

JAZZ & BLUES



OCTOBER 2018

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST

AMANDA FISH

JAZZ ARTISTS

SYNIA CARROLL
CLARENCE HINES
HOLEY MISS MOLEY
HENRY JOHNSON
MICHAEL ROSS
JB SCOTT
DAVID TRUILO

BLUES ARTISTS

GEOFF ACHISON
DIRTY RED
SHAW DAVIS & THE BLACK TIES
SCOTT ELLISON
RAY HANGEN
JONNY LANG
MARK MAY



AMANDA F

OCTOBER 10
SCALLOP REPUBLIC
PORT ST JOE

OCTOBER 11
BOWERY STATION
APALACHICOLA

OCTOBER 13
SPACE COAST
HARLEY-DAVIDSON
PALM BAY

OCTOBER 14
PARADISE
BAR & GRILL
GULF BREEZE

OCTOBER 16
FUNKY BISCUIT
BOCA RATON

OCTOBER 21
CAMPING WITH
THE BLUES
BROOKSVILLE

At eight years old, Amanda Fish would lock herself in her bedroom and howl along to vocal giants like Whitney and Mariah, and the rougher rock and blues vocals of Sheryl Crow and Shannon Curfman. When she was 18, she attempted to perform along with her younger sister Samantha, but gave up due to crippling stage fright. It wasn't until late 2012, when she was 25 and working as a security guard, that she would make another attempt at her career as a singer songwriter, quitting her job so she'd have no safety net and no choice but to overcome her stage fright and dive in head first.

She spent the first year of her career as a singer-songwriter solo act, writing material for all genres and appearing on local radio shows and small festivals. By late 2013, she was invited to rehearsals with a band of professional musicians for which this project was a "side thing." Out of this pool of musicians, she formed her own band in early 2014, a roots rock and soul project featuring Amanda's signature 'from-the-gut' vocals locked into a sturdy groove. Months after forming the band, she hit the studio to record a full-length auto-biographical concept album – her first one – that she'd been writing for years.

The recording wrapped at the end of the year and she set herself to the task of finding a label to release the record, venturing down to Memphis, Tennessee in January during the International Blues Challenge to hustle the new record. Having little money, she slept in a car at night while networking in

the daytime and jamming as often as she could, talking her way onto the stage. The hard work paid off and she attracted the attention of VizzTone Label Group, who agreed to put her record out. In 2015, she released, *Down in the Dirt*, an "all-original album, based in large part on Amanda's own real-life experiences with homelessness, abuse, and dysfunction – yet ending on a note of strength, survival and revelation," on VizzTone.

For the record she used core band members Sean McDonnell, Cole Dillingham, and Kristopher Schnebelen, and she brought in guest musicians including harmonica player Brody Buster, bassists Cliff Moore and Derek Tucker, guitarists Coyote Bill and Matt Peters, fiddler Jacob Hiser, and keyboardists Liam Goodrick and Tyson Leslie. Amanda recorded the album with sound technician Duane Trower at Weights and Measures in Kansas City, Missouri.

In 2016, she was awarded the Sean Costello Rising Star Blues Blast Music Award. She performed at Buddy Guy's Legends twice, and she won a local band competition which sent her on to compete the following February in Memphis. In 2017, Amanda and her band set Beale Street on fire at the International Blues Challenge, making it to the semifinals, where she played to a full house and began to attract more attention from the industry, later signing to a booking agency which allowed her to tour. At the end of the year she had to part ways with her band, who were unable to tour with her. She now appears live most commonly in a trio format, playing bass.



