

JAZZ & BLUES

F L O R I D A



FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST



DOUG MACLEOD

JAZZ ARTISTS

IGNACIO BERROA
JOAN CARTWRIGHT
JASPER DUTZ
HILARY GARDNER
LISA KELLY
REBIRTH BRASS BAND

BLUES ARTISTS

HURRICANE HAWK
ERIC LINDELL
SARASOTA SLIM
EDDIE TURNER
LAURIS VIDAL



DOUG MACLEOD ~ A

JULY 7
HEARTWOOD
SOUNDSTAGE
GAINESVILLE

Fresh off winning the 2018 Blues Music Award for Acoustic Album of the Year for *Break The Chain*, after two consecutive

Blues Music Awards for Acoustic Artist of The Year, and directly following the release of perhaps the finest album of his long career, Doug MacLeod returns to Gainesville to play Heartwood Soundstage, Gainesville's finest listening room, on July 7 presented by the North Central Florida Blues Society.

MacLeod is an international touring artist who writes and sings original songs that are based on his own life and experiences. He has been called the greatest living representative of acoustic Blues and has won five Blues Music Awards (formerly known as the W.C. Handy Awards). But he's more than even what all those awards and accolades represent; MacLeod is a treasure. If you've seen this man perform in person, you understand. If you haven't yet, know that yes, he's a fantastic guitar player... but what is powerful about him is his storytelling, and that it is real.

He subscribes to the philosophies he learned from Virginia country bluesman Ernest Banks: "Never play a note you don't believe" and "Never write or sing about what you don't know about." MacLeod has taken these lessons to heart, and the moving emotional connection comes through crystal clear. He doesn't cover other people's songs, he plays his own compositions, and he has written over 300 songs. Albert King, Eva Cassidy, Albert Collins, Papa John Creach, and Son Seals, among many others, have recorded his songs.

As a youth, MacLeod overcame abuse and a crippling stutter by turning to music. Although now associated with acoustic guitar, his talent was developed as a blues bass player, and developed further as he expanded his repertoire into jazz and electric blues. After picking up a guitar, and singing, he found his voice. MacLeod's playing landed him sideman gigs with George 'Harmonica' Smith, Big Joe Turner, Pee Wee Crayton, Eddie 'Cleanhead' Vinson, Lowell Fulson and Big Mama Thornton.

Over 30 years,
21 studio
albums,

several
live records,
compilations, a blues
guitar instructional
DVD and a live
performance
DVD, MacLeod
has consistently
earned rave
reviews.

MacLeod's songs have been featured in many TV movies and on the hit show *In the Heat of the*



BREAK THE CHAIN

Night. Pulitzer prize-winning playwright August Wilson requested his soulful slide guitar playing in the Los Angeles opening of *Gem of the Ocean*. MacLeod spent five years hosting the popular radio show *Nothin' But The Blues* on Los Angeles' KLon-KKJZ, and he spent ten years penning "Doug's Back Porch," a regular feature column in *Blues Revue Magazine* in which he shared his humorous and insightful stories with thousands of readers. He is one of the four featured artists in the movie *Resonate: A Guitar Story*, the feature documentary on the making of National Guitars.

Like the old masters who taught him, MacLeod's music expresses life and times through an intangible, elusive quality that may simply be a keen sense of what matters most. His music, stories, and philosophy provide a healing that has helped others overcome the hardships of their lives. On *Break the Chain*, MacLeod continues to explore the breadth and depth of the human condition on 12 new MacLeod originals. Each song is simultaneously personal and universal, covering subjects topical, humorous and soulful; from the satirical to the sublime. The opportunity to see MacLeod in an intimate and comfortable environment such as Heartwood Soundstage is one not to be missed. More at doug-macleod.com.

Doors open at 7:00pm. Music starts at 8:00pm. General admission is \$25, North Central Florida Blues Society members get in for \$15. One of only three Florida dates this tour – don't miss this experience! Funded in part by Visit Gainesville/Alachua County and the City of Gainesville, Parks, Recreation and Cultural Affairs Department.



CAP COMMUNITY ARTS PROGRAM
2018 SUMMER CONCERT SERIES

JULY 5 HILARY GARDNER
Downbeat magazine's "An Artist to Watch" and "Rising Star Female Vocalist" makes her South Florida debut. With celebrated pianist Joe Alterman.

JULY 19 IGNACIO BERROA TRIO
In Dizzy Gillespie's Quartet 1981-1993, Berroa appears on Blue Note's Jazz Drumming Legends. With pianist Martin Bejerano and bassist Josh Allen.

AUGUST 2 CHRISTIAN SANDS TRIO
Five-time GRAMMY-nominated pianist Christian Sands brings bassist Yasushi Nakamura and drummer Marcus Baylor for a fresh take on jazz language.

AUGUST 16 PEPE ROMERO
A living legend honored by kings, heads of state and major institutions. Romero is a true ambassador of classical music, and of the classical guitar.

