackawanna, New York, where he once won a Buffalo Backstage Music Award for Best Guitarist, but now making his home in Gainesville, Tim Fik is the lead guitarist and a vocalist for the Bridget Kelly Band. Fik was originally inspired by B.B.

King, and later by guitarists such as Johnny Winter, Luther Allison and Robin Trower. A virtuoso with immense skill and incendiary playing ability, Fik is also known for his tasteful tone. A voting member of the Producers' Wing of the Recording Academy and founder of Gainesville's Alpha Sun records, Fik is also an Associate Professor at the University of Florida where he teaches a variety of courses including Popular Music & Culture: A Geographic Perspective – a course that focuses on American Roots music and the Blues. His playing and songwriting on the four high-energy Bridget Kelly Band albums, most recently *Bone Rattler*, have gained critical renown. He's even been called a "magician of the instrument" and was praised for his "ripping fretwork." *Bone Rattler* and its predecessor *Outta the Blues*, hit No. 1 on the Roots Music Radio Electric Blues Chart. Comprised of Fik, vocalist Bridget Kelly, bassist Mark Ambrecht and drummer Alex Klausner,

The Bridget Kelly Band was an International Blues Competition Semifinalist in 2015 and 2016, and will also be competing in the 2018 IBC. More at [bridgetkellyband.com](http://bridgetkellyband.com).



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# Electric Kif

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SEPTEMBER 9  
LINCOLN'S BEARD  
MIAMI

SEPTEMBER 16  
BOUGAINVILLEA'S  
MIAMI

SEPTEMBER 22  
LAGNIAPPE HOUSE  
MIAMI

SEPTEMBER 23  
HEARTWOOD  
SOUNDSTAGE  
GAINESVILLE

Electric Kif are a band who came together to perform music as an outlet in between sideman and session gigs with other artists ranging from Matt Schofield to Flo Rida... and many more in between. After a couple of years of hosting these well-known jams in Miami, with numerous talented guest musicians joining them, the members realized their original music was taking its own form and getting a great response from those who

heard it. The band come together creatively from very different backgrounds. Eric Escanes on guitar is from Bordeaux, France, Rodrigo Zambrano on bass is from Mexico City, Jason Matthews on keys proudly hails from Philadelphia, and Armando Lopez on drums from Miami. Their training and experience combined was bound to generate something special, but their energy and dedication has taken Electric Kif to another level. Zambrano describes their music as "progressive rock with funk and jazz." Following a performance at one of the festivals, they looked at each other and knew Electric Kif was their calling. Fast forward to 2016... the band released the full-length, purely instrumental *Heist*, the followup to their 2015 debut EP, *Take Your Time*. Currently touring in support of the CD, The Kif have performed with South Florida favorites The Heavy Pets and Roosevelt Collier, along with national acts. More at [electrickif.com](http://electrickif.com).



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# Marcus Roberts Trio

Pompano Beach Cultural Center

September 23 • 7:30 pm

Jazz legend Wynton Marsalis has hailed Marcus Roberts as “the genius of modern piano.” Roberts amazing story has been profiled on 60 Minutes, Charlie Rose, Tavis Smiley, NPR and more.

See him live in concert with music greats Jason Marsalis and Rodney Jordan



SEPTEMBER 17  
HIGH DIVE  
GAINESVILLE

# Sheba ~ The Mississippi Queen

Born in Sunflower, Mississippi, Sheba the Mississippi Queen's father was a gospel singer who traveled the South. Sheba's career has taken her to New York City and Miami, where as the star of Sheba and The Rhythm Kings, she gained fame as a uniquely talented singer and performer. Now making Ocala her home, she regularly delights North Florida audiences with her powerful and passionate voice, and the ability to thrill and chill equally. Much like the Holmes Brothers and Alexis P. Suter, Sheba can straddle the line between blues and gospel music, but when singing a Billie Holiday song it's clear that her immense range includes jazz as well. Currently performing with guitarist Tim Gant (The Jacoby Brothers Band, Little Mike & the Tornados), Sheba is proving to be one of the most captivating performers in the area. She has recently played numerous blues festivals in Florida and New York, getting rave reviews at all of them. When you hear Sheba sing, you may hear the influences of Koko Taylor, Etta James, Tina Turner, Aretha Franklin, and Big Mama Thornton. But she writes her own songs as well, and her albums are almost entirely made up of original material, written from years of pain and hard times, but also about transcending those experiences. That's why when you catch Sheba the Mississippi Queen performing live, you come away feeling good! More at [sheba.cc](http://sheba.cc).



