

JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST

BETTY FOX

- JAZZ ARTISTS**
KATE DAVIS
ARTHUR HANLON
BK JACKSON
JONATHAN SCALES
JAMIL SHARIF
RUSS SPIEGEL
SQUIRREL NUT ZIPPERS

- BLUES ARTISTS**
PAUL DESLAURIERS
DANY FRANCHI
GROOVE THANGS
TONY HOLIDAY
BRUCE KATZ
MICK KOLASSA
JOYANN PARKER



BETTY FOX - F

Blues, gospel and Southern soul unite within the voice of Betty Fox, the St. Petersburg-raised singer and five-time winner of *Creative Loafing* magazine's "Best of the Bay" award.

The most recent evidence is the new CD by her self-titled band, *Peace in Pieces*. Recorded at the aptly-named FAME Recording Studios in Muscle Shoals, Alabama, a facility that's hosted a who's-who list of roots music clients and will soon celebrate its 60th anniversary, the disc shines from the opening notes of its uplifting opening track and new single, "Green Light."

"Sometimes it still feels unbelievable that my dream came true," Fox says. "The music that has come from this place has been a constant source of inspiration to me in my growth as a musician. FAME provided a moving, sonic landscape for us, and we felt honored to have the opportunity to record artistically where so much musical history has been made."

Along with guitarist Josh Nelms, bassist Barry Williams and drummer Jake Winebrenner, Fox holds CD release parties for *Peace in Pieces* on October 4 at the Palladium Theater in St. Petersburg, October 18 at The Alley in Sanford, and November 9 at the Dunedin Wines the Blues Festival — all well before the album is released via music retailers and streaming services on January 10, 2020.

Fox started forming her hybrid vocal style, which also includes occasional disparate elements of funk and country music, early on. Her first performance on stage, in a church play at age four, was inspired by a musical family that specialized in vocal harmonies during holiday gatherings.

"My uncle Fred would pound on the keys with his monster hands," she says, "while my family and I

would all gather around the piano. My grandmother would stand behind me and my cousins would hold my hands as we all sang four and five-part harmonies to songs like 'It Is Well With My Soul,' 'The Old Rugged Cross,' and 'Till the Storm Passes By.'" The latter Christian hymn is reenacted at the end of *Peace in Pieces*, and features a powerfully breathy, resonant vocal performance by Fox.

After recruiting some of the best musicians in the Tampa Bay area to form the Betty Fox Band in 2012, the young vocalist recorded her critically-acclaimed debut album, *Too Far Gone*, and its 2015 follow-up, *Slow Burn*. *American Blues Scene* magazine wrote that "Fox's singing is a cross between Beth Hart and Etta James, with a touch of Marion James thrown in;" *Blues Revue* magazine wrote, "Like a bluesy Christina Aguilera, Fox takes us on a delightful vocal journey."

Subsequent career highlights include being finalists in the International Blues Challenge in 2015; performing at high-profile Florida events like the Tampa Bay Blues Festival, Daytona Blues Festival, Panama City Blues Festival, and Clearwater Sea Blues Festival, and opening shows for the likes of Mavis Staples, Robben Ford, Robert Randolph, Marcia Ball, The Lee Boys, Ana Popovich, Lucky Peterson, and The Nighthawks.



ENDING PEACE

On *Peace in Pieces*, Fox's development as a composer rises even more to the fore than on her previous releases. "Green Light" defies the high-wire degree of difficulty of blending soul and country elements; the title track is a double-time R&B rave-up that would also sound at home in the hands of Janis Joplin or Susan Tedeschi, and the impassioned, 6/8-timed slow blues of the autobiographical "Sweet Goodnight" unearths new depths within the young songwriter.

"My father died young from Lou Gherig's disease," Fox says. "He passed away quickly after his diagnosis with this horrible disease. 'Sweet Goodnight' was written with the help of my stepmother at their home in the mountains of North Carolina. Sometimes music is the only way we have of connecting with the deepest feelings of mourning and loss. Sharing this process with my stepmother was healing for us both."

