

# JAZZ & BLUES

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTISTS

## LI'L ED & THE BLUES IMPERIALS



### JAZZ ARTISTS

DANNY BACHER  
NOEL FREIDLINE  
LA LUCHA  
KEIKO MATSUI  
DONNY McCASLIN  
SVETLANA & THE  
DELANCEY FIVE

### BLUES ARTISTS

JAMES ARMSTRONG  
JIMMY CARPENTER  
TAJ MAHAL  
JOYANN PARKER  
REVEREND RAVEN & THE  
CHAIN SMOKING ALTAR BOYS  
THE SNACKS

# LIL' ED & THE BLUES IMPERIALS

**In Chicago, a city overflowing with unrivaled blues talent,** Lil' Ed & The Blues Imperials have been standing tall for more than 30 years. The band's big sound,

fueled by Lil' Ed's gloriously rollicking slide guitar work and deep blues string bending, along with his rough-edged, soulful vocals, is as real and hard-hitting as Chicago blues gets. Lil' Ed Williams comes to the blues naturally.

**FEBRUARY 1  
BLUE ROOSTER  
SARASOTA**

**FEBRUARY 2  
SUNRISE THEATRE  
FORT PIERCE**

His uncle, Chicago slide guitar king and master songwriter J.B. Hutto, taught him how to feel, not just play the blues. Nine albums and thousands of performances later, Lil' Ed is now universally hailed as a giant of the genre. Lil' Ed and The Blues Imperials — bassist (and Ed's half-brother) James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton — have remained together for more than 30 years, the band fueling Ed's songs with their rock-solid, road-tested, telepathic musicianship.

**Ed and Pookie spent their teen years making music together,**

and in 1975 formed the first incarnation of The Blues Imperials. "Ed and his band had a good reputation," recalls Alligator president Bruce Iglauer. "I had only seen them live once or twice. I knew Ed was a hot slide player, but I had no idea what he and the band were really capable of... I asked them to come down to the studio and cut a couple of songs. I never expected what happened." After Ed recorded his two rehearsed songs, there was still plenty of studio time left, so they just kept playing. After 10 songs were in the can, Iglauer offered the band a full album contract. The session resulted in 30 songs cut in three hours with no overdubs and only one second take. Twelve of those songs became the band's debut album, *Roughousin'*, released in 1986 to rave reviews and attention from top national publications.

**But it wasn't until 1987, when guitarist Mike Garrett joined**

the band, and a year later, when Garrett recruited his Detroit hometown friend Kelly

Littleton to play drums, that things really began to take off. Garrett's adventurous rhythm guitar work and Littleton's unpredictable, old-school drumming were the perfect complement to Lil' Ed's and Pookie's rambunctious playing. With their 1989 album *Chicken, Gravy & Biscuits*, doors opened and audiences poured in. Through relentless touring, the group crystallized, becoming tighter with each performance, more adept in their abilities to read each other's musical moves. Their spontaneous, unpredictable live shows became legendary, leading to appearances at major blues festivals around the country, and in Canada, Great Britain, France, Spain, Sweden, Denmark, Poland, Japan, Australia, India, Turkey and Panama.

**With each of their eight albums between 1986 and 2012,** the

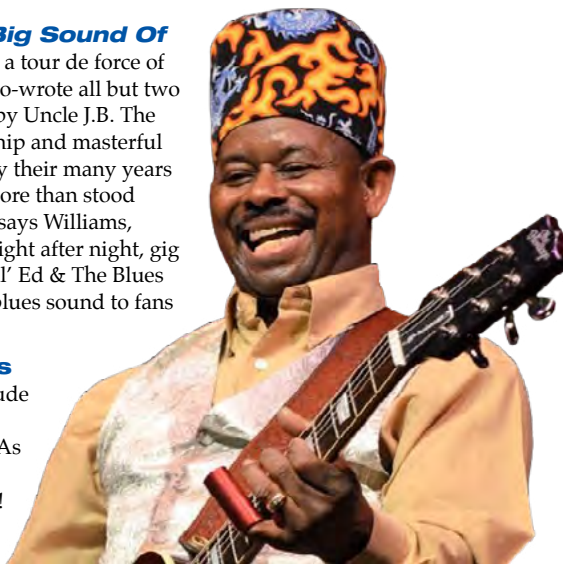
band's fan base ("Ed Heads") continued to expand, and their stature grew. With 2006's *Rattleshake*, Ed and company reached a new audience when die-hard Ed Head Conan O'Brien brought the band before millions of television viewers on two separate occasions. The group took home the Living Blues Award for Best Live Performer in 2011, 2012 and 2013. They won the prestigious Blues Music Award for Band Of The Year in both 2007 and 2009. A *Best of...* collection was released in 2014.



# BLUES IMPERIALS

Their current CD, 2016's *The Big Sound Of Lil' Ed & The Blues Imperials*, is a tour de force of authentic Chicago blues. Williams wrote or co-wrote all but two of album's 14 songs, the other gems written by Uncle J.B. The group's infectious energy, joyful showmanship and masterful playing have been honed to a razor's edge by their many years together. Meanwhile, their fiery music has more than stood the test of time. "We're not band members," says Williams, "we're family, and families stay together." Night after night, gig after riotous gig, the musical family called Lil' Ed & The Blues Imperials bring their big, dynamic Chicago blues sound to fans across the country and around the world.

The band's nominations for this year's Blues Music Awards include Band of the Year, and Lil' Ed for B.B. King Entertainer of the Year. The 40th Annual BMAs will be presented on May 9 in Memphis, and Jazz & Blues Florida plans to be in the house! More at [liledblues.com](http://liledblues.com).



**Buckingham Blues Bar**



Wednesdays 8-11pm  
& Sundays 3-6pm  
**OPEN BLUES STAGE**  
with Tommy Lee Cook

FEB 1 **POPA CHUBBY**

FEB 9 **BACKYARD BLUESFEST**  
• ALBERT CASTIGLIA  
• TBA plus

**TOMMY LEE COOK & THE HEATHENS w/PANACHE**

FEB 15 **REX BONCO & TOMMY LEE COOK**

MARCH 1 **JP SOARS & THE RED HOTS**

All shows are non-smoking  
5641 BUCKINGHAM ROAD, FT. MYERS  
(239) 693-7111 [BUCKINGHAMBAR.COM](http://BUCKINGHAMBAR.COM)

**AVAILABLE NOW!**



**NOBLE BLUE ALE**  
SUPPORT LIVE MUSIC

**NOBLE BREWING COMPANY**  
FIND US ON FACEBOOK

ASK FOR **NOBLE BLUE ALE, NOBLE RED LAGER**  
AND **NOBLE WHITE WHEAT** AT ALL OF  
YOUR FAVORITE FLORIDA MUSIC  
VENUES AND CLUBS

[WWW.NOBLEBREWINGCOMPANY.COM](http://WWW.NOBLEBREWINGCOMPANY.COM)

# Keiko Matsui

This month, pianist Keiko Matsui will release her 28th recording as a leader, *Echo*, continuing her inspired evolution. A master storyteller, Matsui crafts passionate and emotive songs with lush harmonies and global rhythms to create timeless musical anthems. Her US recording debut came in 1987 with *A Drop of Water*, and the prolific pianist's 1996 release *Dream Walk* remained on the *Billboard* Contemporary Jazz Chart for over 15 months. In 1997, she launched a tour dedicated to raising awareness of breast cancer, and her music was featured in the documentary *Say It, Fight It, Cure It*, profiling women battling the disease. Her 1998 album *Full Moon And The Shrine*

was accompanied by the acclaimed PBS-TV special *Keiko Matsui: Light Above The Trees*. In 2000, the special earned her a National Smooth Jazz Award for Best Long-Form Video Achievement. She also won for Best Female Artist, then claimed the award again in 2001. Her 2001 *Deep Blue* CD topped *Billboard's* Contemporary Jazz charts for three consecutive weeks, the first Japanese artist to do so. Matsui continues to collaborate with charities serving marrow matching. Her depth as a composer has also allowed Matsui to contribute music to soundtracks in Japan, the US and Russia, and in 2013 she was an invited guest in Istanbul for International Jazz Day. With the release of *Echo*, Matsui confirms her place as one of the most dynamic and important voices in instrumental music and assures us that her journey continues. More at [keikomatsui.com](http://keikomatsui.com).