INDIVIDUAL TICKETS \$35 ADVANCE / \$40 DOOR
 PATRON TICKETS* \$50 ADVANCE / \$55 DOOR
 *include pre-concert receptions & reserved, general seating in rows 1-9

CORAL GABLES CONGREGATIONAL UNITED CHURCH OF CHRIST
 3010 De Soto Boulevard, Coral Gables, FL 33134
 305.448.7421, ext. 153 CommunityArtsProgram.org

BAYSIDE GRILLE
Key Largo, Florida

JULY 21 KAT RIGGINS
 and the **BLUES REVIVAL BAND**
 JOSH ROWAND
 JOEL ZOSS
 CLAY GOLDSTEIN
 OTIS CADILLAC

(305) 451-4885
 99530 Overseas Highway, Key Largo
keylargo-baysidegrill.com
 Dinner service starts at 5pm • 7pm showtime
 LIVE MUSIC SEVEN NIGHTS A WEEK

JULY 22
MIAMI SHORES
COUNTRY CLUB
MIAMI SHORES

Joan Cartwright

Having toured five continents and 16 countries (including eight European countries, Jamaica, Brazil, Mexico, Ghana, Gambia, South Africa, China, Japan and the U.S.) with her swinging brand of jazz and blues, Joan Cartwright is a true ambassador of jazz. After more than 30 years of singing her own songs – along with those of Ellington, Monk, Porter, Gershwin and Jobim – Cartwright can still enchant any audience. Her book, *In Pursuit of A Melody*, contains 40 songs and lyrics to standards such as: “A Night in Tunisia” by Dizzy Gillespie, “Blue Bossa” by Kenny Dorham, “Tune Up” by Miles Davis and “Bessie’s Blues” by John Coltrane. The book also contains two lectures that she’s given to over 8,000 children and college students in America, Switzerland, Sicily, China and Japan: “Women in Jazz” and “So, You Want To Be A Singer?” Her workshops are dynamic and educational, highlighting the pitfalls and benefits of the music business. She contends that, “Knowing music theory is a step in the right direction for any singer who truly wants to excel in the world of music.” Cartwright names any ensemble of musicians she works with “Jazz Hotline” because the music swings and it’s always hot! She is also the founder of Women in Jazz South Florida Inc., a non-profit dedicated to promoting women in jazz, locally, nationally and globally. This month Cartwright will be inducted into the South Florida Jazz Hall of Fame, at an induction ceremony co-sponsored by the Sunshine Jazz Organization and officiated by Miss Alice Day. Congratulations! More at joancartwright.com.



NOTES

-Wine -Music -Art -Love

There's no place like NOTES!

- LIVE MUSIC
6 Nights a Week
- Thursday & Sunday JAZZ
- Unique, Fun SPECIAL EVENTS
- 2 for 1 HAPPY HOUR
Tuesday-Saturday
'til 6:30pm
All Beers & Wines

Tues 6-11:30pm
Wed/Thur 5-11pm
Fri/Sat 5-mid
Sun 1-6pm

NOTES MUSIC ROOM & WINE BAR
872 Colorado Avenue
Stuart, Florida
StuartWineBar.com

BRINGING EXCEPTIONAL ARTISTS TO

Music in the Park
CONCERT SERIES

DOWNTOWN HIGH SPRINGS

HIGH SPRINGS MUSEUM & COMMUNITY CENTER
23760 NW 187th Avenue, High Springs, FL

JULY 15
RICHARD GILEWITZ

For nearly four decades, this world-renowned finger-style guitarist has fascinated listeners with 6 and 12-string gymnastics while spinning the enchanting yarns of a seasoned raconteur

With special guests Pawel Karmazyn and Don Austin

8/19 ABE PARTRIDGE
Preachin' the blues

9/16 FOLK IN THE SPRINGS
All-day event in historic High Springs

HighSpringsMusicinthePark.com

SPONSORED IN PART BY:

"I THINK I'LL GO DOWN IN GAINESVILLE, JUST TO
SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS



The North Central Florida Blues Society

proudly presents the

REGIONAL BLUES CHALLENGE

selecting representatives for the 2019



INTERNATIONAL
BLUES
CHALLENGE

to be held in Memphis in January!

SUNDAY, AUGUST 26
HIGH DIVE, GAINESVILLE

TIME & LINEUP TBA • AUGUST 10 REGISTRATION DEADLINE

100% of your \$5 cover goes
to the winning musicians



ncfblues.org

CITY OF
GAINESVILLE
every path starts with passion
FLORIDA

Visit
GAINESVILLE
Alachua County, FL

Eddie Turner

A guitarist since age 12, Eddie Turner honed his skills alongside San Francisco's legendary Tracy Nelson & Mother Earth in the '70s and Denver's hard-hitting Zephyr in the '80s, before becoming a founding member of the

Otis Taylor Band in the '90s and then earning a prestigious Blues Music Award nomination for Best New Artist Debut in 2005 for his CD Rise. The title of his fourth CD, 2016's *Naked ... In Your Face*, tells you all you need to know: no shrinking violet of a live album, this varied, vibrant set finds the musician at his most stylistically audacious, crossing boundaries with the same brazen confidence he's shown throughout his career. Born in Cuba and raised in Chicago, Turner's music shows the diverse influences of the Afro-Cuban sounds of his homeland and the deep blues of his adopted country. A diverse blend of rock, voodoo blues and R&B peppered with African rhythms, Turner's music moves the feet while simultaneously haunting the soul. From rap-styled lyrics to funk- and groove-based rock to his searing guitar work, Turner has developed a sound that's informed by tradition yet adventurous enough to not be limited by it. As the man himself puts it, "If you want to be a purist, be one not

because you started there and stopped there. Be one because you went everywhere else and decided to come back. Because no music is truly pure. Everything has a little dirt in it." More at eddidevilboy.com.