FISH ~ FREE

In 2018, Amanda returned to the studio between tours to record her long-awaited sophomore album, *Free*. Hailed as a "triumphant roar" (JD Nash, *American Blues Scene*), *Free* shows tremendous growth, personally and lyrically, while showcasing her maturation in her vocals and instrumentation. She played bass on each track and also contributed acoustic, electric, 12-string, and slide guitars, piano, and mandolin. Drummer Glen James laid down the groove for the record, while organ player Chris Hazelton and guitar player Dave Hays can be each be heard on five tracks. Also featured on the record are guitarists Ken Valdez, Carl Butler, Coyote Bill and Lois



Nadal, vocalist Sara Morgan, and special guests Alastair Greene and VizzTone label mates Steady Rollin' Bob Margolin, Tyler Morris and Richard Rosenblatt. Having recorded on numerous sessions in several different sound booths since recording *Down In The Dirt*, she found her best experience in the studio was still her first one with Duane Trower at Weights and Measures, which is where Amanda returned for production on the record. *Free* was released on VizzTone Label Group on September 14, 2018 to critical acclaim, reaching No. 6 on the *Billboard* Blues Albums Chart. Amanda is currently touring North America and writing for her next album. More at amandafishband.com.

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OCTOBER 12
AMELIA ISLAND
JAZZ FESTIVAL
AMELIA ISLAND

Henry Johnson

Chicago-born guitarist Henry Johnson was playing in R&B groups by age 14. Although his parents brought him up with the music of Duke Ellington, Count Basie and Joe Williams, it wasn't until 1967 that Johnson was formally introduced to jazz in the form of guitarist Wes Montgomery. After developing a good reputation on the South side, in 1976, Johnson went on the road with jazz organist Jack McDuff. Johnson was called to work with vocalist Donny Hathaway in 1977, and with pianist Ramsey Lewis in 1979. In 1985 jazz legend Joe Williams added Johnson to his regular group. Johnson's musical roots run deep into gospel, blues, and jazz, influenced by Kenny Burrell, George Benson and Wes Montgomery. The music of Herbie Hancock, Oscar Peterson, Freddie Hubbard, Miles Davis, big bands, and jazz orchestras were also integral forces which shaped his sound and style. His 1986 debut, the Grammy-nominated *You're The One*, hit No. 1 on both the *Radio & Records* NAC chart and Contemporary Jazz chart for two months. In addition to his seven solo recording projects, Johnson has also recorded with the likes of Ramsey Lewis, vocalists, Joe Williams and Vanessa Ruben, and saxophonist Richie Cole. He has performed with Nancy Wilson, Marlena Shaw, Angela Bofill, Dizzy Gillespie, the Boston Pops, Sonny Stitt, Freddie Hubbard, Grover Washington Jr., Stanley Turrentine, Dr. Billy Taylor, and organist Jimmy Smith, James Moody, David "Fathead" Newman, Terry Gibbs, Bobby Watson, Nicholas Payton, and many other greats. More at truefire.com.



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Chris Botti

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Liza Minnelli, Executive Producer

MARCH 17, 2019 • Dreyfoos Hall
Ramsey Lewis & John Pizzarelli
*Straighten Up and Fly Right:
A Tribute to Nat King Cole*

MARCH 29-30, 2019 • Persson Hall
Catherine Russell

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Boz Scaggs – *Out of the Blues Tour*

MAY 17, 2019 • Dreyfoos Hall
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Shaw Davis & the Black Ties

OCTOBER 6
RUBY'S ELIXIR
ST PETERSBURG

OCTOBER 20
FUNKY BISCUIT
BOCA RATON

A fast and flashy player whose approach rests equally on technical assurance and musical intelligence, Shaw Davis burst his way on to the blues-rock scene and is already known for his raw and emotional style. Backed

by long-time friend, drummer Bobby Van Stone and bassist Patrick Stevenson, Shaw Davis & The Black Ties feature their own brand of psychedelic blues-rock that continues to win over fans and crowds of all ages. Formed in 2016 in Pompano Beach, the young power trio made multiple appearances on Blues Radio International, and released their self-titled debut album the following year. It received steady airplay in the US and the UK, and received an impressive review from *Blues Magazine*: "We have a new young guitar hero! Shaw Davis of South Florida. Fierce, raw guitar licks... his guitar tears, barks and bites... We will certainly enjoy this guitarist in the future." As winners of the South Florida Blues Challenge 2017, the group proudly competed at the International Blues Competition earlier this year. In January, the trio released *Alive From Legacy*, a three-track live recording intended to capture the energy of the band's shows. They have opened for and shared the stage with respected artists such as Albert Castiglia, Matt Schofield, GE Smith, JP Soars and Mike Zito, playing a high-energy mix of originals along with covers of tunes from the likes of Jimi Hendrix, Stevie Ray Vaughan and Cream. Their

October 20 gig is a release party for their new CD, *Tales From the West*. More at shawdavisblackties.com.