FEBRUARY 13  
KING CENTER  
MELBOURNE

FEBRUARY 14  
PONTE VEDRA  
CONCERT HALL  
PONTE VEDRA

FEBRUARY 15-16  
BLACK BOX THEATER  
BOCA RATON



**Gospel Gala:  
We Shall Overcome  
A Celebration of Dr.  
Martin Luther King, Jr.**  
Featuring Damien Sneed  
February 1  
Dreyfoos Hall • 7:00 pm



**Patti LaBelle**  
February 6  
Dreyfoos Hall • 8:00 pm



**Bob Merrill  
Celebrating The  
Jazz Piano Masters  
featuring Ted Rosenthal**  
February 15 & 16  
Persson Hall • 7:30 pm

**RAYMOND F. KRAVIS CENTER  
FOR THE PERFORMING ARTS**  
701 OKEECHOBEE BOULEVARD  
WEST PALM BEACH, FL 33401  
Tickets are on sale now at [kravis.org](http://kravis.org)  
or call 561.832.7460 • 800.572.9471  
All programs and artists subject to change.




\*\*\*\*\*

*Tampa Jazz Club*

\*\*\*\*\*

Shows at the Mainstage Theatre HCC Ybor  
**FEBRUARY 17, 2019**

**LA  
LUCHA**  
and friends



**APRIL 28, 2019  
JACK WILKINS  
CD RELEASE PARTY**

\*\*\*\*\*

Tampa Jazz Club and USF SCHOOL OF MUSIC present the  
**MONDAY NIGHT JAZZ SERIES** at USF Concert Hall

**FEBRUARY 25, 2019**

**MARK TAYLOR**  
with **MARVIN  
STAMM**



**MARCH 25, 2019  
GARY VERCASE TRIO**

\*\*\*\*\*

[www.tampajazzclub.com](http://www.tampajazzclub.com)



**B**  
**BAILEY HALL**  
of BROWARD COLLEGE  
www.baileyhall.org

*South Florida JAZZ at Bailey Hall*  
Presents

# DONNY MCCASLIN QUARTET



Featuring  
**Scott Colley &  
Antonio Sanchez**

*"Donny McCaslin is the leading saxophonist,  
composer, and musical pioneer of his generation"*

- Pat Metheny

**SATURDAY  
FEBRUARY 16  
8:00PM**

**Tickets: [BaileyHall.org](http://BaileyHall.org) or 954.201.6884**

**BAILEY HALL • 3501 SW DAVIE RD  
DAVIE, FL 33314**



**[SouthFloridaJazz.org](http://SouthFloridaJazz.org)**



# James Armstrong

FEBRUARY 23  
BRADFORDVILLE  
BLUES CLUB  
TALLAHASSEE

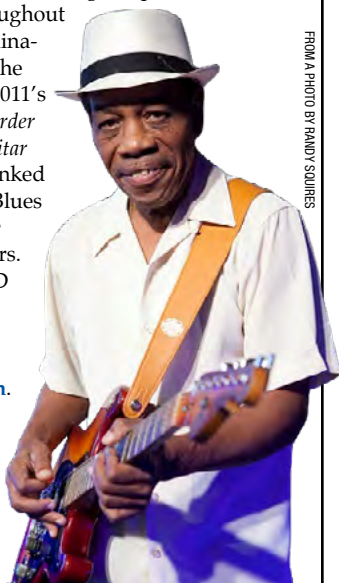
FEBRUARY 27  
ENGLEWOODS  
ON DEARBORN  
ENGLEWOOD

Born into a musical family in 1957 in Los Angeles, James Armstrong had blues music in his blood from the very start. By age 17 he was touring the country, and became the youngest member of Smokey Wilson's band in his early 20s.

In the 1980s, Armstrong was a

founding member of the band Mama Roo and received his first recording contract. But in the early 1990s, about to tour with his critically acclaimed first album, *Sleeping with a Stranger*, tragedy struck. Events surrounding a home invasion left Armstrong without the use of his left hand and arm, including permanent nerve damage, threatening to end his career. But with the support of friends, fans and the blues community, Armstrong came back two years later with a second album, *Dark Night*. What Armstrong lost in the tragedy he gained in "a whole new respect for the music itself, the power in slow blues, how the silences between the notes are as important as the notes." His third CD, *Got It Goin' On*, garnered two Blues Music Award nominations. Using both slide and pick, Armstrong's guitar playing is some of the smoothest in the business. His songs have appeared in major motion pictures, and over the years Armstrong has performed in countries throughout

Europe, Scandinavia, Asia and the Middle East. 2011's *Blues at The Border* and 2014's *Guitar Angels* both ranked in the Living Blues Top 40 of their respective years. His current CD is 2017's *Blues Been Good to Me*. More at [jarmblues.com](http://jarmblues.com).



FROM A PHOTO BY RANDY SQUIRES



February 13, 2019

PONTE★VEDRA  
CONCERT HALL

1050 AIA North, Ponte Vedra Beach, FL 32082

TICKETS ON SALE NOW  
(800) 745-3000 • [pvconcerthall.com](http://pvconcerthall.com)

Featuring Wastside Andy

- February 5 Goodland  
The Little Bar
- February 6 Bradenton  
Women's Club
- February 8 Jupiter  
Double Roads Tavern
- February 9 Fort Myers  
The Barrel Room
- February 12 Englewood  
Englewoods on Dearborn
- February 13-14 Sarasota  
The Blue Rooster
- February 15 Coral Gables  
Titanic Brewing Company
- February 16 Tallahassee  
Bradfordville Blues Club
- February 17 Montgomery, AL  
Capital Oyster Bar

[ReverendRaven.com](http://ReverendRaven.com)

"I THINK I'LL GO DOWN IN GAINESVILLE, JUST TO  
SEE AN OLD FRIEND OF MINE..."  
"DEEP DOWN IN FLORIDA," - MUDDY WATERS



The North Central Florida Blues Society

Proudly  
presents

# GEORGE WORTHMORE

Saturday

March 2

8:00pm

Heartwood  
Soundstage

Gainesville

619 S. Main Street

NEW YORK  
BLUES HALL  
OF FAME  
INDUCTEE

General Admission \$25  
NCFBS Members \$15



[ncfblues.org](http://ncfblues.org)

CITY OF  
GAINESVILLE  
every path starts with passion  
FLORIDA

Visit  
GAINESVILLE  
Alachua County, FL



# Danny Bacher

He's a dynamic entertainer with world-class talents in music, theater, and comedy... and man, does he swing! Danny Bacher is a fresh face on the jazz landscape. His clean, crisp delivery, engaging stage

presence, a silky-smooth voice, and the gifts of a storyteller come together to create the complete package. Top that off with a flourish of saxophone prowess and you've got yourselves a true entertainer. Bacher's multi-faceted experience includes work as an actor, writer and comedian (he is a proud member of the New York Friars Club). He has been a fixture on the New York stage and has toured internationally with his original works.