JULY 19
ENGLEWOOD'S
ON DEARBORN
ENGLEWOOD

JULY 20
BUCKINGHAM
BLUES BAR
FORT MYERS

JULY 21
ARTS GARAGE
DELRAY BEACH



AUGUST 2 ST. GEORGE ISLAND
HARRY A'S
AUGUST 3 TAMPA
ELLA'S AMERICANA CAFE
AUGUST 4 TALLAHASSEE
BRADFORDVILLE BLUES CLUB

Get your dancin' shoes on!
GrandMarquis.net

Superb Artists & Events presents...

ORIENTE
www.OrienteBand.com

JULY 2018

ORIENTE'S Latest CD Release "Soul Enclave" @ CD Baby

Weds 7/11 **OLYMPIA THEATER** Lobby Jazz Series, 6-9PM
Presented by Miami Jazz & Film Society, 174 E. Flagler St. 33131

FRI 7/13 **NYSW JAZZ LOUNGE**, 9PM-12Mid
Near the Arts District, 107 SW 6th Street, Ft. Lauderdale 33301

FRI 7/20 & 27 **Whole Foods Market, Davie - Music Series**
5PM-8PM @ The Watering Hole Bar 1903 S. University Drive 33324

SAT 7/21 **CUENCA Cigar Lounge, Downtown Hollywood Artwalk**
7PM-10PM @ 1928 Harrison Street, Hollywood, FL 33020

WEDS 7/25 **Whole Foods Market, Dadeland - Music Series**
5PM-8PM @ Bocadillo Bar & Cafe 7930 SW 104th St. 33156

Thursday **JAZZ JAMM @ Le Chat Noir!**
2 South Miami Ave., downtown Miami 9PM

Riptide Tiki Bar Hollywood Bch 5-9PM (Nevada St. on Ocean)

954.554.1800 www.SuperbArtistsAndEvents.com TA1029

MARC MONTESON PROMOTIONS PRESENTS
18th Annual New Smyrna Beach
JAZZ FESTIVAL
 September 20-23, 2018



THURSDAY 9/20 6:00pm Kick-off Concert, Woman's Club, Magnolia St. **FREE**
 FRIDAY 9/21 5:30pm Kick-off Party, The Grille & Riverview **TICKETED EVENT**
Kick-off Party tickets go on sale July 20 on [liveschedule](#)

TWO FULL DAYS OF FREE LIVE MUSIC!
 SATURDAY 9/22 noon-10:30pm Flagler Avenue intimate venues
 6:00-10:30pm Jazz after Dark on Canal St. Intimate venues
 SUNDAY 9/23 11:30am-9pm 3rd Avenue and N. Causeway intimate venues

Information 386.423.9760 • [nsbjazzfest.com](#)
 Accommodations 1.800.541.9621 • [visitorsbfl.com](#)

APPEARING THIS YEAR
 Amy Alysia Jazz Quartet • Dave Capp Project • Per Danielsson Quartet featuring Michelle Amato
 Kid Dutz & His Delegates of Rhythm • Eighties Mix Tape Mayhem • Danielle Eva Quartet
 Sybil Gage & Her Catshoulz • Ray Guiter's Volusia County Sax Quartet • Robert Harris Band
 Bobby Knoxville Quartet plays Pat Metheny • Louisianna Steve • Steve Luciano Trio
 The Mighty Flea Circus • Music Remembrance Dixieland Duo
 Greg Parnell Group Tribute to The Great Jazz Quintets with special guest Linda Cole
 The Porchdog • Dimas Sanchez Quartet • Steve Scholz Trio • Allan Vache Quartet
and more to be announced, along with venues and times

AN INTIMATE VENUE IN THE HEART OF LAKE PARK'S
 BUDDING ARTS DISTRICT AND HISTORIC DOWNTOWN

THE
KELSEY THEATER

EXPERIENCE THE FINEST IN LIVE MUSIC
 REGGAE, ROCK, BLUES, JAZZ, COMEDY & MORE

July 6 Rebirth Brass Band
with special guests The Public Sounds Collective



July 28 Damon Fowler Band
with special guest Deal James



For a complete line-up of summer concerts visit [TheKelseyTheater.com](#)
 700 PARK AVENUE LAKE PARK, FL 33403
 561-328-7481 • [THEKELSEYTHEATER.COM](#)