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# Rodney Jordan

SEPTEMBER 23  
CULTURAL CENTER  
POMPANO BEACH

Memphis native Rodney Jordan grew up playing the bass in church and with his high school orchestra. During his college years,

Jordan joined the Mississippi Symphony Orchestra as Assistant Principal Bassist. After graduating, he became Chair of the String Department at the Dougherty County Public School and served as Principal Bassist with the Albany Symphony Orchestra in Albany, GA. Teaching has always been an important part of Jordan's life and career. While serving as a bass instructor at Georgia State, Jordan became one of the city's most active jazz bassists, performing and recording with some of America's finest jazz musicians. He joined the faculty in the School of Music at Florida State in Tallahassee in 2001. As an Associate Professor of Jazz Studies, Jordan teaches jazz bass, jazz combo playing, music education classes, and a jazz styles class. It was at FSU that Jordan and Marcus Roberts first met and played together. From the beginning, the two had a strong musical bond. "One of the first things that I noticed about Rodney was his dedicated work ethic," says Roberts. "When I observed students around him, I noticed that they became more serious just from working with him. Students respect him because he practices what he preaches." Jordan joined the Marcus Roberts Trio in 2009, and is considered one of the most versatile jazz bassists on the scene today. Jordan's knowledge of harmony from his classical bass

training combined with the relentless feeling of swing in his playing is a perfect fit for the powerful melodic, blues-based, syncopated improvisational sound of the Marcus Roberts Trio. More at [rodneyjordanmusic.com](http://rodneyjordanmusic.com).



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# John Lisi

WITH JASON RICCI  
SEPTEMBER 17  
HIGH DIVE  
GAINESVILLE

SEPTEMBER 19  
BOSTON'S ON  
THE BEACH  
DELRAY BEACH

Blues music, roots music, rock-n-roll—call it what you will, but John Lisi calls it Delta Funk! Lisi's early musical interests spread from piano to trumpet to guitar. His lifelong immersion in diverse musical genres, and his raw orchestration with dobro-mandolin-lap steel-Stratocaster, have melded and ripened over the years to into the funky, bluesy, rock sound of his band, Delta Funk! In the late 1990s, New Orleans became New Jersey native Lisi's second

home, as it has for many blues greats. It didn't take long before the likes of Dr. John, Cyril Neville, Bryan Lee, Galactic, and Tab Benoit recognized Lisi's dexterity in multiple genres as an onstage asset. "In Louisiana," Lisi says, "I learned to play with soul and not think about what I learned everywhere else." Lisi's first two albums with Delta Funk!, *Preachin' to the Choir* (2000) and *Can Ya' Dig It* (2004), were followed by work with Big Chief Monk Boudreaux that later led to Boudreaux's 2011 CD *Won't Bow Down*. Lisi received the Slim Harpo Award for Blues Pioneer in 2009, alongside Dr. John and Alvin Batiste. Two blues-funk releases, *Super-Most-Fantastic* in 2010 and *Take it to the Bridge* in 2013, received positive reviews from critics and fans alike. Funk meets blues again on Lisi's latest release, 2015's *Shut The Front Door!* It boasts his most fully realized rendering of his signature sound to date. These days, Lisi is touring with Jason Ricci. More at [johnlisi.com](http://johnlisi.com).





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| Sept 8  | Nick Black Band                             |   |
| Sept 9  | Frank Jones Band                            |   |
| Sept 15 | Rachel Hillman Band                         |   |
| Sept 16 | 21 Blue with Longineu Parsons & Ted Shumate |  |
| Sept 22 | Shawn Holt & The Teardrops                  |   |
| Sept 23 | Brett Wellman & The Stone Cold Blues Band   |   |
| Sept 29 | Biscuit Miller & The Mix                    |   |
| Sept 30 | Johnnie Marshall                            |  |

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SEPTEMBER 22  
BLUE TAVERN  
TALLAHASSEE

# Leon Anderson, Jr.

With an M.A. in Percussion Performance, Leon Anderson Jr. joined the Florida State University faculty in 1998 and serves as Associate Professor and Director of Jazz Studies. He currently teaches drum set, jazz ensembles, and rhythm section methods at the FSU College of Music. Anderson's musical experience includes that of a classical and jazz percussionist, educator, clinician, and composer. His mentors include Ellis Marsalis and Victor Goines of the New Orleans jazz scene. In 1997 Mr. Anderson was a featured soloist with The Marcus Roberts Trio, and at the Great Saxophone Legends concert at the Jacksonville Jazz Festival. As a soloist he has performed with the Los Angeles Philharmonic Orchestra at the Hollywood Bowl, with the Baton Rouge Symphony Orchestra and the Louisiana Philharmonic Orchestra. Recent engagements include performances with the Czech National Symphony Orchestra and the National Orchestra de France. Anderson has performed on recordings by Victor Goines and Marcus Roberts, among others, and he has collaborated professionally with a long list of artists including Wynton Marsalis, Dianne Reeves, Judy Collins, Wycliffe Gordon, Henry Mancini, and the Temptations. Anderson currently performs and tours internationally with Marsalis, Goines, Walter Payton and the Snapbean Band, and the Third Coast Jazz Quintet. In addition, he has also performed at the International Association of Jazz Education Conference, and has served as an artist/clinician for several jazz festivals in the United States, including the Broward County All-City Jazz Ensemble and Jacksonville's Jazz in the Schools program, and serves as director for the FSU High School Jazz Festival. For this gig he'll team up with jazz trumpeter Scotty Barnhart. More at [music.fsu.edu](http://music.fsu.edu).