Having honed his chops in the jazz capital of the world, Bacher exudes the emotion of a seasoned veteran performer, mixed with his own youthful vigor and bounce. From his catchy, toe-tappin' renditions of rare gems to the classic takes on the Great American Songbook, Bacher presents his case with elegance, style and class — traits that have secured him a following in legendary jazz clubs like Birdland and The Blue Note. His 2016 debut release, *Swing That Music!* was a musical tribute to the three Louis (Armstrong, Prima and Jordan) and received rave reviews.

The song titles on his sophomore release, 2018's *Still Happy*, contain words like joy, fun, lucky, hooray, and of course, happy. But don't worry, Bacher doesn't get maudlin or sticky-sweet; he just knows how to have a good time. More at [dannybachermusic.com](http://dannybachermusic.com).



FROM A PHOTO BY JOHN ABBOTT

**South**  
MOTORS  
**JAZZ**

AT  
**PINECREST GARDENS**



**FEBRUARY 16 RENEE OLSTEAD**

Two-time Grammy nominee, jazz vocalist Renee Olstead sings The Great American Songbook, accompanied by the Frost Concert Jazz Band featuring six-time Grammy nominee John Daversa



**MARCH 16**  
**ANTONIO ADOLFO**  
**QUARTET**



**APRIL 6**  
**PAQUITO D'RIVERA**  
**SEXTET**

PINECREST GARDENS  
South Florida's Cultural Arts Park

**TICKETS 877-496-8499 • [pinecrestgardens.org](http://pinecrestgardens.org)**  
305.669.6990 11000 RED ROAD, PINECREST, FL 33156

## Heidi's Jazz Club

Cocoa Beach, Florida *since 1992*

**FEB 1-2 DANNY BACHER**  
WE ARE CLOSED FEBRUARY 3 / SUPERBOWL SUNDAY

**FEB 14 VALENTINE'S DAY DINNER**  
RESERVE NOW & SHOW with **SYBIL GAGE**

**MAR 2 LANDAU EUGENE MURPHY**  
TIIURSDAYS SYBIL GAGE SATURDAYS HELLA AYELET GAL  
FRIDAYS STEVE KIRSNER & FRIENDS + RON TEIXEIRA TRIO

Featuring live music  
Wednesday-Sunday




**Heidelberg**  
Restaurants  
Heidi's  
Jazz Club

**FULL LIQUOR • FULL MENU**

7 N Orlando Ave, Cocoa Beach, FL  
321-783-4559 [heidisjazzclub.com](http://heidisjazzclub.com)  
Club Hours: Wed - Sun 5pm - 1am





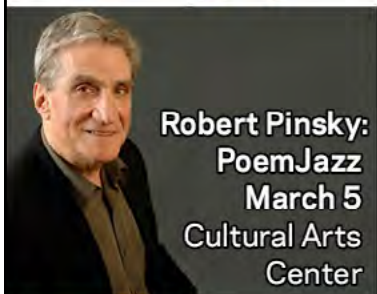
**Feb 28-Mar 10, 2019**

[festivalboca.org](http://festivalboca.org)

**Rhapsody in Blue: An Evening of Orchestral Favorites**  
**March 2 | Mizner Park Amphitheater**



**Pink Martini**  
**March 3 | Mizner Park Amphitheater**



**Robert Pinsky:**  
**PoemJazz**  
**March 5**  
**Cultural Arts**  
**Center**



**Arturo Sandoval and His Band**  
**March 10 | Mizner Park Amphitheater**

**11 Days | 6 Concerts | 5 Authors & Ideas Events**

For full schedule visit [festivalboca.org](http://festivalboca.org)

**Tickets on sale now 866-571-2787 (ARTS)**

seats starting at \$25

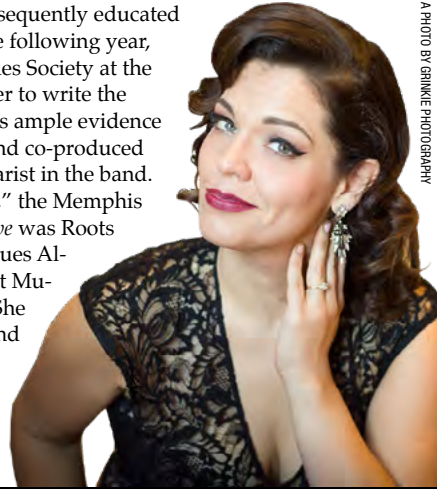
Presented by the Schmidt Family Centre for the Arts, Mizner Park, Boca Raton.,  
Sponsored in part by the Board of County Commissioners, the Tourist Development Council,  
and the Cultural Council of Palm Beach County, Constantine Kitsopoulos, Music Director.

# Joyann Parker

OCTOBER CLUB AND  
FESTIVAL DATES TBA

LIMITED DATES  
STILL AVAILABLE

After singing in church most of her life, Joyann Parker finally saw the light (neon) and embraced the blues. A classically trained pianist with a degree in music from the University of Wisconsin, Parker sang in church and with a wedding band, until blues/soul music 'discovered' her. The door to blues and soul music opened almost accidentally. After singing Aretha Franklin's soul classic, "Chain of Fools," at a contest, Parker was invited to join a blues band. She consequently educated herself by going to blues jams, and never looked back. The following year, Joyann Parker & Sweet Tea represented the Minnesota Blues Society at the International Blues Challenge. That experience inspired her to write the songs that appear on 2018's *Hard To Love*. The project offers ample evidence of the singer's new-found blues power. Parker co-wrote and co-produced the album's 13 songs with Mark Lamoine, who is the guitarist in the band. Selections include the inspirational, gospel-linked "Home," the Memphis soul-style "Envy" and Motown-based "Dizzy." *Hard to Love* was Roots Music Report's No. 1 Soul Blues Album and No. 15 Top Blues Albums for 2018. Parker is a nominee for the 2018 Blues Blast Music Awards' prestigious Sean Costello Rising Star Award. She is truly passionate about turning people on to the blues, and recently she and Lamoine launched a new show, The Music of Patsy Cline, an artist who Parker views as a kindred spirit: "Patsy said, 'Hoss, if you can't do it with feeling -- don't.' That's how I feel." More at [joyannparker.com](http://joyannparker.com).



FROM A PHOTO BY SHINKE PHOTOGRAPHY

**Jimmy Carpenter**  
BRINGING HIS BLUES TO FLORIDA!

with the  
Mark Telesca Band:

- February 1 Fort Myers Barrel Room
- February 3 Sebastian Earl's Hideaway
- February 5 Boca Raton Funky Biscuit
- February 6 Oxford Whispering Oaks Winery
- February 8 Port Charlotte 2 Brothers Hoodoo Lounge
- February 9 Naples South Street City Oven
- February 10 Bonita Springs Center Bar

Get the CD!