Peace in Pieces echoes elements from throughout FAME's storied history — Aretha Franklin, Wilson Pickett, Otis Redding, Etta James, Jerry Reed, Solomon Burke, Duane Allman, Gregg Allman, the Rolling Stones, Joe Tex, Clarence Carter, Joe Cocker, Delbert McClinton, Elvin Bishop, Betty LaVette, and the Dixie Chicks — and may prove to be the release that adds another name to that famed roster. More at bettyfox.net.

by Bill Meredith

CD RELEASE PARTIES
OCTOBER 4
PALLADIUM THEATER
ST PETERSBURG

OCTOBER 18
THE ALLEY
SANFORD

NOVEMBER 9
DUNEDIN WINES
THE BLUES FEST
DUNEDIN

PLUS
OCTOBER 9 & 23
HIDEAWAY CAFE
SAINT PETERSBURG

OCTOBER 13
THE ALE & THE WITCH
SAINT PETERSBURG



BAILEY CONTEMPORARY ARTS

A TASTE OF JAZZ

LIVE JAZZ & WINE TASTINGS

A Taste of Jazz at Bailey Contemporary Arts will feature entertaining and educational encounters with the musical genre, accompanied by wine tastings.

OCT 3 | 7 - 8:30 PM | TICKETS \$10-\$20

Bailey Contemporary Arts (BaCA)
41 NE 1st St, Pompano Beach, FL 33060
954.786.7879 | baileyarts.org

pompanobeacharts.org



Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

BK Jackson

OCTOBER 17
SUNRISE THEATER
FORT PIERCE

OCTOBER 18
CLEARWATER JAZZ
HOLIDAY
COACHMAN PARK
CLEARWATER

Saxophonist Bernard “BK” Jackson has been electrifying audiences across the globe with his unique playing style, energetic stage presence and unparalleled passion for music that touches the soul. A Tampa native,

Jackson has crossed musical paths with industry giants such as B.B. King, Brian McKnight, Bruno Mars, Chaka Khan, and the Zac Brown Band. Most notably, Jackson spent three years touring domestically and abroad with musical icon Prince as a member of his 11-piece horn section, the New Power Generation (NPG) Hornz. The gig began while Jackson was still a 20-year-old sophomore at Florida A&M University. Currently, Jackson can be found rocking the stage as a member of New Orleans front man Trombone Shorty’s touring band, Orleans Avenue. The group brings their classic New Orleans brass band sound, perfectly mixed with sonic rock, jazz and hip-hop influences, to audiences around the world. In addition to headlining their own sold-out shows, the group has also opened for powerhouses such as The Foo Fighters, Lenny Kravitz, and the Red Hot Chili Peppers. After just a few weeks on the charts, Jackson’s single “Paradise” from his debut album *Life Of The Party* finished 2018

as a Smooth Jazz Network Top 100 for 2018 at the #96 spot. The single, and its follow-up “Velvet Ropes” both debuted at No. 2 on *Billboard* Smooth Jazz Most Added chart. Blending the high energy and sonic movements of pop with the syncopated and intriguing intervals of jazz, Jackson’s got new music in the works. More at bjackson.com.



ELAN FROTMAN'S
BARBADOS JAZZ EXCURSION
GOLF WEEKEND

JEFFREY OSBORNE • AVERY SUNSHINE • MIKE PHILLIPS
GAIL JOHNSON • MARCUS JOHNSON • JAZMIN GHENT • CHRIS SPENCER

COLUMBUS DAYWEEKEND 2019
(OCTOBER 10-14)
BENEFITTING THE HEADSTART MUSIC PROGRAM

WWW.BARBADOSJAZZEXCURSION.COM

SOUTH MOTORS JAZZ SERIES AT PINECREST GARDENS
SINGLE TICKETS ON SALE NOW

OCTOBER 19
NESTOR TORRES
Latin Grammy winner • Tickets \$45 & \$50

NOVEMBER 16
CLAYTON BRO'S QUINTET

DECEMBER 7
DELFEAYO MARSALIS

JANUARY 11
HARRY JAMES ORCHESTRA

FEBRUARY 8
NICOLE HENRY

FEBRUARY 22
KALEIDOSCOPE EYES

MARCH 14
GRACE KELLY

Includes daytime *GoNext* Jams with New World High School students and NOV 16 JOHN CLAYTON • DEC 8 DELFEAYO MARSALIS MARCH 15 GRACE KELLY • APRIL 19 ARTURO SANDOVAL

TICKETS 877-496-8499
pinecrestgardens.org
305.669.6990 11000 RED ROAD, PINECREST, FL

South Florida Cultural Arts Park

South Florida's Cultural Arts Park

14th
A
N
N
U
A
L

CALLING ALL HARMONICA PLAYERS!