FROM A PHOTO BY BRIAN BARNETT



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Clarence Hines

OCTOBER 10
AMELIA ISLAND
JAZZ FESTIVAL
AMELIA ISLAND

Trombonist and composer Clarence Hines has performed internationally with musicians such as Slide Hampton, Johnny

Mathis, Josh Groban, the Temptations, John Pizzarelli, Rochester Philharmonic Orchestra, Jacksonville Symphony Orchestra, the Harry James Orchestra, David Sanborn, and most recently with Diane Schuur. Numerous jazz festival appearances are complemented by his work with Latin pop and salsa legends Johnny Rivera and Hector Tricochek, and Hines' music has been performed by top military and college jazz ensembles around the country. As a composer and arranger, Hines has written works for small jazz ensembles to studio orchestras. His works have been premiered in the Distinguished Concerts International concert series at the Lincoln Center for the Performing Arts, the International Tuba-Euphonium Conference, the International Association for Jazz Education, and the Festival Les Rendez-vous de l'Erdre in France, among others. Currently, Hines is an Associate Professor of Jazz Studies at the University of North Florida. He is a recipient of UNF's Outstanding Undergraduate Teaching Award for 2012-2013. Prior to teaching at UNF, Hines coached combos and directed the Jazz Lab Band at the Eastman School of Music. He has served on the faculty of the Eastman Summer Jazz Studies and the Tritone Fantasy Jazz Camp and is currently on the faculty of the Birch Creek Music Performance Center's Jazz Session in Wisconsin. Hines also served as a trombonist/paratrooper in the All-American Band of the U.S. Army's famed 82d Airborne Division, and the 79th Army Band in the Republic of Panamá. More at clarencehines.com.



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The Feeling Well	Toney Rocks	Shaw Davis & The Black Ties	Somebody's Sons
Somatic	The Reality	The Getbye	Forgiven Sinners
Grindstone Sinners	Shaw Davis & The Black Ties	Legacy Orchestra Collective	Bygone Brethren
Dirty Red & The SoulShakers	Beautiful Bobby Blackmon	Melissa Crispo	Francesca Ani
Shaw Davis & The Black Ties	Side Hustle	Revelry Soul	The Redneck Country Club
The Firewater Tent Revival	Eugene Snowden	Bridget Kelly Band	Irene Mandrell
Prestige Brothers	Moley Miss Moley	Russ Bowers Isn't Dead Yet	

Free Will Jam Stage Performers and Activities

The Feeling Well	Mother Medicine Music	Melancholy Weekend	Halfway Hippy	Francesca Ani	Somatic	Revelry Soul	The Getbye	Live Art & Fore	Medical Qigong	Local Foods	Plastic Impact Project
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Jonny Lang

At 37 years old Jonny Lang has already had a successful career for two decades. His first platinum record, *Lie To Me*, revealed an already full-blown artist with a style of his own, along with a voice that sounded like a weathered soul shouter. What began as a bluesy sound, influenced by electric pioneers like Albert Collins, B.B. King, and Buddy Guy, has evolved over five uniformly excellent recordings into a modern R&B style closer to Stevie Wonder and contemporary gospel. Lang's distinctive, blues-inflected licks appeared on every album, but became one element in a sea of passionately sung and tightly arranged songs. His latest CD, *Signs* is not merely a return the artist's guitar-based beginnings,

but an embodiment of an even more elemental sound. It is about recapturing the spirit of the early blues, where the guitar was front and center. The record, which features funk, rock, and blues elements, is held together by Lang's distinctive playing and singing, and the lyrics, which center on themes of embattlement and self-empowerment. Since his auspicious debut, this Grammy winner has built a reputation as one of the best live performers and guitarists of his generation. He has performed with some music's most respected legends, including The Rolling Stones, B.B. King, Aerosmith and Buddy Guy, with whom he continues to tour today. *Signs* reaffirms his commitment to the blues and the guitar without sacrificing the modern approach that has made him such a singular artist. More at jonnylang.com.