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# Shawn Holt & The Teardrops

SEPTEMBER 23  
BRADFORDVILLE  
BLUES CLUB  
TALLAHASSEE

As the son of legendary bluesman Magic Slim, Shawn Holt is keeping the high-energy, hard-driving Teardrops sound going strong. Shawn started

playing the blues at the age of 17, when he went on the road with his father and Slim's brother, Uncle Nick Holt and The Teardrops. Shortly after that tour, Shawn realized his genetic destiny (all the Holts are talented musicians) and formed his own band. He has been watching, learning and playing the blues ever since. Over their 35-year run, Magic Slim and The Teardrops won the WC Handy "Blues Band of the Year" award six times. But Shawn Holt became a Teardrop when his father was hospitalized during a 2013 tour. And when Shawn Holt and The Teardrops opened for Johnny Winter just two hours after Slim had been admitted, they received a standing ovation and the full contracted price, even sans headliner. Winter then insisted that the group complete the tour as his opening act. 2013 found the blues world first mourning the passing of Magic Slim, then celebrating the release of the debut CD by Shawn Holt & the Teardrops, *Daddy Told Me*. The Teardrops consist of guitarist Levi William, drummer Vern Taylor and bassist Russell Jackson. Shawn's booming vocal presence and guitar style are reminiscent of

his father's while being distinctly his own. The CD won a Blues Music Award for Best New Artist Debut in 2014. More at [shawnholtandtheteardrops.com](http://shawnholtandtheteardrops.com).



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SEPTEMBER 30  
WOODY'S WEST  
END TAVERN  
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## Electric Piquete

A Latin funk/fusion band from Miami, Electric Piquete is best known for its fiery originals and inventive interpretations of Latin and jazz standards. A powerfully tight rhythm section sets the groove for a fiery horn section, taking listeners on an Afro-Caribbean journey of sound. With up to nine members taking the stage at each gig, the band is a melting pot of influences

ranging from rock to jazz and spiced with funk, fusion, old-school salsa, progressive and R&B. Though mostly instrumental, they feature vocals with three-part harmonies and rapping on several numbers. Founded by drummer/vocalist Ed Rosado and bassist/vocalist Michael Mut in 2007, Electric Piquete also features members Chris Correoso on guitar and Rich Dixon on trumpet and flugelhorn. The band's sound is augmented by guests including Raymond Ayala on percussion and vocals, Charles Gardner on keyboards, Robert Smiley on tenor sax and flute, and occasionally, Damian J. Sanchez on saxes and flute, Maco Monthervil on vocals and Jose Miranda on trombone. In an interview with *Miami New Times* (which named the group Best Latin Band in 2009 and 2015), Mut says he considers the soul sound of the band to be Afro-Caribbean, with a heavy dash of Puerto Rican. Mut and Correoso are American-born of Cuban descent, and Dixon is half-Cuban. Cofounder/drummer Ed Rosado and percussionist Raymond Ayala are of Puerto Rican descent. Look for a full-length album later this year. More at [electricpiquete.com](http://electricpiquete.com).



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For the 2017-2018 party season, I am excited to offer an amazing new private club for private tastings and events. LOOMIS CELLARS is a 3700-square-foot, state-of-the-art wine cellar with gorgeous lounge and dining room, plus a tasting room. THE CLUB offers professional wine storage for up to 88,000 bottles, along with membership benefits such as private aircraft wine delivery to the islands. I look forward to seeing all of you, and customizing your menus to compliment a selection from your personal collection or something special I may source for you. We will always surpass your expectations, as will Loomis Cellars. Cheers!  
—Franny La Rue

905 N. Dixie Highway | West Palm Beach, Fla 33401  
561 835-0338 | cell 561 876-3600 | [GourmetGalaxy@gmail.com](mailto:GourmetGalaxy@gmail.com)

## Sing Out Loud Festival presents Dirty Dozen Brass Band, Willie Green and Doug Carn

St. Paul Park in the historic  
Lincolnville Neighborhood in St.  
Augustine, Florida

Friday, September 15, 2017 ~ 5pm

This event is FREE and open to the  
public!

[singoutloudfestival.com](http://singoutloudfestival.com)