Florida ★ ★ ★ ★ ★
HARMONICA
Championships
HARMONICA FESTIVAL



Special pre-show at the Hub on Canal St. October 19 from 7 to 9PM

SUNDAY, OCTOBER 20, 2019 · NOON - 9PM

Trophy
For
BEST
★ in ★
SHOW

Brandon Santini & the Band

SPECIAL GUEST **Rockin Jake**



*Join the Harmonica Orchestra, Players
Master Class or Harmonica Repair Clinic*



ADAM FLOYD
and
FARLEY PALMER

12 NOON Workshop

PLAYERS REGISTER BY CALLING **386.314.5718** OR EMAIL TO FARLEYPALMER@GMAIL.COM
FLORIDAHARMONICACHAMPIONSHIPS.COM

BEACHSIDE TAVERN

690 E. 3RD AVE. NEW SMYRNA BEACH FL 32169

SPONSORS

Lee Oskar
HARMONICAS
A pipe and its instrument related to tradition

**BEACHSIDE
TAVERN**

Yuengling
AMERICA'S OLDEST BREWERY

POSTER DESIGN BY CEESAW GRAPHICS • JCEESAW@GMAIL.COM

Paul DesLauriers Band

OCTOBER 17
DOUBLE ROADS
TAVERN
JUPITER

OCTOBER 18
FUNKY BISCUIT
BOCA RATON

OCTOBER 19
CORAL HEAD
BLUES FES
MARATHON

OCTOBER 20
EARL'S
HIDEAWAY
SEBASTIAN

Having worked together on various projects for nearly 20 years, guitarist/singer Paul DesLauriers, drummer Sam Harrison and bassist Alec McElcheran have become bound by friendship and an unshakable mutual respect. Based on this history and an uncanny musical chemistry, in 2013 they decided to focus all their energy and talents to develop their distinctive power trio. Their self-titled 2014 debut reached the top spot on the iTunes Canada Blues Chart within a month. Their 2016 CD *Relentless* featured 10 original new songs and was released to international critical acclaim, climbing to the No. 2 position on the Roots Music Report radio chart in Canada and to No. 10 in the U.S. Crowned Electric Act of the Year and two-time Entertainer of the Year at Maple Blues Awards, in 2016 they also took second place out of 119 bands at the 32nd International Blues Challenge. These Montreal-based, Canadian blues veterans blend rock with straight-ahead blues in a way that echoes the vibe of the great power trios from the '60s and '70s, while modernizing the music without resorting to clichés. The aural texture of their music changes on a dime from guitar-driven pyrotechnic blazing to a much milder blues

boogie with seamless ease. And it's all peppered with pleasing funky bass lines and a swamp-blues backbeat. Their powerful new release *Bounce* includes 13 new songs with 12 originals including "Picked a Bad Day" a collaboration recorded in Florida, and a cover of Anthony 'Duster' Bennett's "Jumpin' at Shadows." More at pauldeslauriersband.com.