Music, info, booking and more at [jimmycarpenter.net](http://jimmycarpenter.net)

BOOKING NOW for 2019  
FESTIVALS and VENUES

ANNE BELLO PRODUCTIONS

PUBLICITY AND BOOKING for  
BLUES/JAZZ/SWING BANDS and  
FESTIVALS/CONCERTS/SPECIAL EVENTS

352-514-4996

[support@AnneBelloProductions.com](mailto:support@AnneBelloProductions.com)

SOCIAL MEDIA  
WEB ADMINISTRATION  
EVENT COORDINATION  
CALENDARS  
PRESS/MEDIA KITS  
PHOTOGRAPHY  
...and more



# blues bash

AT THE RANCH

**March 15 - 16 - 17, 2019**  
**Sertoma Youth Ranch, Brooksville**  
*home of Camping With The Blues*

**Cat Rhodes & the Truth**  
**TC Carr & the Bolts of Blue**  
**Mark "Guitar" Miller Band**  
**Memphis Lightning**  
**Alex Lopez Xpress Band**  
**Bridget Kelly Band**  
**Rusty Wright Band**  
**Ray Fuller & the Bluesrockers**  
**Biscuit Miller & the Mix**  
**David Julia Band**  
**Harper and Midwest Kind**  
**Paul Nelson Band**

**PLUS**

**Harmonica Workshop with TC Carr**  
**Guitar Workshop with Tim Fik**  
**Campers Acoustic Jam**

Campsites with *(book early)* & without hookups available  
Covered stage & seating area • Picnic tables & fire rings  
Family & dog friendly • Permanent bathrooms & bathhouse

**Single day tickets and weekend passes on sale now!**

**[www.bluesbashattheranch.com](http://www.bluesbashattheranch.com)**

# La Lucha

FEBRUARY 1  
THE VINOY  
ST. PETERSBURG

FEBRUARY 11  
w/SYNIA CARROLL  
FLORIDA STUDIO  
THEATRE  
SARASOTA

FEBRUARY 14  
w/WHITNEY JAMES  
PALLADIUM  
ST. PETERSBURG

FEBRUARY 17  
TAMPA JAZZ CLUB  
HCC YBOR  
TAMPA

Tampa Bay-based trio La Lucha consists of three best friends from three different parts of the world: Colombia, Mexico and the US. Their repertoire mixes Latin-inspired rhythms with jazz standards, twisted arrangements of pop songs and original compositions. The tight trio — bassist Alejandro Arenas, pianist John O’Leary, and drummer Mark Feinman — have extensive national and international performance experience, including a tour of Italy and France with performances at the Umbria Jazz Festival and Jazz a Juan in Juan Les Pins. La Lucha aims to create music that transcends genres and classifications. They consider music to be live art, which will continue to breathe, grow and evolve with their commitment to it. The group was awarded Creative Loafing’s Best of the Bay Jazz Ensemble in 2013, 2014 and 2015, and were featured presenters at TEDxTampa Bay (2014) & TEDxUSF (2015). They were also recently honored by a grant from the Doris Duke Charitable Foundation, to present a multi-media project raising awareness for Alzheimer’s disease. Their 2009 debut, *A Cup of*

*Fuzzy Water* was followed by a self-titled release in 2012. Their third CD, *Standards, Not-Standards*, featuring vocalist Jun, was released in 2015. Regarding the title of their 2018 CD *Pa’Lante*, the band explains, “‘Pa’Lante’ is a slang term in Spanish that means ‘moving forward. It’s usually used in the context of getting ahead in life through hard work. We think it is a good analogy to describe our approach to this new album.” More at [laluchamusic.com](http://laluchamusic.com).



An Evening with  
**KEIKO MATSUI**  
FEBRUARY 15 & 16 at 8PM

**BOCA**  
BLACK BOX  
Center for the Arts

8221 GLADES ROAD #10  
BOCA RATON, FL 33434

[bocablackbox.com](http://bocablackbox.com) 561.483.9036

**THE FISH HOUSE**  
seafood grill & raw bar EST. 1995

We're not fancy, we're FRESH!

**WINNER**  
Miami  
New Times  
Best Blues  
Jam!

**BackRoom Live**

Wednesdays – PRO JAZZ JAM with

- FEB 6 Diego Melgar Quartet
- FEB 13 David Leon Trio feat. Stephen Boegehold
- FEB 20 Fernando Ulbarri Quartet
- FEB 27 Chris Thompson Taylor Quartet

Thursdays – PRO BLUES JAM

Fridays & Saturdays – LIVE MUSIC

- FEB 8 Debbie Orta Jazz Quintet
- FEB 15 Julian Harris – blues
- FEB 16 Ben Beal – jazz
- FEB 22 Federico Britos – Latin jazz

10000 SW 56th Street, Miami  
**305-595-8453** [TheFishHouse.com](http://TheFishHouse.com)

# Give the gift of performance. Give the Palladium!

## FEBRUARY

**12** Nicki Parrott, Rossano Sportiello and Ed Metz,  
*with special guest James Suggs*

**14** Whitney James' Jazz Valentine  
*featuring guitarist LaRue Nickelson  
and the La Lucha Trio*

**22** Chucho Valdés Trio

### February 27 - March 3

**St. Petersburg Jazz Festival** *presents*

**Feb 27** Valerie Gillespie Ensemble

**Feb 28** Rivers Lost  
*(Remembering Sam Rivers)*

**March 1** Nestor Torres Quartet

**March 2** Alexis Cole  
*with Helios Jazz Orchestra*

**March 3** Martin Bejerano Trio

## MARCH

**16** James Suggs: *You're Gonna Hear From Me* CD Release Party

**21** Svetlana & The Delancey Five

**23** Boogie Woogie  
Blues Piano Stomp



# PALLADIUM

SPC

727-822-3590 · MYPALLADIUM.ORG



# Reverend Raven

**FEBRUARY 5**  
**THE LITTLE BAR**  
**GOODLAND**

**FEBRUARY 13-14**  
**BLUE ROOSTER**  
**SARASOTA**

**FEBRUARY 15**  
**TITANIC BREWING**  
**CORAL GABLES**

**FEBRUARY 16**  
**BRADFORDVILLE**  
**BLUES CLUB**  
**TALLAHASSEE**

**SEE FULL**  
**SCHEDULE ONLINE**

Bringing crowds to their feet wherever they go, Reverend Raven and the Chain Smoking Altar Boys serve traditional blues straight up with a big dose of passion. Smoking grooves, hot harmonica and stinging guitar comprise original songs peppered with nods to Slim Harpo, Little Walter, and the three Kings. Hailing from Chicago's south side, the Reverend served a 15-year hitch in the Navy before moving

to Milwaukee. There he began a long friendship and collaboration with famed harmonica player Madison Slim. Since 1990 Raven has opened for the likes of B.B King, Junior Wells, Elvin Bishop, Fabulous Thunderbirds, and numerous others at festivals and at Buddy Guy's Legends where he has been on rotation for 18 years. As Guy himself said, "They are very, very good. That's why I keep having them back at my club." Along with the terrific rhythm section of PT Pedersen on bass and Craig Panosh on drums, Westside Andy is one of the premier harp players around. A longtime member of Paul Black's Flip Kings and his own Westside Andy/Mel Ford Band, he's been with the Rev since 2014. The group was voted Best Blues Band In Milwaukee by *The Shepherd Express* Reader's Poll in 2012, 2014, 2015, 2016, and 2017. Their 2016 *Live at Big Bull* CD won a Blues Blast Music Award and an Independent Blues Award. Their latest CD, *My Life* spent two thirds of 2018 atop the Roots Music Report Top 50 Chicago Blues CDs chart. More at [reverendraven.com](http://reverendraven.com).