JULY 11
 THE FISH HOUSE
 MIAMI

Jasper Dütz

Multi-instrumentalist, gamer, and composer Jasper Dütz began playing music at the age of seven after receiving his father's \$20 yard-sale clarinet. He began playing jazz in middle school after convincing his band teacher to let him try a baritone saxophone. Dütz aims to project and promote creative sincerity not only in music, but in all mediums of art. As a performer, he seeks to push the boundaries of all his instruments and speak with a unique voice. As a composer, he chooses to write music that conveys stories that evoke feelings of nostalgia and mysticism. After attending Los Angeles County High School for the arts, Dütz graduated from the New School for Jazz and Contemporary Music on a full tuition scholarship. This 2011 Yamaha Young Performing Artist Jazz Saxophone winner has since performed at venues such as The Jazz Gallery, Jazz Standard, Blue Note NYC, Walt Disney Concert Hall, Hollywood Bowl and Monterey Jazz Festival. While serving as an educator with the Thelonious Monk Institute of Jazz in Newark, NJ, Dütz also performs with New York City groups including For Trees & Birds, and indie rock/contemporary jazz outfit that blends improvisation and rhythmic structure to create a "choir over groove" aesthetic. This date will be with his Three Hunters Trio, a jazz/avant garde instrumental trio that performs using a unique method of spontaneous compositional structure that results in the weaving together of impromptu melodies and jazz standards. More at [jasperdutz.com](#).

FROM A PHOTO BY KATHERINE TOM



THURSDAYS
TERRA FERMATA
STUART

Hurricane Hawk & the Invaders

Steve "Hawk" Levy moved to Hollywood Florida at the age of 13 from New York. Even at that early age, Hawk found himself listening to the big bands of Count Basie, Louis Jordan and Benny Goodman. It took Levy 17 years of music appreciation before he discovered the blues at a Nighthawks show. The next day Hawk took up the harmonica. He took to the instrument rapidly, craving to play at every possible opportunity. Within eight months Levy had his own band, Harps 'N Chords. Four months later, Harps 'N Chords were playing major blues festivals. Over the next 15 years, this dedicated performer became known as Hurricane Hawk, which evolved into a band called Hurricane Hawk and the Invaders. This highly-acclaimed band boasts a foot-stomping, high-energy style. While they do right by a number of covers, most Invaders tunes are catchy, tongue-in-cheek originals, performed by a band comprised of anywhere from two to seven pieces. Hawk has shared the stage with some great blues performers, including Bob Margolin, James Peterson, Jimmy Thackery, The Dhali Lamas, Sapphire, The Nighthawks and Pinetop Perkins. Along with three band recordings – *Harps N Chords*, *Hurricane Hawk and the Invaders (Emotional Invasion)*, and *Hurricane Hawk & Midnight Johnny* – Levy has appeared on other numerous recordings. He also performed and sang as a featured artist in productions of *Tommy* and *Jesus Christ Superstar* with numerous supporting roles in both. Catch this natural showman as he hosts the Bluesberry Jam. More at invadersband.com.



BLUE TAVERN
★

BEER • WINE • COFFEE • FOOD
LIVE MUSIC!
BLUES • JAZZ • ROOTS & MORE
QUALITY ACOUSTIC MUSIC & CULTURAL EVENTS EVERY NIGHT

JULY 7 MIA BORDERS
SOUL/NOLA

JULY 17 BRETT WELLMAN & CHRIS BALDING
BLUES

JULY 27 BOB DOGAN TRIO
JAZZ

MONDAYS LOST MONDAY BLUES

Booking at clhamby65@gmail.com
1206 N Monroe Street, Tallahassee
Mon - Thur 5PM - midnight • Fri - Sat 4PM - 1AM • 850-212-5204
Parking onsite, streetside & public lots • StarMetro bus stop
bluetavernallahassee.com

Featuring icy cold beer, provocative seafood cooked to perfection, and live music with quality service and a casual, relaxed nautical atmosphere

WINNER
Miami
New Times
2017 Best Blues Jam!

THE FISH HOUSE
seafood grill & raw bar
EST. 1995

BackRoom Live
Wednesdays – PRO JAZZ JAM with

JULY 11 Melinda Rose Residency
JULY 18 Three Hunters Trio
JULY 25 Chuck Bergeron Trio

Thursdays – PRO BLUES JAM
Fridays/Saturdays – GREAT LIVE MUSIC

JULY 4 Fireworks and Music Show with Mac & The Ringbinders
Ira Sullivan, Federico Britos, Marc Berner, Rachel Ohnsman, Rodger Aidman, Carl Hirsch, Mike Cohen, & Mac Cowden

10000 SW 56TH Street, Miami
305-595-8453 TheFishHouse.com



NOV 30—
DEC 2, 2018

BRADENTON BLUESFEST WEEKEND

IN THE FLORIDA SUNSHINE ON THE BRADENTON RIVERWALK

GET YOUR **TICKETS** \$40 General Admission/\$20 Student
\$50 Day-of at Festival Gate
\$100 Front Stage Reserved Seat
online now \$50 Sunday Blues Brunch



BradentonBluesFestival.org

JULY 4
NORTH SHORE PARK
MIAMI BEACH

JULY 6
KELSEY THEATER
LAKE PARK

Rebirth Brass Band

Whether seen on HBO's *Treme* or at their legendary Tuesday night gig at The Maple Leaf, Grammy-winning Rebirth Brass Band is a true New Orleans institution. Formed by the Frazier brothers, Phil and Keith, along with Basin Street labelmate Kermit Ruffins in 1983, the band has evolved from playing the streets of the French Quarter to playing festivals and stages all over the world.