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Jam to Follow

Sunday:

10am Campers Acoustic Jam
11am Blues Doctors
12:15pm Sora Amanda Fish
1:30pm Jay Oru & The Tortured Souls
2:45pm Brandon Santini
Jam to Follow

Saturday:

11am Campers Acoustic Jam
12pm Scott Ellison
1:15pm Packrats Smokehouse
2:30pm Prestige Brothers
3:45pm Gracie Curran & The High Falutin' Band
5pm Dinner Break
6:00pm Beautiful Bobby Blackmon
7:30pm Dirty Red & The Soul Shakers
9:00pm Mark May Band
Jam to Follow



Presenting Sponsor:



Synia Carroll

Shortly after graduating from Wesleyan University, Synia Carroll moved to New York where her smooth, clear vocals led to session work with artists including Curtis Hairston, Lewis Caisson, Cookie Watkins, Will Galison and Henry Mitchell. It was vibraphonist Jay Hoggard who first encouraged Carroll to step forward to pursue a career as a lead vocalist. Her career transitioned to soca music – also known as the soul of calypso – where she worked for a number of years with groups lead by Bernard Liburd, Designer, and Lord Nelson. In 1984 Synia joined Mikata, an African/Caribbean funk ensemble, where she became a lead singer and contributing songwriter. From their first gig the band performed regularly at New York clubs, and appeared at colleges and festivals around the country, and in Canada and Japan. In 2008 Carroll developed an interest in jazz when she began her association with the Brian Butler Group. It was here that she discovered her love for jazz standards and greats like Billie Holiday, Ella Fitzgerald, Nancy Wilson and Sarah Vaughn. Other influences include Lizz Wright, Dianne Reeves, and Phyllis Hyman. Carroll relocated to Sarasota in 2014, and claims Sarasota’s musicians and vocalists as the most welcoming and generous she has ever known. Her 2016 CD is titled *Here’s To You*. More at syniacarroll.com.



SUNDAYS IN
OCTOBER
STARLITE ROOM
SARASOTA

OCTOBER 12
JAZZ ON THE BAY
VAN WEZEL CENTER
SARASOTA

OCTOBER 20
FIREHOUSE CENTER
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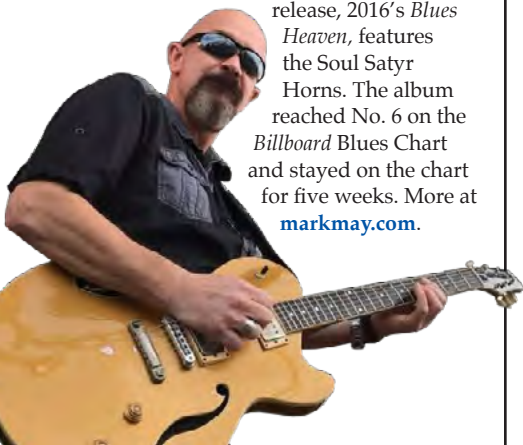
Mark May

OCTOBER 19
STOTTELMYER'S
SMOKEHOUSE
SARASOTA

OCTOBER 20
CAMPING WITH
THE BLUES
BROOKSVILLE

Perfecting his craft playing rough-and-tumble biker bars and blues clubs in Houston, Texas for over 20 years, Mark May recently returned to his hometown of Columbus, Ohio, where he was performing in