FROM A PHOTO BY CHUCK RYAN

## RICH BROWN BLUES



*Down-home blues and more*



**February 2 & 16 • Indian Harbour Beach**  
Fresh Scratch Bistro & Lounge 6-9pm

**February 10 • Melbourne**  
Bonefish Willy's 4-7pm

**February 22 • Malabar**  
Malabar Mo's 7pm

**February 23 • Palm Bay**  
Space Coast Harley-Davidson 11am-4pm



[richbrownblues.com](http://richbrownblues.com)

## BLUE TAVERN



**BEER • WINE • COFFEE • FOOD**

**LIVE MUSIC!**

BLUES • JAZZ • ROOTS & MORE

**QUALITY ACOUSTIC MUSIC AND EVENTS EVERY NIGHT**

**FEB 9 SAM PACETTI GUITAR**

**FEB 13 ROBERT LIGHTHOUSE BLUES**

**FEB 15 DARRYL STEELE R&B**

**FEB 22 MARY Z COX BANJO**

**FEB 28 SPEARMAN BREWERS BLUES**

**MONDAYS BELMONT & JONES BLUES**

Booking at [clhamby65@gmail.com](mailto:clhamby65@gmail.com)

**1206 N Monroe Street, Tallahassee**  
Mon - Thur 5PM - midnight • Fri - Sat 4PM - 1AM • 850-212-5204  
Parking onsite, streetside & public lots • StarMetro bus stop  
[bluetavernallahassee.com](http://bluetavernallahassee.com)



7152 Moses Lane  
Tallahassee  
(850) 906-0766

**Feb 1** **21 Blue** *with Longineu  
Parsons and Ted Schumate*

**Feb 2** **Randall Bramblett Band**

**Feb 7** **Missy Raines Band** *with  
openers Jugrass featuring  
Mickey Abraham and Marcel Ardens*

**Feb 8** **Mississippi Heat**

**Feb 9** **Doug Deming &  
The Jewel Tones**

**Feb 14** **Johnny Rawls**

**Feb 15** **Harper & Midwest Kind**

**Feb 16** **Reverend Raven & The  
Chain Smoking Altar Boys**

**Feb 22** **Nick Moss Band**  
*featuring Dennis Gruenling*

**Feb 23** **James Armstrong Band**

**March 2** **Brandon Santini Band – CD Release Party**



[bradfordvilleblues.com](http://bradfordvilleblues.com)

# Donny McCaslin

FEBRUARY 16  
SOUTH FLORIDA JAZZ  
BAILEY HALL  
DAVIE

With more than a dozen albums as a bandleader, in addition to many sideman appearances, Donny McCaslin came

to wider prominence when David Bowie hired McCaslin's ensemble as his backing band for *Blackstar* (2016), his final studio album. Three years later, McCaslin is back with *Blow*, a definitive statement that fully realizes Bowie's influence and McCaslin's evolved artistic direction in some of the most daring work of his 20-year career. McCaslin began gigging with his vibraphonist father's jazz ensembles at age 12, and had his own group in high school which played three years at the Monterey Jazz Festival. He attended Boston's Berklee College of Music on a full scholarship, joined Gary Burton's group in 1987, and toured the world with him for four years before moving to New York City and joining Steps Ahead, replacing Michael Brecker, until 1994. *Exile and Discovery*, his first record as a leader, appeared in 1998, the first of his early acoustic albums. Regular work with jazz artists and orchestras led to his joining the Dave Douglas Quintet in 2006. But it was his collaboration with Bowie, which began with his tenor and soprano saxophone on Bowie's 2014 single "Sue (Or in a Season of Crime)" that altered how he approached his craft. Supported by a top-notch cast of musicians, McCaslin applies his jazz roots in thrilling ways throughout *Blow*'s hour runtime.

The album includes two Bowie covers, as well as covers of MUTEMATH, Deadmau5, and The Chainsmokers, plus five original tracks. More at [donnymccaslin.com](http://donnymccaslin.com).



## DAN MILLER ~ JAZZ

### TUESDAYS

The Dan Miller Quartet featuring Jerry Stawski  
The Roadhouse Café, Fort Myers

### THURSDAYS

The Dan Miller - Lew Del Gatto Quartet  
The Barrel Room, Downtown Fort Myers

### FEBRUARY 6 & 27

with the Naples Philharmonic Jazz Orchestra  
Daniels Pavilion, Artis-Naples, Naples

**FEB 6** with guest artist trombonist Andy Martin

**FEB 27** with guest artist trumpeter Chuck Findley

### FEBRUARY 10

with the FGCU Jazz Ensemble  
FGCU Bower School of Music, Fort Myers

### FEBRUARY 15

The Dan Miller - Lew Del Gatto Quintet  
Wang Opera Center for CAPA, Naples

Plays the Music of Irving Berlin

### MARCH 2

The Dan Miller - Lew Del Gatto Quintet  
Centers for the Arts, Bonita Springs

Plays the Music of Horace Silver



[danmillerjazz.com](http://danmillerjazz.com)

## NOTES

-Wine -Music -Art -Love

- LIVE MUSIC  
6 Nights a Week

- Thursday &  
Sunday JAZZ

- Unique, Fun  
SPECIAL EVENTS

- 2 for 1 HAPPY HOUR  
Tuesday - Saturday  
'til 6:30pm  
All Beers & Wines

There's no place  
like NOTES!

Tues 6-11:30pm  
Wed/Thur 5-11pm  
Fri/Sat 5-mid  
Sun 1-6pm

### NOTES MUSIC ROOM & WINE BAR

872 Colorado Avenue  
Stuart, Florida  
[StuartWineBar.com](http://StuartWineBar.com)



2018-2019 CONCERT SEASON

# GOLD COAST **Jazz** SOCIETY



**FEBRUARY 13**  
**Svetlana & The Delancey Five**

with special guest  
**Wycliffe Gordon**

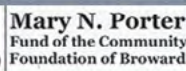
*Fronted by vocalist Svetlana Shmulyan, the band has headlined sold-out shows in the US and abroad, from premier jazz clubs to notable jazz festivals. Their unique mixture combines the charm of Svetlana's sultry vocals, the excitement and power of a "little big band," and the improv aspects of a small jazz group. Their current CD, Night at the Speakeasy, features trombonist Wycliffe Gordon. Gordon joined Wynton Marsalis' band in 1989, and from 1990 he also became associated with the Lincoln Center Jazz Orchestra. The 2007 ASCAP Foundation Vanguard Award winner is known for his compositions, is the youngest member of the U.S. Statesmen of Jazz, and is actively involved in education.*

---

**MARCH 13, 2019**    **Five Play**  
**APRIL 10, 2019**    **Carol Welsman Trio**  
**MAY 3, 2019**        **Tamir Hendelman Trio**

---

*Thank you to our sponsors:*



Shows 7:45pm at the Amaturio Theater at Broward Center  
 Trio subscriptions | 954.524.0805 | goldcoastjazz.org  
 Single tickets | 954.462.0222 | browardcenter.org

# Jimmy Carpenter

Saxophonist Jimmy Carpenter's professional career kicked off in 1980, and he was a familiar face on Florida's stages in various touring bands. He toured with both Tinsley Ellis and Jimmy Thackery, among others, before settling in New Orleans. Work as bandleader and horn arranger with New Orleans icon Walter "Wolfman" Washington and The Roadmasters led up to his solo debut *Toiling in Obscurity* in 2008. In 2012 Carpenter joined Mike Zito and The Wheel and he appears on their *Gone to Texas, Songs from the Road* and *Keep Coming Back* CDs. In 2014 Carpenter released his second solo album, *Walk Away*. He received Blues Music Award nominations for Best Instrumentalist – Horn in both 2014 and 2015.

