

# JAZZ & BLUES

SEPTEMBER  
2018

F L O R I D A



FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST

# BRIDGET KELLY

## JAZZ ARTISTS

ABE ALAM  
AMY ALYSIA  
THOM CHAMBERS  
GREG DIAMOND  
DANIELLE EVA  
STEVE SCHOLZ  
ELAN TROTMAN  
YAMIT & VINYL BLVD.

## BLUES ARTISTS

BELMONT & JONES  
BROWN KID  
GHOST TOWN BLUES BAND  
JASON ISBELL  
LUCKY MUD  
SOUTHERN AVENUE



# BRIDGET KELLY ~

## Inspired by classic and electric blues, the hot Gainesville-based Bridget Kelly Band has placed their unique stamp on the blues genre.

Inspired by classic and electric blues, the Gainesville-based Bridget Kelly Band has placed their unique stamp on the blues genre, with high-energy live performances and a hybrid sound that mixes Texas and Memphis blues with various southern blues traditions. The powerful and sultry vocals of singer Bridget Kelly, along with the incendiary lead guitar work of Tim Fik forge a signature hybrid sound that combines female urban blues with riff-driven rockin' blues guitar. Boasting a rock-solid rhythm section comprised of the powerful and dynamic Tim Mulberry on drums and the seasoned Mark Ambrecht on bass, their star continues to shine and rise.

SEPTEMBER 23  
HIGH DIVE  
GAINESVILLE

The Bridget Kelly Band is a two-time IBC Semi-Finalist (2015 and 2016) and now boasts five consecutive albums on Alpha Sun Records that have received significant radio airplay, including Sirius XM, and high rankings on the Roots Music Review Contemporary Blues and RMR Electric Blues Charts. The newest release, 2018's all-original *Blues Warrior*, may be the best of all of them, with impassioned singing, fantastic instrumental prowess, and lyrics about real-life issues including domestic violence, drug abuse and homelessness. They also have "Little Mike" Markowitz blowing harp on the song "Blues Inside Me."

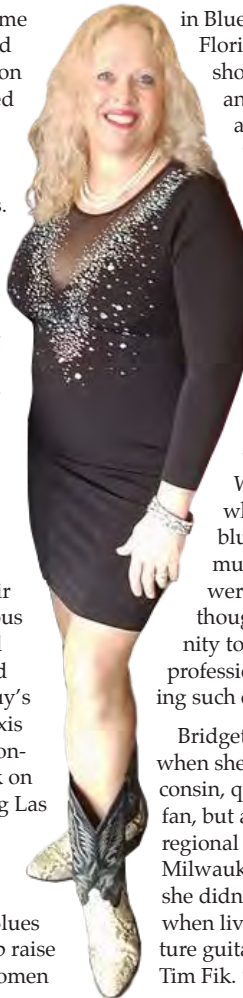
BKB's continued success has been largely attributed to its insistence on giving it their all, every time they take the stage. Their passion for the music is evident in the energy of their live shows. They have made numerous successful tours of the Southeast and Midwest, and earlier this year played Chicago's House of Blues, Buddy Guy's Legends, and Infinity Hall (with Alexis P. Suter and Annika Chambers) in Connecticut. In December they'll embark on their first tour of the West - including Las Vegas, Colorado and Arizona.

Bridget is also very active in the Women in Blues movement, performing for the national Women in Blues annual showcase in Memphis to help raise awareness, and now manages the Women

in Blues Showcase for the North Central Florida Blues Society every May. This show format has become very popular, and similar shows can now be seen around different regions of Florida. "So many great female musicians in the blues were not receiving bookings for gigs or festivals, not getting fair pay, and not getting the recognition they deserved. With the efforts from Women in Blues this is changing."

Bridget is also a businesswoman, and a partner in Alpha Sun Records, with a fantastic recording studio expected to open in October. "Part of the mission statement of the Women in Blues movement is to do what we can to assist other women in blues," Kelly said. "When I heard how much some of the women artists I know were paying to record their albums, I thought 'What if they had the opportunity to record their music at a high-quality professional recording studio without paying such exorbitant charges?'"