nightclubs before his 15th birthday. May's live shows feature dynamic twin leads and dual harmony guitar work, the perfect complement to his smooth vocals. The Mark May Band has performed at, among others, the Telluride Blues and Brews, Mississippi Valley Blues Fest, King Biscuit, and the Dallas International Guitar Show, and served as the opening act for an Allman Brothers Amphitheater Tour. May gets heavy rotation on satellite radio, and has been featured in *Blues Review*, *Guitar Player*, *Guitar World*, *Vintage Guitar* and other major publications. May played with Dickey Betts and Great Southern, and Betts has said, "When I heard the first CD, *Call on the Blues*, I was blown away! Mark is one of the best blues-rock artists to come along in years. With great singing/song-writing and guitar playing, he reminds me of everyone from Albert Collins to Stevie Ray to Carlos Santana. Hell, I even heard a couple of my licks in there!" That 1995 release, as well as 1997's *Telephone Road-Houston, TX*, were released under the moniker Mark May and the Agitators. There have also been a 2002 solo release, *Doll Maker*, 2009's live CD *In Texas Live* and 2011's *Release My Soul*. The Mark May Band's current release, 2016's *Blues Heaven*, features the Soul Satyr Horns. The album reached No. 6 on the *Billboard* Blues Chart and stayed on the chart for five weeks. More at markmay.com.



ELIZA NEALS & THE NARCOTICS

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Barrel Room
FORT MYERS

October 21
Skipper's Smokehouse
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Michael Ross

OCTOBER 12
JAZZ ON THE BAY
VAN WEZEL CENTER
SARASOTA

Get a good sound, swing hard and play the bass like a boss. So says Michael Ross about his one and only instrument:

double bass. On his fourth and most recent album, 2013's *Ginger*, Ross is joined by an impressive lineup of players including saxophonist/flutist Danny Jordan, pianist William Evans, guitarist LaRue Nickelson and drummer Walt Hubbard. Ross' far-reaching talents are on display as a composer, in his own sublime blend of muscle and fluidity, and in his ability to seamlessly merge into an ensemble concept or take center stage as a fleet and inventive soloist. After a few months playing blues-rock tunes as a teen, Ross fell under the thrall of jazz. As a high school senior, Ross was gigging regularly in a Harrisburg, Pennsylvania piano trio, and traveling to New York twice a week to study with Cecil McBee before hitting the jazz clubs. He also began to write. Urged to study classical bass, Ross migrated to Tampa, where he matriculated at University of South Florida. Soon he was playing jazz and pop on local stages, and over the ensuing years Ross has become a fixture on the Florida jazz scene. In the early 1980s he joined, and soon led, Liquid Bebop, a formidable Tampa Bay jazz outfit specializing in the jazz repertory.

After 20 years with the group, in 2000, The new Michael Ross Quartet released *Doghouse*, followed by two more critically lauded discs, 2002's *Dog Eat Dog* and 2004's *Year of the Dog*, completing a series Ross calls his Dog Trilogy. More at michaelrossbass.com.



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Oct 28 Barrel Room, Ft Myers
IBC Fundraiser
Oct 31 Halloween Party, Sanibel

www.martystokesband.com

Geoff Achison

OCTOBER 12
BRADFORDVILLE
BLUES CLUB
TALLHASSEE

Known for his live performances, songwriting, and unique guitar mastery, Australian Geoff Achison

began his apprenticeship with legendary Australian bluesman 'Dutch' Tilders. After several years' loyal service, Achison recorded his debut album, *Big Machine* in 1994. The next year he represented Melbourne at the International Blues Challenge, winning the coveted Albert King Award. Successful tours of the U.S. and U.K. followed, including a stint in Portland, Oregon where he recorded an album of original music. Upon his return to Melbourne, Achison recruited an all-star band, The Souldiggers. With a solid blues foundation embracing a variety of music styles, he has won awards for his guitar playing, songwriting and live performances, and his music has been compared favourably to artists such as Eric Clapton, JJ Cale and the Allman Brothers. Equally adept with electric and acoustic guitar, Achison's "bluesic," (as he calls it) while steeped firmly in the blues, is injected with funk, soul, jazz and even classical influences. His vocals have been likened to those of Joe Cocker, Warren Haynes and Paul Weller. A driving force on the Australian blues/roots scene, he has been honoured in Australian Guitar Magazine's Top 50 Guitarists, True Fire's 100 Guitarists You Should Know and is an Official Patron of the Melbourne Blues Appreciation Society. Jorma Kaukonen calls him "one of the finest blues guitarists I know with a completely individual style." This CD Release show is for Achison's new

album, the intimate, acoustic, song-driven *Sovereign Town*. More at geoffachison.com.