While committed to upholding the tradition of brass bands, they've also extended themselves into the realms of funk and hip-hop to create their signature sound. "Rebirth can be precise whenever it wants to," says *The New York Times*, "but it's more like a party than a machine. It's a working model of the New Orleans musical ethos: as long as everybody knows what they're doing, anyone can cut loose." In the wake of the sometimes-stringent competition amongst New Orleans brass bands, Rebirth is the undisputed leader of the pack, and they show no signs of slowing down. Following 2011's Grammy-winning *Rebirth of New Orleans*, the band hit it hard again with 2014's *Move Your Body*, an infectious, groove-laden collection of hip-shakers designed to saturate the dance floor.

If you're still not sure how a seven-piece group can successfully combine sophisticated with funky, take it from Red Hot Chili Peppers bassist, Flea: "Hard as hell, free as a ray of light, there is not a band on earth that is better. Stunning." More at rebirthbrassband.com.



FROM A PHOTO BY JEFFREY DUPOIS

THE PLANET FESTIVAL

Raising awareness of social and environmental issues with music

4 DAY MUSIC FESTIVAL

- Assorted Music, Food and Experiences
- Camping With Primitive or Generator RV options
- Bring Your Instruments and Be Part of The Music
- More Than 20 Bands To Groove With

OCTOBER 18th - 21st 2018
Windy Acres Farms, Fruitland park FL

For The Full Entertainment Line Up Visit Our Website.

For Tickets and More Information Visit Our Website

www.ThePlanetFestival.com

South Florida JAZZ HALL OF FAME

9th Annual South Florida JAZZ HALL OF FAME Induction Ceremony

SUNDAY, JULY 22, 2018
6:00PM - 9:00PM

~ Esteemed Inductees ~

JOAN CARON WRIGHT MIKE TAYLOR HO NORGEN
JACK DEJOHNETTE REBIRTH BRASS BAND RALPH CLEAR

Be a part of South Florida's Jazz history!
The 9th Edition of The SOUTH FLORIDA JAZZ HALL OF FAME

Presented by
The Jazz Edge
Foundation

General Admission \$20 (50) Member \$30
MEMBER BENEFITS: COORDINATOR CLASS
10000 Brucyale Blvd., Miami Shores, FL 33138
Info/Reservations (954) 594-3900 / info@sfjazzhall.com
SouthFloridaJazzHall.com

©2018 The Jazz Edge Foundation. All rights reserved.
The Jazz Edge Foundation is a 501(c)(3) non-profit organization.
All funds raised go to the Jazz Hall of Fame.
Miami and based on South Florida's jazz scene.

For more information visit www.sfjazzhall.com
*Become a new 500 member at the door and Admin at 1985

Relax... mix and mingle while enjoying great wine and tapas in a warm and inviting atmosphere

33rd Street Wine BAR

THE ULTIMATE WINE DESTINATION



3337 NE 33rd Street
Ft. Lauderdale
Opens @5pm
Tuesday-Sunday

WINE FLIGHTS • JAZZ NIGHTS
MICROBREWS • PARTIES & EVENTS
120 WINES BY THE GLASS
954.566.2111 • 33rdstreetwinebar.com

BENEFIT FOR REBUILDING THE



JULY 7 • THE MOON • TALLAHASSEE
DOORS 7PM • SHOW 7:30PM

Tickets \$10 at the door, the Moon box office
or at MoonEvents.com

PERFORMANCES BY:

Avis Berry's Revival
Frank Jones Band

Brett Wellman & the Stone Cold Blues Band

Johnnie Marshall
Rick Lollar

The MOON 1105 E Lafayette Street
(850) 878-6900

Silent Auction • Raffle • Surprises!

Click to visit JazzBluesFlorida.com's news blog for
more information on the storm damage and recovery



JULY 6, 7 & 8
GREEN PARROT
KEY WEST

JULY 10
SKIPPER'S
SMOKEHOUSE
TAMPA

Eric Lindell

Accomplished on guitar, harmonica, keyboards and bass, Eric Lindell has performed with many

of the Crescent City's top musicians since bursting on the scene in 1999. By 2003 he made his first appearance at the New Orleans Jazz & Heritage Festival, where he has become a yearly staple. His live shows draw as much attention as his recorded material, and his combination of sweet, blue-eyed soul with foot-stomping R&B, swamp pop, funk and blues has won him critical and popular acclaim across the country. Now, Alligator Records has set a September 7 release date for Lindell's latest CD, *Revolution In Your Heart*. Lindell plays just about everything on the recording – guitar, bass, keyboards, organ, harmonica – except drums, which are expertly played by Willie McMains. Well, there is a keyboardist, Kevin McKendree, who plays piano on one track. The 12 universally relatable original songs – many of them autobiographical – combine sunshiny melodies and thick, greasy grooves, and paint vivid pictures of everyday living. *Guitar Player* magazine says of the CD, "Impressive super-slinky blues and rock with a taste of country twang. Bound to win over roots music fans for years to come." Effortlessly mixing West Coast rock, swampy New Orleans R&B, honky tonk country and Memphis soul, Lindell creates American roots music that is both surprisingly fresh and sweetly familiar. He has performed thousands of gigs in roadhouses, clubs, concert halls and festivals and has appeared on national radio and television. His live shows overflow with happy, dancing people singing the words to every song. More at ericlindell.com.