Bridget was first turned on to the blues when she attended the University of Wisconsin, quickly becoming a Muddy Waters fan, but also enjoying the performances of regional acts such as Leroy Airmaster and Milwaukee harmonica legend Jim Liban. But she didn't decide to play blues until later, when living in Florida and meeting her future guitarist, musical partner, and husband Tim Fik. "I was singing folk music, some-



# BLUES WARRIOR

thing I have enjoyed for years. He told me that he thought I should be singing the blues. Together we have worked on several projects and we perform together in our band. If it wasn't for Tim I wouldn't be doing what I'm doing today. Tim is there for me in every way, supporting me; he is a great sound tech, guitar and equipment genius, a fantastic guitar player and he has mentored me in the ins and outs of the trade and professionalism."

Looking to the future, Bridget announced that the next two releases, both planned for 2019, will continue the evolution of the band's sound. "One will be a more contemporary blues album, similar to what Jonny Lang and Kenny Wayne Shepherd are currently doing, and the other will be an old-school stripped-down acoustic album. I want to embrace all of the various aspects of the blues."

And of course, she's looking forward to her birthday party,

a concert known as Bridget's Birthday Bluesapalooza, a North Central Florida Blues Society event at the High Dive in Gainesville on September 23 with the Ghost Town Blues Band, the Betty Fox Band and the Bridget Kelly Band. More at [bridgetkellyband.com](http://bridgetkellyband.com).



+ COVER FROM PHOTOS BY SHAE MULLBERRY

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Sept 22 Southern Avenue  
Sept 28 John Primer & The Real Deal Blues Band  
Sept 29 Joe "Survival" Caruso Band  
Sept 30 New Orleans Suspects

bradfordvilleblues.com

SEPTEMBER 1  
FUNKY BISCUIT  
BOCA RATON

## Elan Trotman

Saxophonist Elan Trotman continues to push boundaries as a composer, performer, teacher and recording artist. His playing, though inspired by Grover Washington, Jr., Kirk Whalum and Najee, displays his own fresh ideas and distinctive tone. So much so that the New England Urban Music Awards, and The Barbados Music Awards both named him Jazz Artist of The Year on multiple occasions. Trotman is also the Executive Producer and host of the Barbados Jazz Excursion, an annual jazz and golf getaway held over Columbus Day Weekend. Next month's performers include Brian Bromberg, Nestor Torres, Karen Briggs, Najee, Maysa, Alex Bugnon and Jeff Bradshaw. Trotman is also the founder of the Never Lose Your Drive Foundation – a nonprofit which directly funds the Headstart Music Program, providing weekly instrument instruction to students ages 7-11. Born and raised in Barbados, and educated at the Berklee College of Music, Trotman blends Caribbean rhythms from his roots with skillful horn textures. He has recorded and performed with a list that includes Michael McDonald, Roberta Flack, Jonathan Butler, Keiko Matsui, Johnny Gill, Jeffrey Osborne, Sheila E, Marcus Miller, Earl Klugh, Jeff Lorber, and Peabo Bryson. A huge sports fan, Trotman has performed the National Anthem on numerous occasions for NFL and MLB teams. As a recording artist Elan has topped the *Billboard* Radio Charts over 10 times. As a solo artist, he has charted with songs featuring Brian Simpson, Peter White, Lin Rountree and Will Downing. Chart-topping collaborations include "Magic Men" (Marion Meadows), "Groove Me" (Greg Manning), "Just What You Need" (Brian Simpson), "Smooth" (Cal Harris) and "Ride Along" (Julian Vaughn). More at [elantrtoman.com](http://elantrtoman.com).



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# Southern Avenue

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SEPTEMBER 22  
BRADFORDVILLE  
BLUES CLUB  
TALLAHASSEE

There's a Memphis street that runs from the easternmost part of the city limits all the way to Soulsville, the original home of Stax Records. Southern Avenue is also the name of a fiery young Memphis quintet that embodies its home