Keeping up a steady international touring schedule, Carpenter has appeared as guest artist at several major blues festivals.

While touring, Zito would say to him, "You need to make a straight-ahead blues album. That's what your fans want to hear, and I want to produce it." Concept became reality, and in late 2017 *Jimmy Carpenter Plays the Blues* was recorded. It's a collection of blues classics and a couple of originals, performed in a small band setting of Carpenter, Zito (who also produced the album), Marc Adams on piano and organ, Bob Bridges on bass, and Matthew Johnson on drums. Special guests include Tinsley Ellis, Jon Del Toro Richardson and Anders Osborne. For Carpenter's swing through Florida this month, he'll be playing with The Mark Telesca Band. More at [jimmycarpenter.net](http://jimmycarpenter.net).

FROM A PHOTO BY JEFFREY DUPUIS



FEBRUARY 3  
EARL'S HIDEAWAY  
SEBASTIAN

FEBRUARY 5  
FUNKY BISCUIT  
BOCA RATON

FEBRUARY 8  
2 BROTHERS  
HOODOO LOUNGE  
PORT CHARLOTTE

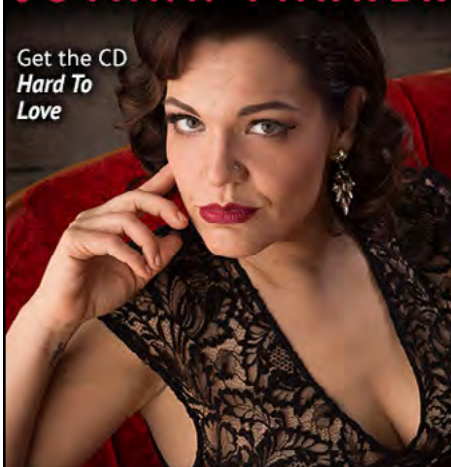
FEBRUARY 9  
SOUTH STREET  
CITY OVEN  
NAPLES

FEBRUARY 10  
CENTER BAR  
BONITA SPRINGS

2018 Blues Blast Awards Sean Costello  
Rising Star Nominee


## JOYANN PARKER

Get the CD  
*Hard To Love*



**BOOKING NOW  
for FALL 2019  
FLORIDA TOUR**

[joyannparker.com](http://joyannparker.com)



## Lincolnton Museum and Cultural Center

presents



**FEBRUARY 8**  
Desmon Walker

**MARCH 15**  
Ron McCurdy

**MARCH 16**  
Catch The Groove

**MARCH 29**  
Victoria Horne

**APRIL 19**  
Clarence Herrington

Showcasing jazz through the ages from its African roots to the fusion sounds of the millennia in **St. Augustine, Fla.**

Learn more and purchase tickets:  
[LincolntonMuseum.org/Jazz](http://LincolntonMuseum.org/Jazz)



**SOUTH MIAMI-DADE  
CULTURAL  
ARTS CENTER**

# HAROLD LOPEZ- NUSSA TRIO

**SAT, FEB 9 / 7:30PM & 9:30PM**  
BLACK BOX THEATER

**BUY NOW**



# Noel Freidline

FEBRUARY 8  
RITZ THEATRE  
JACKSONVILLE

As the leader of the Noel Freidline Quintet for the last 26 years, Noel Freidline has recorded eight CDs,

performed at jazz festivals from the Jacksonville (FL) Jazz Festival to the Montreux Jazz Festival in Switzerland, and held down a three-year house band position at the Bellagio in Las Vegas. In 2018, Noel released his eighth album, *Old Devil Moon*, a collaboration with vocalist Maria Howell, covering a selection of tunes from the Great American Songbook, along with distinctive covers of a few favorites. In addition to his work with his Quintet, Freidline performs regularly with the Charlotte (NC) Symphony, both as a featured artist and ensemble member. Noel also performs regularly with touring Broadway shows, including *Jersey Boys*, *Wicked* and more. With the NFQ, Freidline has opened for artists such as Tony Bennett, David Sanborn and Dave Brubeck. Freidline has also become a popular lecturer for theatres and museums, creating and presenting multi-media presentations on topics from Frankie Valli to Mel Brooks. In 2015 Freidline was inducted into the Jacksonville Jazz Hall of Fame. He has lectured on music-related topics at UNC-Charlotte since 2006, and directs the UNCC jazz combos and vocal jazz ensemble. As a composer and arranger, Noel has written and recorded music for ESPN, ABC and Disney, with recent work featured on Monday Night Football, the NBA All-Star Game, and SportsCenter. This performance, part of the *Noel Freidline & Friends Jazz Series*, will be a tribute to the music of Stevie Wonder. More at [noelfreidline.com](http://noelfreidline.com).



# 21 Blue

BLUES FOR THE 21ST CENTURY



21 Blue will take you from Louis Armstrong to Howlin' Wolf to Miles Davis to Jimi Hendrix and beyond. This group does what no other group can in terms of playing the history of American music and making you love that you are there to dance to it.

FRIDAY, FEBRUARY 1, 2019  
BRADFORDVILLE BLUES CLUB  
9PM • 7152 MOSES LANE • TALLAHASSEE



## The Sunshine Jazz Organization, Inc.

In Our 32nd Season!

The Sunshine Jazz Concert Series  
@ Miami Shores Country Club  
presents

### The Groove Soul Band!

Sunday, February 24th, 2019 ~ 6PM-9PM



Featuring Shamara Knowles "A Jazzy Motown Retros"

In Honor of Black History Month

Gen Adm \$25 | Members \$20 | Free when you join SJO at the Door!  
10000 Biscayne Boulevard, Miami Shores, Florida 33138  
Info Reservations: SunJazzOrg@aol.com; 954-554-1800

SJO programs are presented with the support of The Miami-Dade County Department of Cultural Affairs, The Cultural Affairs Council, Miami-Dade County Mayor and The Board of County Commissioners. Sunshine Jazz Organization Events are ADA Compliant.

[www.SunshineJazz.org](http://www.SunshineJazz.org)

Follow SJO @ [facebook.com/sunshinejazzorg](https://www.facebook.com/sunshinejazzorg)



City of Casselberry and WLOQ 107.7 HD-2  
present

# SPRING JAZZ & Art Fest



an evening with  
**Nelson Rangell**

&  
**Steve Oliver**

with opening act  
**Andrea Miller**



**Saturday, March 2 \* 6 – 9 pm**  
**Lake Concord Park**  
**95 Triplet Lake Drive | Casselberry**

## Spring Jazz & Art Fest

**A Special Evening with  
Nelson Rangell and Steve Oliver**

Jazz comes alive in Casselberry from **6:00-9:00pm, Saturday, March 2nd**, with a **FREE Jazz Concert** featuring two renowned and prolific fixtures on the contemporary jazz scene! Critically-acclaimed, chart-topping saxophonist, **Nelson Rangell**, co-headlines the spectacular evening of jazz along with renowned guitarist **Steve Oliver**. Opening the concert is soulful, sultry jazz crooner, **Andrea Miller**.