Ignacio Berroa

JULY 19
CORAL CABLES
CONGREGATIONAL
CHURCH
CORAL GABLES

Widely recognized as one of the greatest drummers of our times, Ignacio Berroa was born in Havana, Cuba in 1953, but left his country in 1980 during the Mariel

boatlift and settled in New York City. It was there that he met the great Cuban musician Mario Bauza, who introduced him to Dizzy Gillespie. In August 1981 Gillespie invited Berroa to join his quartet. Berroa was a part of Gillespie's bands until Gillespie's death in 1993. Gillespie defined Berroa as: "... the only Latin drummer in the world in the history of American music that intimately knows both worlds: his native Afro Cuban music as well as Jazz..." Berroa's 2006 solo debut, *Codes*, was nominated for a Best Latin Jazz Album Grammy, as was 2001's *Supernova*. His latest CD, 2017's *Straight Ahead from Havana*, features guest appearances from percussionist Conrado "Coky" Garcia and vocalist Ruben Blades. As an author and educator, Berroa made his mark with the instructional video *Mastering the Art of Afro-Cuban Drumming*, as well as the books *Groovin' in Clave* and *A New Way of Groovin'*. He also conducts clinics and master classes around the world. Berroa has recorded and played with a long list of famous names including McCoy Tyner, Chick Corea, Wynton Marsalis, Freddie Hubbard, Clark Terry, Lou Donaldson, Jaco Pastorius, Tito Puente, Lalo Schifrin, Gonzalo Rubalcaba, Eliane Elias, Gilberto Gil, and the Lincoln Center Jazz Orchestra.

For this date he'll be performing in a trio with pianist Martin Bejerano and bassist Josh Allen. More at ignacioberroa.com.



CABARET SERIES

SOUTH MIAMI-DADE CULTURAL ARTS CENTER

SAT, AUG 11 / 8:30PM

A TRIBUTE TO NAT KING COLE

WENDY PEDERSEN AND JIM GASIOR

BUY NOW

MIAMI-DADE COUNTY

AVAILABLE NOW!

NOBLE BLUE ALE

SUPPORT LIVE MUSIC

NOBLE BREWING COMPANY

BY PAUL BROWN, P.S.

FIND US ON FACEBOOK

FIND YOUR BLUE AT: BOSTON'S ON THE BEACH BREWHOUSE GALLERY • MAXI'S LINEUP GUANABANAS • THIRSTY TURTLE SEAGRILL AND MORE COMING SOON!

WWW.NOBLEBREWINGCOMPANY.COM

"I THINK I'LL GO DOWN IN GAINESVILLE, JUST TO
SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS



The North Central Florida Blues Society

Proudly presents

DOUG MACLEOD

RESCHEDULED!

Saturday, July 7

Heartwood Soundstage

Gainesville

619 Main Street

**GAINESVILLE'S PREMIERE
LISTENING ROOM**

Doors 6:30pm

Show 7:00pm

**2018 Best
Acoustic Album
Break The Chain**



**General Admission \$25
NCFBS Members \$15**

www.ncfblues.org



CITY OF
GAINESVILLE
every path starts with passion
FLORIDA

Visit
GAINESVILLE
Alachua County, FL

Lauris Vidal

Raised in central Florida, Lauris Vidal has been touring the US non-stop

since 2006, honing his signature heavy roots music sound with a handful of different live lineups. These days you will find Vidal touring as a true one-man band, thrashing and howling wildly behind a junk heap of salvaged percussion. His feet beat a kick drum, snare drum, floor tom, hi-hats and tambourine; his hands pluck home-made guitars, tenor banjo, ukulele and lap steels; all while his signature 'Tom Waits giving a hug to Paul Simon' vocal styling dances, pounces and howls over what has been called a tightly-woven sonic fabric of heavy southern soul music. Vidal has played everywhere from multi-million dollar mansions to anarchist squatter homes, biker gang bars to a sold-out show at Jack White's Third Man Records in Nashville, hole-in-the-wall dive bars to massive festival stages, all while sharing them with acts as diverse as Bad Brains, Leon Russell, The Avett Brothers, Shovels and Rope, and hundreds of others. His *Better Part* EP features six of his tunes., and now there are two full-length albums in the works. One is exclusively focused on highlighting the past five years or so of his one-man band live shows and the songwriting that has flowed from those thousands of live shows. The other contains fully-produced, brand new songs. Catch this dervish

as he whirls through this month. More at laurisvidal.com.



Bridget Kelly Band

THE NEW CD
Bridget Kelly Band
BLUES WARRIOR
AVAILABLE NOW!

JUNE/JULY
BLUES WARRIOR TOUR
12 states in 7 weeks!

AUG 3 ~ GAINESVILLE
BO DIDDLEY PLAZA

2X IBC semifinalists and award-winning blues artists, featuring the 2018 Blues Foundation Keeping the Blues Alive Award recipient: Tim Fik

BridgetKellyBand.com

The BEST food & live music destination!