city's blues, soul and gospel traditions, while adding a dynamic energy all their own. Their self-titled 2017 debut is a breath of fresh air with its unique blend of gospel-tinged R&B vocals, roots/blues-based guitar work and soul-inspired songwriting. These five young but seasoned musicians come from diverse backgrounds to create music that spans their wide-ranging musical interests, while showcasing their powerful and well-honed chemistry. Memphis-born, church-bred sisters Tierinii and Tikyra Jackson, respectively a soulful, charismatic singer and a subtle powerful drummer; guitarist Ori Naftaly, an Israeli-born blues disciple who first came to America as an acclaimed solo artist; versatile jazz-inspired bassist Daniel McKee; and the band's newest addition, keyboardist Jeremy Powell, an early alumnus of Stax's legendary music academy. Despite not having a record deal, Southern Avenue quickly found success touring in America and Europe, and earned attention playing prestigious festivals and representing Memphis in the International Blues Challenge. And the group's upcoming release on Stax is a testament to their talent and vision. Naftaly says, "Our goal is to keep doing this for a long time and leave our mark. We're trying to build a legacy." More at [southernavenue.com](http://southernavenue.com).

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# Danielle Eva

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Vocalist and song-writer Danielle Eva fuses jazz, pop, modern folk and echoes of Appalachian roots music to serenade in

shades of Americana soul with a compelling sincerity and a side of sass. Growing up in Pittsburgh, Eva honed her craft in the city's jazz clubs and festivals, while also experimenting in world beat and modern gospel bands. In 2001, Danielle was chosen to participate in the prestigious Jazz Aspen Snowmass. She then spent several years in New York where she was a regular on the Manhattan scene. Festival appearances have included Great Women in Jazz, Mellon Jazz Festival, and Seven Springs Jazz Festival. Eva also spent two years in Washington DC, where she began recording her debut, 2010's *Road and Moon*. After taking third place in the 2007 Billie Holiday Vocal Competition, and was placing in the Final Four in the 2008 New York's JazzMobile Vocal Competition, Eva spent the next five years fulfilling her dream of traveling and performing while learning about other cultures and music. She lived a musically nomadic existence, sometimes the resident artist in a five-star hotel club, sometimes traveling with a Turkish party band, or bouncing around China for various gigs. Internationally, she has been a feature in the venues of Hong Kong, Tokyo, Beijing, Shanghai, Bodrum

and Istanbul. Eva has performed at hundreds of private events, records for various commercial projects and voice-overs, and enjoys teaching voice technique. She is currently back in the U.S. and preparing to record her next album. More at [danielleeva.com](http://danielleeva.com).



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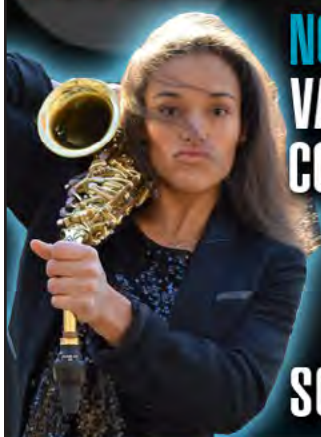
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SEPTEMBER 24  
SEVILLE QUARTER  
PENSACOLA

Recently featured at Montreal Jazz Festival, Beale Street's latest success story is the Ghost Town Blues Band. The 2014 International Blues Challenge runners-up hit No. 4 on the 2018 *Billboard* Blues Album Chart with 2017's live CD *Backstage Pass*, and won a 2016 Independent Blues Award for Best Contemporary Blues Song with "Hard Road to Hoe." Touring since 2015 (Mess O' Blues Fest), this is not your grandpa's blues band, their live show has been captivating audiences in the U.S. and Canada with a second-line horn entrance, cigar box guitars and electric push brooms to Allman Brothers style jams and even a hip-hop trombone player. Horns, harmonies and homegrown instruments combined with an energetic and roots-rich festival set have made them one of the must-see live bands since their inception in 2009. Both Andrew McNeill behind the drums

and Matt Karner on the bass guitar are a punishing rhythm section behind multi-instrumentalist / frontman Matt Isbell (who also owns his own cigar box guitar company, Memphis Cigar Box) with raunchy cigar box guitar licks and raspy Dr. John-like, whiskey and gravel-soaked vocals. With the addition of trombonist Suavo Jones, Cedric Taylor on B3 and Taylor Orr on lead guitar, the grooves go from funky to "funk-nasty" as the band gains more notoriety in the blues festival and jam circuit. They've also opened for, among others, such notables as the Steve Miller Band, Neil Young, Keb Mo, Jonny Lang and John Lee Hooker. More at [ghosttownbluesband.com](http://ghosttownbluesband.com).