Also visit City Hall for a special viewing of **Art Legends of Central Florida Exhibit** from **6:00-8:00pm**, to view artwork from local luminaries Johann Eyfells and Robin Van Arsdol (R.V.).

Mark your calendars and come celebrate an unforgettable evening of smooth jazz and fun for the whole family, including great food and other specialty vendors. Bring your blankets, chairs, and friends, and enjoy this free concert in the park.

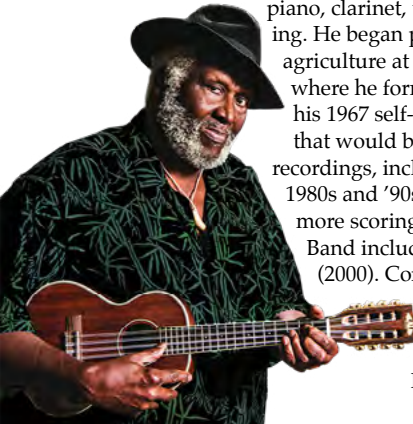
For more info call (407) 262-7700 Ext. 1507, or visit the Casselberry website at [www.casselberry.org](http://www.casselberry.org).

Sponsored by:



# Taj Mahal

In 2014, celebrating decades of recording and touring that have nearly single-handedly reshaped the definition and scope of the blues via the infusion of exotic sounds from the Caribbean, Africa and South Pacific, Taj Mahal was honored with the Lifetime Achievement for Performance Award at the 13th Annual Americana Honors and Awards. Since the release of 2008's Grammy-nominated *Maestro*, Mahal has continued to tour and record at a whirlwind pace, including a stint on the critically-acclaimed Experience Hendrix tour. The young Henry St. Claire Fredericks, Jr. studied



piano, clarinet, trombone and harmonica, and discovered a talent for singing. He began playing guitar in his early teens. Though Mahal studied agriculture at U-Mass, he headed to Los Angeles after graduation in 1964, where he formed the Rising Sons with guitarist Ry Cooder. Starting with his 1967 self-titled debut, Mahal showed signs of the musical exploration that would become his hallmark. The 1970s saw a string of adventurous recordings, including the Grammy-nominated *Sounder* soundtrack. The 1980s and '90s saw regular touring, a series of albums for children, and more scoring work. He also released four CDs with the Phantom Blues Band including Grammy winners *Señor Blues* (1997) and *Shoutin' in Key* (2000). Continually expanding his multicultural horizons, Mahal then began working with Indian and Hawaiian influences. His 2017 release with Keb' Mo', *TajMo* received the Best Contemporary Blues Album Grammy, and a new CD with the Phantom Blues Band is in the works. More at [tajblues.com](http://tajblues.com).

**TAJ MAHAL TRIO**  
**FEBRUARY 12**  
**CAPITOL THEATRE**  
**CLEARWATER**

**FEBRUARY 13**  
**PONTE VEDRA**  
**MUSIC HALL**  
**PONTE VEDRA**

**Great American Roots 'n' Roll!**



## BRAD VICKERS

### & HIS VESTAPOLITANS

## 2019 WINTER TOUR

FRI 2/1	Pattensburg House – Asbury NJ
SAT 2/2	The Twisted Tail – Philadelphia PA
WED 2/6	Englewood's – Englewood FL
THU 2/7	Blue Rooster – Sarasota FL
FRI 2/8	Little Bar – Goodland FL
SAT 2/9	Dunedin Brewery – Dunedin FL
SUN 2/10	Aviva House – Sarasota FL
WED 2/13	Awendaw Green – Awendaw SC
FRI 2/15	Mac's Speed Shop – Matthews NC
SAT 2/16	Cary Street Café – Richmond VA
SUN 2/17	JV's – Falls Church VA

www.BradVickers.com

DEBBY STORCKLAND

# 13th Annual Bonita Blues Festival Riverside Park, Bonita Springs, FL



## March 8 - 9, 2019

### FRIDAY MARCH 8

Southern Hospitality *featuring*  
Damon Fowler, JP Soars and  
Victor Wainwright  
Albert Cummings  
Markey Blue Ric Latina Project  
Kilborn Alley Blues Band  
Gabe Stillman Band

### FRIDAY & SATURDAY

After Hours Jams *hosted by*  
Josh Rowand &  
The Pitbull of Blues Band

### SATURDAY MARCH 9

Johnny Rawls  
Teresa James & the  
Rhythm Tramps  
Rusty Wright Band  
The Jimmys  
Angel Forrest Band  
\*TBA\*

### SUNDAY

Blues and Bloodys *with*  
Amanda Fish • Levee Town

Proceeds to Benefit:



[Bonitablues.com](http://Bonitablues.com)

FEBRUARY 13  
GOLD COAST  
JAZZ SOCIETY  
BROWARD CENTER  
FORT LAUDERDALE

FEBRUARY 14-15  
BLUE BAMBOO  
CENTER  
WINTER PARK

FEBRUARY 16  
JAZZ ON THE RIVER  
FORT PIERCE

FEBRUARY 17  
CASA VIZCAYA  
MIAMI

FEBRUARY 18  
MIAMI JAZZ CO OP  
OPEN STAGE CLUB  
CORAL GABLES

## Svetlana & The Delancey Five

Acclaimed as “outstanding” by the *Wall Street Journal*, vocalist Svetlana is the leader of New York-based swing band The Delancey Five. Their shows seamlessly move from sophisticated and sultry retroespionage to a rowdy joyous dance party. Svetlana and her band have headlined sold-out shows at premier venues, festivals and clubs nationally and internationally. They also play to the packed and sweaty underground New York speakeasies, and for Times Square Swing Flashmobs. Originating in the midst of vintage swing culture revival in the only remaining authentic Prohibition-era NYC speakeasy, The Back Room, they’ve been gaining critical acclaim from audiences and press alike by presenting exhilarating shows that combine the charm of Svetlana’s sultry swinging vocals, with the excitement, power, and unpredictable improvisational aspects of her “little big band.” Their 2016 album *Night at the Speakeasy* charted on jazz radio charts and made a number of year-end Top 10 lists. For their February 13 event, acclaimed jazz trombonist Wycliffe Gordon will join Svetlana and her band

in this special tribute to Ella Fitzgerald and Louis Armstrong. Gordon’s tenure with Wynton Marsalis began in 1989, and from 1990 he also became associated with the Lincoln Center Jazz Orchestra. He has also played with many noted jazz artists, including Dizzy Gillespie, Lionel Hampton and Shirley Horn. More at [svetlanajazz.com](http://svetlanajazz.com).



FROM A PHOTO BY LIUBA FANBERGESH

## MARTY STOKES BAND

WINNER – SW Florida  
Blues Society IBC  
and 4X winner of the  
Peoples' Choice Award!

### FEBRUARY

- 1 Berts, Matlacha
- 8 Slates, Cape Coral
- 15 George & Wendys, Sanibel
- 16 Blue Monkey, Naples
- 22 Castaways, Fort Myers Beach
- 23 Blues & Brews Festival, Ava Marie
- 26 Blues & BBQ, Captiva Yacht Club

### MARCH

- 1 Berts, Matlacha
- 2 Big Blue Brewery, Cape Coral

[www.martystokesband.com](http://www.martystokesband.com)



Superb Artists & Events presents...