FROM A PHOTO BY SCOTT DUNBAR

GARY HOEY

SATURDAY · OCTOBER 26 · 8 PM

TICKETS: Wynfields Sports Bar etix.com elkoconcerts.com

190 HWY A1A • SATELLITE BEACH • FLORIDA • 321-773-8640

Bradfordville BLUES Club

7152 Moses Lane
Tallahassee
(850) 906-0766

Oct 4 Shawn Holt & The Teardrops

Oct 5 Johnnie Marshall

Oct 11 Joyann Parker

Oct 12 Chris O'Leary Band

Oct 18 Lil' Ed & The Blues Imperials

Oct 19 "The Sauce Boss" Bill Wharton

Oct 25 Slam Allen Band

Oct 26 Little Mike & The Tornados

Oct 27 Belle & The Band

BLUEGRASS & AMERICANA SUNDAYS

bradfordvilleblues.com



"I THINK I'LL GO DOWN IN GAINESVILLE
JUST TO SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS

The North Central Florida Blues Society

Proudly presents the First Annual

GAINESVILLE BLUES SHOWCASE

Sunday, October 20 • Mother's Pub North
5109 NW 39th Avenue, Gainesville

SHOW STARTS 3:00PM FEATURING

MIDDLEGROUND • JIM ALLEN • ONE EYED CAT • DR. JULES
SWEET WILLIAM & ED COOGAN • BAD BOB & CAT FIVE
ROOT REDEMPTION • ALABAMA FATS & THE UPSETTERS
THE SHAKEDOWN FEATURING MICHELLE BANFIELD
BRIDGET KELLY BAND



www.ncfblues.org • Your \$10 donation helps support the NCFBS

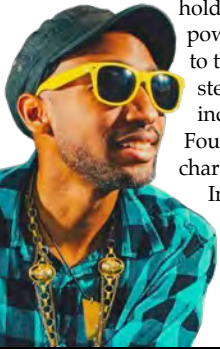
Gainesville.
Citizen centered
People empowered

150!
GAINESVILLE 150
THE ANNIVERSARY

Visit
GAINESVILLE
Alachua County, FL

Jonathan Scales

One of the most innovative steel pannists on the planet, Scales is redefining and challenging traditional expectations of the instrument. While his songs are accessible and danceable, the compositions can be complex and difficult to perform. As a result, his power trio Jonathan Scales Fourchestra boasts a fluid lineup of top-notch musicians, touring the North American and European club and festival circuit along with dates in Japan, Central America and the Caribbean. Scales also represented the U.S. through the Department of State as a musical ambassador in a four-week concert tour of China, Taiwan, Hong Kong and Indonesia in 2017. Scales' sixth and latest release *Pillar* introduces his new, full-time rhythm section, bassist E'Lon JD and drummer Maison Guidry, who



hold their own against an imposing cast of special guests. While powerfully influenced by Béla Fleck's transformative approach to the banjo, Scales was already independently rethinking how steel pans could be played and employed in compositions. He independently released three albums, then the Jonathan Scales Fourchestra's fully-orchestrated eponymous debut reached No. 6 on the iTunes Jazz charts in 2013. Fleck himself, in considering Scales' cover of his composition "The Imposter," remarked "To say I am impressed would be a gross understatement." In 2016 Scales was invited to perform with Béla Fleck & The Flecktones. Since then, Jonathan developed a close bond with Victor Wooten, and has appeared many times at Wooten's annual Bass Camp. Bringing the relationship full circle, Béla Fleck performs on the *Pillar* song "Focus Poem." More at jonscales.com.

OCTOBER 23
HEARTWOOD
SOUNDSTAGE
GAINESVILLE

OCTOBER 24
CAFE DA VINCI
DELAND

OCTOBER 25
GUANABANAS
JUPITER

OCTOBER 26
THE ALE & THE WITCH
ST PETERSBURG

OCTOBER 27
DUNEDIN BREWERY
DUNEDIN

Broward Center 2019/2020 Latin Concerts



Arthur Hanlon
October 11
8:30 PM
Amaturo Theater



Nella
November 22
7:30 PM
Amaturo Theater



The Spanish Harlem Orchestra
March 29
7:00 PM
Parker Playhouse



BROWARD CENTER
FOR THE PERFORMING ARTS



PARKER PLAYHOUSE

TICKETS at BrowardCenter.org • Ticketmaster | 954.462.0222
Broward Center's AutoNation Box Office • Group Sales | 954.660.6307

The Broward Center 2019-2020 season is presented by the Broward Performing Arts Foundation.

Bridget Kelly Band

BOOKING NOW!
Road Dawg Touring Co.
Doug Tackett
doug@road-dawg.com

THE NEW CD



BLUES WARRIOR
AVAILABLE NOW!