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# Abe Alam

Currently teaching guitar, jazz ensemble/combo and music history at Daytona State College (DSC) and Seminole State College, Abe Alam is an avid performer in Central and North Florida. He has recorded or performed with artists such as Ira Sullivan, Kurt Elling, Jason Marsalis, Ingrid Jensen, Dave Steinmeyer and others. Alam has performed regularly with the Jacksonville Symphony Orchestra and Space Coast Orchestra, and worked with the Orlando Shakespeare Theater and Titusville Playhouse as well as other theaters and orchestras. He has performed at the Savannah, Jacksonville and Monterey Next Generation Jazz Festivals, as well as the Jazz Education Network's annual conference. Alam has also toured nationally with singer-songwriter Emily Kopp, where he shared the stage with artists such as Boyce Avenue and Michelle Branch. Alam received his undergraduate in Music Performance from the University of Central Florida, where he performed with UCF's Jazz Ensemble One under the direction of Jeff Rupert. A few years later, he went on to receive his Master's in Music Performance with an emphasis in Jazz Studies from the University of North Florida. While at UNF, Abe performed with UNF's prestigious Jazz Ensemble One directed by JB Scott, and studied with world-renowned guitarist, Barry Greene. Alam was the sole recipient of the UNF Jazz Fellowship Grant in 2014. More at [abealam.com](http://abealam.com).



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# Jason Isbell

SEPTEMBER 22  
ST. AUGUSTINE  
AMPHITHEATRE  
ST. AUGUSTINE

After six years with Southern rockers Drive-By Truckers, singer/guitarist Jason Isbell left to pursue a solo

career in 2007. He already had credibility, having played at the Grand Ole Opry at age 16 with his friend, songwriter Chris Tompkins. Isbell's solo debut, *Sirens of the Ditch*, was a tasty concoction of blues, punk and Southern swagger. With a new band, the 400 Unit, Isbell toured and worked on his followup, 2009's *Jason Isbell and the 400 Unit*. The recording introduced a hefty dose of melancholy balladry to Isbell's Muscle Shoals sound. For a well-deserved break from the road after several years and close to 1,000 gigs, Isbell returned home to northern Alabama, an area that had fallen on difficult economic times. The people he encountered made their way into the songs on 2011's *Here We Rest*, which was followed a year later *Live from Alabama*. With newfound sobriety, Isbell found next-level success with 2013's *Southeastern*, which boasted a clean sweep of the 2014 Americana Music Awards. After 2014's *Live at Austin City Limits* video release, Isbell returned to the studio. 2015's *Something More Than Free* debuted at No. 1 on Billboard's rock, folk and country record charts, and won the Grammy for Best

Americana Album. Last year, Jason Isbell and the 400 Unit released *The Nashville Sound*, which won the Grammy for Best Americana Album. Isbell won

for Best American Roots Song. More at [jasonisbell.com](http://jasonisbell.com).





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# Thom Chambers

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JAZZ FESTIVAL  
W/ RON CANGRO

Known as a co-founder and on-stage leader of the former jazz group Indigo City, one of saxophonist Thom Chambers'

last performances with the group was the 1999 opening of CityJazz, a nightclub at Universal Studio's City Walk in Orlando. The appearance preceded the release of his debut solo CD, *Under Covers*. An original song from the disc, "Montreaux," was featured on a JAZZIZ On Disc CD, while a previous issue featured "September Samba," a tune from Indigo City's first release, *Samba Electrique*. He has performed with Miami Sound Machine, opening for Earth, Wind & Fire, Chris Botti, Eric Marienthal and NBA star-turned-musician Wayman Tisdale. Whether he's performing original material, traditional jazz, or jazz standards, Chambers' class and clarity, elegance and intelligence make a definitive mark on listeners before blending like spice into a Latin beat, a jazz standard, or one of his signature tunes like Chet Baker's "My Funny Valentine," which Chambers makes his own as "My Funky Valentine." Complementary contrasts are consistent throughout Chambers' music. Where his sound is particularly crisp, it's also particularly full; where it's especially clean, dark and haunting tones lie just beneath

the surface; soothing rhythms give way to fierce energy. His love of entertaining is proven in media reviews which describe his performances using terms like "captivating, entertaining, showmanship" "crowd-pleasing" and "great musicianship." See for yourself! More at

[thomchambers.com](http://thomchambers.com).