FEB 2019

SAT 9/SUN 10 THE WHARF Mardi Gras Jazz Party - 2nd Line Parade  
No Cover 4:30-7:30PM The Wharf Miami, 114 SW North River Dr. 33130

FRIDAYS Whole Foods Market Davie - Happy Hour Live Music Series  
5PM-8PM @ The Watering Hole Bar 1903 S. University Drive 33324  
WEDS/FRI WFM Dadeland Happy Hour 5-8PM 7930 SW 104th St. 33156

SAT 16 ARTWALK Downtown Hollywood - CUENCA Cigar Lounge  
7PM-10PM @ 1928 Harrison Street, Hollywood, FL 33020

SAT 23 GROVE BAY GRILL 3381 Pan American Dr, Miami, FL 12:30-4:30P

Thursday JAZZ JAMM @ Le Chat Noir!  
2 South Miami Ave., downtown Miami 9PM

Riptide Tiki Bar Hollywood Bch Weds 12-4PM (Nevada St / Ocean)

SUNDAY BRUNCH @ The Chimney House 701 W. Las Olas 12-2pm

ORIENTE'S CD Release "Soul Enclave" @ CD Baby

954.554.1800 [www.SuperbArtistsAndEvents.com](http://www.SuperbArtistsAndEvents.com) TA1029



# JAZZ IN THE KEY OF ELLISON

Featuring  
Will Downing,  
Nona Hendryx,  
Quiana Lynell,  
Nicholas Payton,  
Andy Farber  
Jazz Orchestra

**JAZZ ROOTS** 2018/2019



## FEB 8

Adrienne Arsht Center | Knight Concert Hall

**TICKETS! 305.949.6722 • [arshtcenter.org](http://arshtcenter.org)**

**Adrienne Arsht Center**  
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



# The Snacks

**FEBRUARY 9  
THE PARLOUR  
JACKSONVILLE**

**FEBRUARY 17  
FIRST COAST  
BLUES SOCIETY  
HART FUNDRAISER  
MUDVILLE GRILL  
LISTENING ROOM**

**FEBRUARY 22  
THE VOLSTEAD**

Based out of Jacksonville, The Snacks Blues Band's carefully-crafted sound preserves the deepest-rooted blues traditions established by pioneers such as Muddy Waters, Howlin' Wolf, John Lee Hooker and Robert Johnson while infusing the upbeat rhythms of the soul, rock, R&B and funk movements that followed. On their

predominantly original music, the band features the powerful, barrel-chested vocals and rhythmic "juke-joint" harmonica stylings of John-Michael Brown; the warm, clean, lead tones and delta-like fingerpicking of Brian Boos on guitar; the deep pocket and melodic style of Shawn Saul on bass; and the versatile percussion of "Mad" Matt Schaeffer. Childhood friends Brian and John-Michael formed the original iteration of The Snacks after John-Michael returned from his first Army combat-tour of Iraq in 2003. The two worked successfully as a local blues duo until 2012, when a third childhood friend, Schaeffer, was added. In 2013, they independently released their first album, *Whiskey Won't Make You Forget*, and took first place in the St. Johns River Blues Festival. Since then, The Snacks have continued writing original music and honing their craft while performing regularly. Soon after, The Snacks decided it was time to add a bass player. Shawn Saul has more than ten years' experience performing, teaching, touring and recording. He has worked with a variety of artists, enhancing his versatile playing style. Last month, the band placed as semifinalists at the 35th International Blues Challenge. This month, they're hard at work in the studio. More at [thesnacksbluesband.com](http://thesnacksbluesband.com).

FROM A PHOTO BY ZAC JOHNSON



## Bridget Kelly Band

**BOOKING 2019 NOW!**  
Road Dawg Booking Agency  
Doug Tackett  
[doug@road-dawg.com](mailto:doug@road-dawg.com)

**THE NEW CD**



**BLUES WARRIOR  
AVAILABLE NOW!**

**FEB 8  
FORT MYERS  
BARREL ROOM**

**MARCH 16  
BROOKVILLE  
BLUES BASH  
AT THE RANCH**

SERTOMA  
YOUTH RANCH

2X IBC semifinalists  
and award-winning  
blues artists, featuring  
the 2018 Blues Foundation  
Keeping the Blues Alive  
Award recipient: Tim Fik

[BridgetKellyBand.com](http://BridgetKellyBand.com)



*From local acts to bands from across the world, Paradise hosts a variety of music styles ranging from blues to roots to funk. On Sundays, the bands start playing at 3pm. Monday-Saturday the live music starts at 6pm. All events are free and open to the public.*

*You never know who might be playing in Paradise!*

**21 Via de Luna, Pensacola Beach**  
[paradisobar-grill.com](http://paradisobar-grill.com) 850-916-5087  
Bar Sun-Thur 11-10 / Fri-Sat 11-?  
Grill Sun-Thur 11-9 / Fri-Sat 11-10

AN INTIMATE VENUE IN THE HEART OF LAKE PARK'S  
BUDDING ARTS DISTRICT AND HISTORIC DOWNTOWN

## THE KELSEY THEATER

EXPERIENCE THE FINEST IN LIVE MUSIC  
REGGAE, ROCK, BLUES, JAZZ, COMEDY & MORE

### February 16 MURIEL ANDERSON

*A Journey with the Harp-guitar  
and Eclipse Visual Show*



First woman to win the National Fingerstyle Guitar Championship  
Her CD *Nightlight Daylight* is one of *Guitar Player Magazine's*  
Top 10 CDs of the decade  
Her *Heartstrings* CD accompanied the astronauts  
on the space shuttle *Discovery*

For a complete lineup of upcoming concerts visit [TheKelseyTheater.com](http://TheKelseyTheater.com)

700 PARK AVENUE LAKE PARK, FL 33403  
561-328-7481 • THEKELSEYTHEATER.COM

# NATE NAJAR



February 12  
Intermezzo  
St Petersburg

*Jazz and Bossa Nova  
with bassist Joe Porter  
and vocalist/guitarist  
Daniela Soledade*

New CD  
available now!



[natenajar.com](http://natenajar.com)

## Attention Artists, Clubs & Venues...

**We get it.** Maybe you're not exactly in the right position to do monthly package placements with us to promote your shows. That's why we provide our **PREMIUM Listing Services**, for only \$10 per month, stand alone.

Keep your name/brand in front of the eyes of people looking for your music, whether they know you yet or not... *and* in front of the eyes of those who make booking decisions.

Your presence on the **JazzBluesFlorida** platform shows booking agents and venues that you're going the extra mile to promote yourself, which benefits them.

This service includes priority updating, highlighted entries, hyper-linking, logo inclusion and mapping/venue details (for clubs/venues), complete listings, and meta tag inclusion.

Must have fully developed web presence, including maintained calendar. Must be of the jazz and/or blues persuasion. **Contact us today!**

## Psst... wanna stay on the coolest list in town? **HURRY!**

We appreciate you and your readership, but over the years our email list has become bloated with unresponsive recipients. Stay among the first to find out all about Jazz and blues events and artists appearing in Florida.  
**Act now! Don't miss out!**

This new list will be capped for FREE subscriptions at 9,999. Those who wait and don't make the cut can still subscribe at a nominal fee.

The new list will be 100% subscriber-only opt-in. Just click on this ad for the



and fill it out. That's it. You're done.  
**Stay in the know.**

Thank you for your understanding and your patronage of Jazz & Blues Florida.

*See you out there at a live show...*