JULY 3 & 21 TYLER MAC
JULY 5 CHAUNCY CRANDALL
JULY 6 EMERALD COAST BLENDERS
JULY 7 BIG AL & THE HEAVYWEIGHTS
JULY 8 & 10 PAXTON NORRIS BAND
JULY 12-14 JOHN HART PROJECT
JULY 15 UNCLE BEN'S REMEDY
JULY 18-19 JOSH GARRETT BAND
JULY 20 TRUE BLUE BAND
JULY 25 SELWYN BIRCHWOOD
JULY 26-27 MIKEY B3 BURKHART
JULY 29 & 31 SAM PRICE & THE TRUE BELIEVERS

Live music starts 3pm Sundays, 6pm Monday-Saturday
All shows are free and open to the public

21 Via de Luna, Pensacola Beach
paradisebar-grill.com 850-916-5087
Bar Sun-Thur 11-10/Fri-Sat 11-? Grill Sun-Thur 11-9/Fri-Sat 11-10

Lisa Kelly

While earning her B.M. and M.M. Degrees in Jazz Studies from the University of North Florida Jazz Program, Lisa Kelly won an unprecedented five *DownBeat* Awards as an undergrad, then added three more as a graduate student. She has been featured with many ensembles, and has performed with such jazz luminaries as Bill Prince, Bill Allred, Arturo Sandoval, Ed Calle, Carmen Bradford, Don Menza, Slide Hampton, Dave Brubeck, Cyrus Chestnut and Lynne Arriale. She has performed at international festivals, clubs and jazz societies as a guest solo artist; as a co-leader of several small groups and big bands with her husband, renowned trumpeter, JB Scott; as a frequent guest artist/clinician; and as an adjudicator for both vocal and instrumental (combos to big band) competitions and festivals, and for jazz camps. Well known throughout the southeast for her vocal jazz clinics and presentations, Kelly has presented vocal jazz clinics almost yearly since 2007 for the FMEA Convention in Tampa. Since her 1997 CD, *By Request*, debuted at the Montreux Jazz Festival, Kelly has been featured on numerous radio and TV commercials and jingles, and has co-produced six successful CDs with Scott. Kelly has served as the vocal jazz adjunct in interim for UNF, taught music theory at the middle and high school levels, has been a frequent guest lecturer on the history of vocal jazz, and now teaches applied vocal jazz in Jacksonville. She was inducted into the Jacksonville Jazz Festival Hall of Fame in 2013. More at kellyscottmusic.com.



FROM A PHOTO BY KEN FRANCIS

HEFFNER & HEFNER

A mixture of artful keyboard arrangements, Hammond B3 organ and one of Florida's top female jazz and R&B vocalists

SKATTAN PRODUCTIONS

941-306-8574
skattanproductions.com
facebook.com/heffner-and-hefner

Summer of the Big Bands

miami Jazz corp

2018

MJC MONDAY JAZZ

7/2* **BRENDA ALFORD QUARTET & MJC SUMMER JAM**

7/9* **IRA SULLIVAN with special guest DAN MILLER**

7/16 **NICOLE YARLING QUARTET**

7/23 **MELTON MUSTAFA JAZZ ORCHESTRA**

7/30 **HORIZONS JAZZ ORCHESTRA**

*ADVANCE TICKETS AVAILABLE FOR THESE SHOWS ONLY

SHOWS 8PM
 2325 Galiano Street
 Coral Gables www.miamijazz.org

Sarasota Slim

JULY 21
BLUE BAMBOO
CENTER FOR THE ARTS
WINTER PARK

A typical teenager obsessed with music, Gene Hardage got a guitar at 13. In his early 20s he started playing in bands, occasionally doing gigs with Tampa blues legend and "Godfather of the Tampa Bay blues scene" Rock Bottom, and eventually becoming the guitar player in his band the Jungle Bushmasters. Rock Bottom gave everyone nicknames, and Hardage became Sarasota Slim. In 1987 Slim opted out of Rock Bottom's second Scandinavian tour. Now no longer a sideman, Slim started fronting his own bands, singing and writing his own songs. In 1988, Sarasota Slim teamed up with Lucky Peterson for a wild couple of years, of playing and touring the South. When the original Tampa Green Iguana on Westshore, representatives from the Gulf Coast Blues Society convinced them to have a Monday night blues jam hosted by Sarasota Slim. Tip jar money at the jam went to fund a few events for the Society. That blues society was eventually folded into the Sun Coast Blues Society. The Monday night blues jam at the Green Iguana Westshore continues today with two original Slim band mates - Dean Germain and Benny Sudano on B3 and bass. In the early 1990s Slim released four CDs on the Italian label Appaloosa - *Bourbon to Beale*, *Living in My Suitcase*, *Hungry Man* and *Deep in the Southern Trenches* - complete with tours of Europe to promote them. Those were followed by two CDs on his own Possum Phono-Graphics label, 1999's *Snook Fishin'* and 2001's *Boney Fingers*. Slim's latest release, also on Possum, is 2011's *Get Up, Get Down!* More at sarasotaslim.com.




MARTY STOKES BAND



WINNER - SW Florida Blues Society IBC
and three-time winner of the Peoples' Choice Award!