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SEPTEMBER 20  
BLUE TAVERN  
TALLAHASSEE

## Brown Kid

Singer-songwriter Eduardo aka "Brown Kid" was born in Lima, Peru but currently resides in the U.S. Since early in his career, he has traveled playing music, recording and collaborating with different artists and in different genres, leading to a 2010 10-track LP, *The Unknown*. His 2013 six-track EP *Rusty Strings* was nominated for a Toronto Independent Music Award, and was featured on local and national radio. Kid's song "La Farra" was an overall winner in Radio Airplay's 2017 Summer Song Contest. His newest single, "Sunrise," is gaining national attention and will be featured on his yet-to-be-titled upcoming CD. Alec Cunningham of *Memphis Blank Newspaper* says Eduardo's music has, "a carefree attitude and combines sunny and beach vibes. The melodies of the songs seem to get people engaged." Though Eduardo grew up with traditional Peruvian music, he was more strongly influenced by traditional American roots and soul artists. Of his music's island inflection, he explains, "I enjoy telling stories, and that's when the folk thing came in more. And I like the way the reggae beats allow me to keep tempo going since I enjoy playing by myself." He has been featured in various publications, most recently in an article in *Americana Rhythm Music Magazine*, and especially enjoys performing for worthy causes, including Relay for Life and March of Dimes. Look for Eduardo's new music later this year. More at [brownkid.com](http://brownkid.com).



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# Yamit & Vinyl Blvd.

SEPTEMBER 13  
NMB BANDSHELL  
NORTH MIAMI  
BEACH

Born in Israel, Yamit Lemoine began her classical training in voice and violin at the age of five. She was raised in Toronto, where she developed her love for jazz, soul, blues and Broadway styles. Since then, Lemoine studied voice with many respected artists, acquired her Music and Theater education at York University (Toronto), as well as her Audio Engineering education at SAE Miami.

While living in New York City, Lemoine performed regularly with local jazz musicians, and when moving to Miami, she immersed herself in the world of musical theater. Through her multiple talents in the performing arts Lemoine has participated in notable events and venues as a performer, director, musical director and producer in the U.S., Canada and Israel. She wrote, directed and produced her musical Making Angels in Miami in 2010, then she jumped right back into jazz. At the onset of 2014, Lemoine began leading her own jazz ensemble, Vinyl Blvd., building her audience and dedicated fan base. The ensemble showcases an impressive roster of Miami's – and New York's – best musicians. Vinyl Blvd. performs classic jazz and is known for their lush, sophisticated, vintage sound focusing on jazz from the 1920s-1940s era, with a repertoire consisting of uptempo swing tunes, bossa novas, New Orleans jazz, gypsy jazz and some beautiful classic ballads. While singing mostly in English, Lemoine also tastefully includes a handful of era-specific tunes in Spanish, French and Italian. Their self-titled debut album was released last year. More at [vinylblvd.com](http://vinylblvd.com).




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# Belmont & Jones

— by Joel Zoss

MONDAYS  
BLUE TAVERN  
TALLAHASSEE

Belmont & Jones perform the pre-electric blues songbook with the integrity, frankness, brilliance, and humor with

which it was performed by the great musicians who wrote and sang it. The authenticity of their work is in part due to Hepzibah Jones' vocal chops, which rival those of the great vocalists whose hits she recreates. She would be an outstanding vocalist in any genre, and we thank her for putting her fine instrument to the service of preserving and transmitting this seminal moment in American music. Walter Belmont sings it right too, but it is his National guitar, at times sounding eerily like it was recorded in 1926, that is the perfect complement to their living museum. The artists Belmont and Jones feature may not resonate much as names today, but there was nothing marginal about them in their day, when their latest releases commonly sold in the millions of 78 rpm "race" records – and their stature remains undiminished. Belmont and Jones don't just memorialize a time in American music that influenced everything that was to come. They bring it alive. In so doing they reconnect the wellspring of the blues to the mainstream of American music. Bob Weinberg once wrote in this very magazine: "The pair conjures early blues greats such as Memphis Minnie and Charley Patton. Both partners are strong, natural singers. Their repertoire ranges from familiar staples to obscure gems, and their originals sound authentic enough to have emanated from an old 78." More at [belmontandjones.com](http://belmontandjones.com).