FROM A PHOTO BY GARY BRADSHAW



and  present **Tim George & the Backline** with very special guest



Blake Aaron

Wednesday, October 24, 2018
Showtime 8pm – seating at 6:30pm

Called "a genius on the guitar" by the *LA Times*, Blake Aaron has four solo CDs, has hosted a KSBP radio show for the last eight years, plays with luminaries like Carlos Santana and Bobby Womack, and was the guitarist for MadTV for 14 years.

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J.B. Scott

While studying to become the first graduate of the jazz program at the University of North Florida, J.B. Scott performed with several pro groups including the Jimmy Dorsey Orchestra, was a band member on the 1988 Japan Tour with the Ringling Bros. and Barnum & Bailey Circus, and performed regularly at Disney World parks. After graduating, he did a three-year stint in New Orleans as the trumpeter and musical director of the world-famous Dukes of Dixieland. Earning his M.S. in Music Ed. at Florida International University, Scott also performed professionally with the Mickey Finn Show and numerous Latin bands led by the likes of Eddie Palmieri, Paquito D'Rivera and Arturo Sandoval. Scott has performed as a soloist at festivals, and as a Yamaha Artist he has appeared with such notables as Ira Sullivan, Arturo Sandoval and Ed Calle. Returning to UNF in 1996, Scott served as Assoc. Professor of Jazz Studies. Under his



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WAKEMAN CENTER
PORT CHARLOTTE
- OCTOBER 13
COBALT LOUNGE
ST. AUGUSTINE
- OCTOBER 14
AMELIA ISLAND
JAZZ FESTIVAL
AMELIA ISLAND
- OCTOBER 18
UNF ROBINSON
THEATER
JACKSONVILLE

direction, the UNF Jazz Ensemble I was the first collegiate winner of the Monterey Jazz Festival's Next Generation Competition and was the first jazz big band to perform on the Great Wall of China. Partnering in 1997 with vocalist Lisa Kelly, the two have performed internationally for major jazz festivals, clubs and societies, as featured soloists with big bands, and with their own big band and small groups. They are highly regarded adjudicators and guest artist/clinicians for secondary to collegiate music programs. Scott has been featured on TV and radio commercials, and has co-released six successful CDs with Kelly. More at kellyscottmusic.com.

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Scott Ellison

OCTOBER 19
BLUES 'N' BREWS
ST CLOUD

OCTOBER 20
CAMPING WITH
THE BLUES
BROOKSVILLE

By the 1970s, Tulsa had become an unexpected hotbed of blues-based rock bands, with both Eric Clapton and Freddie King's backing bands hailing from the area. It was exactly the right sound at exactly

the right time for native-born guitarist Scott Ellison's heavy, shredding blues-rock style. Soon he was playing with music legends including country singer Jesseca James (Conway Twitty's daughter) in 1977 and bluesman Clarence "Gatemouth" Brown in 1981. A mid-'80s relocation to Los Angeles led to work with The Box Tops, The Shirelles, The Marvalettes, The Drifters, The Coasters, Gary "US" Bonds and Peaches & Herb. By the '90s Ellison had formed his own blues band and opened for the likes of Joe Cocker, Roy Orbison, The Fabulous Thunderbirds, Leon Russell, Bobby Bland and Buddy Guy. Ellison's solo debut, *Chains of Love*, was released in 1993. Returning to Tulsa in the mid-'90s, Ellison was relentlessly prolific. His fifth CD, 2001's *Cold Hard Cash*, was highly successful, and kicked off a string of high-profile festival appearances. 2008's *Ice Storm* produced Ellison's first No. 1 blues hit, "Cadillac Woman." As an opening act for B.B. King in 2009, King called Ellison out to play — twice — during his show. Ellison's compositions have appeared on movies including *Home Front*, *Reindeer Games* and *Feast of Love*, and TV shows including *Sister*

Sister, *Nashville*, *Justified* and the soap opera *Santa Barbara*.

His most recent CD is 2017's well-reviewed *Good Morning Midnight*. More at scottellisonband.com.