- July 6 Bert's, Matlacha
- July 7 Barrel Room, Fort Myers
- July 13 Downtown Concert Series Fort Myers
- July 20 George & Wendy's, Sanibel

www.martystokesband.com

Buckingham Blues Bar

Wednesdays 8-11pm
& Sundays 3-6pm
OPEN BLUES STAGE
with Tommy Lee Cook



JULY 6
JP SOARS & THE RED HOTS



JULY 20
EDDIE TURNER



All shows are non-smoking
564 BUCKINGHAM ROAD, FT. MYERS
(239) 693-7111 BUCKINGHAMBAR.COM



"I THINK I'LL GO DOWN IN GAINESVILLE
JUST TO SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS

The North Central Florida Blues Society

Proudly presents

THE BRIDGET KELLY BAND

Sunday, September 23

High Dive, Gainesville

210 SW 2nd Avenue

Doors 6:00pm • Show 7:00pm



BETTY FOX BAND



with 2018 Blues
Foundation 'Keeping
the Blues Alive' Award
recipient **Tim Fik**

General Admission \$20
NCFBS Members \$10
Students/Vets with ID \$5

www.ncfblues.org 

GHOST TOWN BLUES BAND

CITY OF
GAINESVILLE
every path starts with passion
FLORIDA

Visit
GAINESVILLE
Alachua County, FL

Hilary Gardner

JULY 5
CORAL GABLES
CONGREGATIONAL
CHURCH
CORAL GABLES

Vocalist Hilary Gardner grew up in Wasilla, Alaska infatuated with New York City. Her latest release, 2017's *The Late Set*, is a collection of piano /

vocal duets with celebrated pianist Ehud Asherie and hearkens back to a bygone era of after-hours music making in tucked-away jazz haunts. Their mutual love of timeless songs is evident in their intimate, swinging renditions of standards both familiar and not. The album received 4.5 stars from *DownBeat* magazine, which named Gardner a Rising Star Female Vocalist after the release of her 2014 solo debut, *The Great City*. Gardner is a founding member of Duchess, a Boswell Sisters-inspired vocal trio with Amy Cervini and Melissa Stylianou. In addition to their two critically lauded albums, *Duchess* and *Laughing at Life*, the trio has performed at numerous jazz festivals around the world, and has sold out appearances at Jazz at Lincoln Center and the Ruben Museum. In 2010, the Frank Sinatra estate chose Gardner to appear as the live, onstage singer in the Broadway hit, *Come Fly Away*. Backed by a 19-piece big band, she sang solos and duets with Frank Sinatra in a critically-hailed performance. In the wake of her appearance with Jeff Goldblum and his band at the Café Carlyle, Michael Feinstein invited her to appear on NPR's *Song Travels with Michael Feinstein*. Gardner has appeared as a guest soloist with symphonies across the country, and performs as a leader throughout New York City and the U.S. For this event she'll be performing with pianist Joe Alterman. More at hilarygardner.com.



FROM A PHOTO BY SHERINI LANEZ

NATE NAJAR

August 3
Palladium Theater
St Petersburg

August 4
Blue Bamboo
Center for the Arts
Winter Park

natenajar.com

HEIDI'S JAZZ CLUB

Cocoa Beach, Florida since 1992

JULY LINEUP

THURSDAYS **SYBIL GAGE**

FRIDAYS **STEVE KIRSNER & FRIENDS
& THE RON TEIXEIRA TRIO**

SATURDAYS **HELLA AYELET GAL**

SUNDAYS **JAM SESSION**

Featuring live music
Wednesday-Sunday



Heidelberg Restaurant & Jazz Club

FULL LIQUOR • FULL MENU

7 N Orlando Ave, Cocoa Beach, FL
321-783-4559 heidisjazzclub.com
Club Hours: Wed - Sun 5pm - 1am



7152 Moses Lane
Tallahassee
(850) 906-0766

**Reopening mid-July.
Stay tuned!**

We're almost there!
Don't miss our rebuilding fundraiser at Moon on July 7!



bradfordvilleblues.com



Featuring Tribal Records recording artists
Longineu Parsons & Ted Shumate

International Representation
Blade Agency +1-352-372-8158



tribaldisorder.com

Shemekia Copeland

New Queen of the Blues



PHOTO: JACQUES FERRIER

November 10, 2018

**PONTE★VEDRA
CONCERT HALL**

1050 AIA North, Ponte Vedra Beach, FL 32082

TICKETS ON SALE NOW at the
Ponte Vedra Concert Hall and
St. Augustine Amphitheatre
Box Offices, by phone at
(800) 745-3000 or online at
www.pvconcerthall.com



THE APP FOR
MUSIC PROFESSIONALS

FIND YOUR
NEXT GIG!

SIGN UP AT
GIGMONSTER.COM
OR IN THE APP



SAVE THE DATE

November 3, 2018
Bradfordville Blues Club
Tallahassee
www.bradfordvilleblues.com • (850) 906-0766

TENTH ANNUAL
PAT RAMSEY
BENEFIT FOR
BIG BEND HOSPICE

All Day
Event

Rain or
Shine

Food
On-Site
+ Trucks



Inside &
Outside
Stages

Silent
Auction
& Raffles

Vendor
Booths

For booking and sponsorship opportunities, contact
Debbi Ramsey: debbiramsey@gmail.com



[facebook.com/PatRamseyLegacy](https://www.facebook.com/PatRamseyLegacy)