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Jam to Follow

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11am Blues Doctors

12:15pm Sara Amanda Fish

1:30pm Jas Oru & The Tortured Souls

2:45pm Brandon Santini

Jam to Follow

## Saturday

11am Campers Acoustic Jam

12pm Scott Ellison

1:15pm Packrats Smokehouse

2:30pm Prestige Brothers

3:45pm Gracie Curran & The High Falutin' Band

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9:00pm Mark May Band

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# Amy Alysia

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NEW SMYRNA BEACH

SEPTEMBER 21  
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NEW SMYRNA BEACH

Born in Jacksonville, vocalist Amy Alysia grew up in music and in a family centered in the church. She discovered her earliest musical influences by listening to gospel artists such as the Winans, Commissioned, Andre

Crouch and the Clark Sisters. Although listening to secular music wasn't allowed in her household, she heard other types of music at school. So while there's a cassette tape of a two-year-old Alysia singing "Yes Jesus Loves Me," by her mid-teens Alysia was traveling and performing with local gospel artists throughout Florida. Her high school music teacher took notice and helped Alysia launch a career as a vocalist for weddings, civic events, and the like. Working tirelessly to maintain her place as one of the premier vocalists in central Florida, Alysia is known for her heartfelt ballads, impressive vocal range, and unique approach to a song. Her list of influential female vocalists ranges from Dinah Washington and Sarah Vaughn to Bonnie Raitt and Chaka Khan, from Aretha Franklin and Natalie Cole to Tina Turner, Sade and Whitney Houston. As if Alysia's musical abilities weren't enough, she holds a Masters Degree in Business Administration and an All-Lines Claims Adjuster Certification. But with the management and support of her husband and drummer Phil Reed, she is able to focus on building her musical brand. Currently, working on her debut release,

Alysia stays busy entertaining audiences as a jazz duo and with her band The Soul Operation. These well-seasoned musicians provide ample and diverse support for an impressively diverse song list. More at [amyalysia.com](http://amyalysia.com).



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SEPTEMBER 23  
NEW SMYRNA BEACH  
JAZZ FESTIVAL

# Steve Scholz

Raised in the heat of Florida's Latin rhythms and the soulful blues of the deep south, Steven "Jimmy-Joe" Scholz is an award winning jazz composer and artist who released his debut album as a leader, *When You Feel it Within*, in 2012. The album celebrates his joy for living, and the magic of creation through the spirit of his music, with all-original compositions and an all-star cast. A working professional since the age of 15, Scholz holds his masters degree in jazz piano performance from Florida State University – where he joined the faculty as an educator in 2009 and performed, composed, and recorded for top FSU jazz combos and the nationally acclaimed Jazz Ensemble I, became a protégé and the official assistant to the world renown artist in residence Marcus Roberts, and toured the world as a pianist/bandleader on cruise ships. He was awarded Outstanding Soloist and IAJE notification at numerous jazz festivals, First Place in the Duke Brown Blues Competition and First Place in the Central Florida Jazz Society Competition. Scholz is a sought-after solo artist and educator on the west coast and is often the resident pianist for leading hotels and clubs in San Francisco and Los Angeles (and held residency at the famous Vitello's Jazz and Super Club from 2013-2015). He currently performs as a solo pianist/keyboardist, sideman and bandleader for events, shows and gigs around the Bay Area, Los Angeles and Las Vegas, while actively developing his band Professor Jimmy-Joe and the Soundship. More at [stevescholzmusic.com](http://stevescholzmusic.com).