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David Truilo

OCTOBER 12 & 13
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JAZZ FESTIVAL
AMELIA ISLAND

2018 Amelia Island Jazz Festival Scholarship winner David Truilo was born and raised in Ormond Beach. He began studying

the clarinet when he was in the fifth grade, adding the tenor sax in eighth grade when his middle school started a jazz band. Truilo attended Spruce Creek High School in Port Orange, where he was a member of the school's top ensembles for both jazz and classical music. As a member of the school's 12 O'clock Jazz Band, he had the opportunity to perform and solo alongside Jeff Coffin and Carl Fisher. He also traveled with the band to the Savannah Music Festival for the Swing Central Jazz Competition. In middle school, Truilo was a member of the All-State band as a clarinetist. As a high school senior, he was the first chair tenor saxophonist in the All State Jazz Band. He was also the first chair tenor in the inaugural Florida Symphony Youth Jazz Orchestra under the direction of Jeff Rupert. Truilo was a member of the Stanford Jazz Institute in 2017, where he learned from luminaries such as Ravi Coltrane, Anat Cohen and Kendrick Scott. He was also one of a select group of musicians selected for Jazz at Lincoln Center's Summer Jazz Academy in 2018. For his undergraduate degree, David is attending The New School of Jazz and Contemporary Music in New York City. For these dates, Truilo will play

with the Dynamic Les DeMerle Trio featuring Bonnie Eisele, and host the Late Nite Jam Sessions. More at ameliaislandjazzfestival.com.





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APRIL 28, 2019

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Ray Hangen

A professional since the age of 17, drummer Ray Hangen defines the term “deep in the pocket.” No matter the genre, Hangen hits a hard, hot and steady beat, preferring subtle and tasteful fills and flashes to any hint of bombast. Over the years, Hangen has been hired by many renowned blues artists for full tours, recording sessions, and special appearances. The list includes Lurrie Bell, Joe Louis Walker, Brandon Santini, Ana Popovic and John Nemeth. Hangen has also played with Bryan Lee and Kim Wilson, among others. In 2004, Hangen joined the band of lauded Atlanta blues artist Sean Costello. During his time with Costello, the group recorded three internationally-released albums and kept up a busy touring schedule. They also backed blues guitar icon Hubert Sumlin

several times, including one legendary night at the 2005 South By Southwest Festival. Amazingly, Hangen played that stellar show and finished the entire tour with the use of only one foot – his bass drum foot was in a cast, due to a broken toe. Now that’s a dedicated professional! In addition to touring and recording with the Chris O’Leary Band, Hangen was hired by Bruce Katz to join his band in late 2016. Hangen is featured on the brand new Bruce Katz Band album, *Get Your Groove!* and these October dates are with the band.

Hangen will be honored as part of the Buffalo Music Hall of Fame 2018 induction class. More at rayhangen.com.



OCTOBER 11
THE ALE & THE WITCH
ST. PETERSBURG

OCTOBER 12
BLUE ROOSTER
SARASOTA

OCTOBER 13
BUCKINGHAM
BLUES BAR
FORT MYERS

OCTOBER 14
ARTS GARAGE
DELRAY BEACH

OCTOBER 18
2 BROTHERS LOUNGE
PUNTA GORDA

OCTOBER 19
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STUART

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OCTOBER 21
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Oct 6 **Donnie Miller
& Rude Awakening**

Oct 12 **Geoff Achison
& The Soul Diggers
CD RELEASE SHOW**

Oct 13 **Tommy Talton Band**

Oct 19 **Maurice John Vaughn**

Oct 20 **Tas Cru & His Band
of Tortured Souls**

Oct 21 **The Nighthawks**

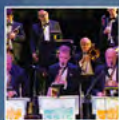
Oct 26 **JB’s Zydeco Zoo
HALLOWEEN PARTY**

Oct 27 **Brandon Santini Band**

Nov 3 **Pat Ramsey/
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21st Century Trad Band



JANUARY 9 | WEDS. | 7:45PM
Paquito D'Rivera
 with *The Shelly Berg Trio*



FEBRUARY 13 | WEDS. | 7:45PM
Svetlana & the Delancey Five
 Special Guest: *Wycliffe Gordon*
Wonderful World of Ella & Louis



MARCH 13 | WEDS. | 7:45PM
Five Play
Swinging Into Spring



APRIL 10 | WEDS. | 7:45PM
Carol Welsman Trio
An Evening of Jazz
Vocals & Piano



MAY 3 | FRI. | 7:45PM
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Holey Miss Moley

Described as “a quintet dripping in jazz, funk, rock and blues with a touch of reggae and ska thrown in for good measure,” Holey Miss Moley draws from a wealth of influences and repertoire while never giving up the groove. Despite their relatively short tenure as a band, this Clermont-based group has performed at music festivals around the state including Orange Blossom Jamboree, Zach Deputy’s Suwannee Disc Jam and Jambando... and shows no signs of slowing down. Quickly becoming one of Orlando’s fastest growing bands, they’re one of the few to bridge Orlando and Tampa/St. Pete’s thriving music scenes. Primarily an instrumental group, they are not afraid to bring in some of the plethora of

Florida’s talented vocalists and MCs. Compositionally they can range from hard hitting riffs and dynamic grooves to calming harmonies and smooth melodies. The lineup features bassist Kenneth Harvey, Jacob Cox on guitar and vocals, drummer Jamal Wright, percussionists Antonio Morales and Vernon Suber, Christian Ryan on saxophone/vocals/flute, Jen Peacock on trumpet, Mikey Guzman on keys, and vocalists Danny Clemmons and Robyn Alleman. Currently in the production of their debut release, Florida Grown, the HMM crew is ready to take it to the next level. More at

holeymissmoley.com.



OCTOBER 19
PLANET FESTIVAL
FRUITLAND PARK

OCTOBER 26
SUWANEE
HULAWEEE
LIVE OAK

OCTOBER 31
VENU
BOYNTON BEACH

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The Pitbull of Blues Band

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Teresa James & the
Rhythm Tramps
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Angel Forrest Band
Eric Johanson

SUNDAY

Blues and Bloodys *with*
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Dirty Red

Dirty Red & The SoulShakers are a modern-day powerhouse blues band, built on old-school influences and a love for the down-and-dirty blues that defines the band's original sound. A dangerously tight rhythm section brings a funky shake-your-money-maker groove. Then add jaw-dropping guitar licks, wailing harmonica and soul-filled vocals that echo the influences of Muddy Waters, Howlin' Wolf, Junior Wells, Otis Rush, Otis Redding, James Brown, Booker T and The MGs, and The Rolling Stones. Earlier this year, the band represented Oklahoma at the International Blues Challenge, making it to the semifinals. Eric "Dirty Red" McDaniel fronts the band with a fiery blues harp and a high-energy stage presence that he himself describes as "an old timey, gun-toting, whiskey-sipping Southern preacher hell bent for higher ground." He has more than 30 years' songwriting experience, getting his start on stage with Oklahoma blues legend Miss Blues. McDaniel has appeared on recordings with Miss Blues and The Blue Notes, Old Gray Mule, Rickett Pass and Cedric Burnside as well as writing and co-producing the band's debut CD, *Soul Shakin'*. The SoulShakers are comprised of guitarist Ike Lamb, drummer Forrest Worrell and bassist John Stendel. Their brand spankin' new album is titled *Cloudless Day*. More at dirtyredandthesoulshakers.com.



- OCTOBER 11
ENGLEWOODS
ON DEARBORN
ENGLEWOOD
- OCTOBER 12
ARTS GARAGE
DELRAY BEACH
- OCTOBER 13
BARREL ROOM
FORT MYERS
- OCTOBER 14
THE ALLEY
SANFORD
- OCTOBER 17
BREWS 'N' BLUES
SAINT CLOUD
- OCTOBER 18
PLANET FESTIVAL
FRUITLAND PARK
- OCTOBER 20
CAMPING WITH
THE BLUES
BROOKSVILLE
- OCTOBER 21
BOWERY STATION
APALACHICOLA

5TH ANNUAL

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OCT 26	MICHAEL VINCENT BAND
OCT 27	EMPIRE STRIKES BRASS
OCT 28	TAS CRU
OCT 31	MIKE NORRIS BAND

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