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# Lucky Mud

SUNDAYS  
ROBERTS HALL  
LYNN HAVEN

SEPTEMBER 8  
MILLIE'S - REXFEST  
PANAMA CITY

SEPTEMBER 16  
FIRE DEPARTMENT  
HIGH SPRINGS

SEPTEMBER 27  
GRAM PARSONS  
FESTIVAL  
WAYCROSS, GA

After almost seven years under the Nashville spell, Michael and Maggie McKinney returned to their Florida roots disillusioned with music. Michael became a well-respected author with a starred review in *Publishers Weekly* and accolades across the country for his first novel, *A Thousand Bridges*. But the love of songwriting still haunted them. After realizing that Nashville had become the "Business of Music," and not the music itself, the couple became Lucky Mud. Their reformation became their musical salvation. Their love of a great song has taken them on journeys throughout the world, opening for and sharing stages with a diverse list of performers. From yodeling to rhythmic drumbeats, from soft, sweet harmonies to rootsy, wicked, belt-it-out swamp sounds, Lucky Mud makes 'Mud Music.' After more than a dozen CDs, the latest collection of original 'SwampyTonk' and 'FolkaBilly' is 2018's *Feelin'*

*Lucky*. One of Maggie's original songs, "Banshee," is the title cut of both a 2011 play and a new independent Canadian film. The couple live near Econfina Creek and have converted an old horse barn into a performance space; they also present guest performers at their Americana Café Sundays concert series. Michael's second novel is currently being actively shopped to publishers. Too honest for Nashville. Too gifted to compromise by writing songs-by-committee. To Lucky Mud, the music – and nothing but the music – matters. More at [luckymudmusic.com](http://luckymudmusic.com).



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Frank Jones Band • *Crosscut Saw*: Julien Kasper, Greg Poulus, Mike Howell, Jerry Thigpen, Steve Howell, Clyde Ramsey

**SAW STAGE (Inside) 2:30PM**  
Ontological Elephants • LCP & The Gangbusters  
Brown Goose • Jerry Thigpen Trio • Revival/AVIS Berry  
Major Bacon with special guest Choo Choo Charlie

**FIRE STAGE (acoustic) 9:00PM**  
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The *New York Times* described Redman as "one of  
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Will Downing, Nona Hendryx, Nicholas Payton, Quiana  
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Christian Scott, Terrace Martin, Derrick Hodge, Justin Tyson,  
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This three-time Grammy-winning producer, composer and  
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# Greg Diamond

SEPTEMBER 19  
THE FISH HOUSE  
MIAMI

SEPTEMBER 21  
ARTS GARAGE  
DELRAY BEACH

SEPTEMBER 12  
WYNWOOD YARD  
MIAMI

Critically acclaimed guitarist, composer, and bandleader Greg Diamond creates music inspired by Latin American sounds and rhythms which he seamlessly infuses into the context of contemporary jazz — with modal harmonies, compound meters, and various other elements that

comprise the vibrant and dynamic musical tapestry of his native city of New York. Latin Jazz Network writes that Diamond is a “composer of great maturity and genius” and featured his sophomore release *Conduit* as an Editor’s Pick for Best Albums of 2012. Indeed, Diamond has cultivated a distinguishable sound with his own his writing, a crack ensemble, and his use of the electric guitar — an instrument not often associated with this genre. Diamond and his group have been seen performing at numerous premier New York venues, as well as numerous festivals. In 2007 he was a semi-finalist at The Gibson International Jazz Guitar Competition, hosted by The Montreux Jazz Festival in Switzerland, where he performed before jazz guitar legend George Benson. Diamond has shared the stage with such luminaries as Seamus Blake, Steve Turre, Hector Martignon, Antonio Hart, John Benitez, Henry Cole, Oscar Stagnaro, Stacy Dillard, Emilio Solla, Michael Philip Mossman, Don Friedman, Gretchen Parlato, Asha Puthli, and many others. Diamond is now based in Miami, where he is pursuing a

DMA in Jazz Performance at the Frost School of Music at the University of Miami.

For these events he’ll be performing with his Nuance Quartet. More at [regdiamondmusic.com](http://regdiamondmusic.com).



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Sandbar Bill Chambliss ♪ Gunner Kai Duo ♪ Ranger  
Larry Davis ♪ Nicole Wagner ♪ Rick Hahn ♪ Amy Webster  
Sweet William ♪ Katie Ann ♪ Chip Laibl ♪ Chuck Hardwicke  
♪ Stephan the Cello Man ♪ ...plus an Acoustic Orchestra  
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