2X IBC semifinalists
and award-winning
blues artists, featuring
the 2018 Blues Foundation
Keeping the Blues Alive
Award recipient: Tim Fik



OCTOBER 4
DAYTONA BEACH
EMBRY RIDDLE
UNIVERSITY

OCTOBER 5
FORT MYERS
THE BARREL ROOM

OCTOBER 20
GAINESVILLE
MOTHER'S PUB NORTH

NOVEMBER 2
GULFPORT
TANGERINE BLUES FEST

BridgetKellyBand.com

Dany Franchi

Born in 1990 in Genoa, Italy, Dany Franchi is widely considered one of the best blues musicians on the scene today. After graduating in 2008 with a degree in music gained in Milan, he won the Blues for Youth Award in his homeland. He launched his career with his 2012 self-released debut *Free Feeling*. Along with a relocation to the U.S. two years later, Franchi released *I Believe*, produced by IBC winner Sean Carney. In early 2016, Franchi and his backing band reached the IBC semi-finals, helping

OCTOBER 8
BLUE ROOSTER
SARASOTA

OCTOBER 11
SOUTH STREET
CITY OVEN
NAPLES

OCTOBER 16-17
PARADISE BAR
& GRILL
PENSACOLA

OCTOBER 19
CAMPING WITH
THE BLUES
BROOKSVILLE

OCTOBER 19
BARREL ROOM
FORT MYERS

bring him to the attention of Texas blues icon Anson Funderburgh, who produced Franchi's third album, 2018's *Problem Child*. With 10 originals out of 13 tracks, the CD reached No. 4 on the *Billboard* Blues Chart. Of Franchi, Funderburgh says, "Dany is one of my favorite young blues artists. He has an exciting fresh approach to the music while keeping it honest." Franchi cites influences including Funderburgh, Ronnie Earl, Jimmie and Stevie Ray Vaughan, Albert King and B.B. King, and enjoys a variety of musical genres from traditional blues to '60s soul, R&B, pop and rock. He has shared the stage with Funderburgh, Ronnie Earl, and Kim Wilson and The Fabulous Thunderbirds, among others. He has also been performing at prestigious blues festivals all over the world. More at danyfranchi.com.



FRONIA PHOTO BY KAREN ACHTEN

DEC 6-8, 2019

BRADENTON BLUESFEST WEEKEND

IN THE FLORIDA SUNSHINE ON THE BRADENTON RIVERWALK

GET YOUR TICKETS online now	\$45 General Admission/\$20 Student
	\$55 Day-of at Festival Gate
	\$55 Sunday Blues Brunch

BradentonBluesFestival.org

Jamil Sharif

OCTOBER 11
AMELIA ISLAND
JAZZ FESTIVAL
AMELIA ISLAND

Influenced strongly by his father, the late world-renowned trumpeter Emery Humphrey Thompson (Umar Sharif),

Jamil Sharif began playing music at the age of 14. His attendance at the heralded New Orleans Center for Creative Arts (Wynton Marsalis, Harry Connick Jr., Terence Blanchard) helped launch an amazing career. He was a featured soloist with the Louisiana Philharmonic Orchestra, appeared on Aaron Neville's Christmas Special and *Reading Rainbow* with LeVar Burton, and served as musical director for the play *Salty Dog* and the musical *Bourbon Street Revue*. Movie appearances include *Hard Target* with Jean-Claude Van Damme, *Undercover Blues* with Kathleen Turner and Dennis Quaid, *The Home Front* with Tatum O'Neal and *Sonny* directed by Nicholas Cage, where Shari's "Vee Vee" from his 2000 release *Jamillennium* was featured in the film. "Crescent City Strut" from Sharif's 1993 album *Portraits of New Orleans* was used for the USA TV series *The Big Easy*. He served as musical coordinator for the movie *Ray*, a biopic of Ray Charles, among other big and small screen projects. Sharif is the President of Umdah Music, which has released three critically-acclaimed albums to date: *Portraits of New Orleans* featuring Dr. John, *Jamillennium*, and *Shine* featuring vocalist Midori Takamura. Along with his three CDs as a leader, Sharif has played and recorded a

variety of styles – jazz, blues, R&B, swing, reggae, gospel, funk, pop, Latin, big band, country, folk, and classical – as a sideman and at performances at top venues and festivals around the country and the world.

More at jamilsharif.com.



NATE NAJJAR

natenajar.com

Touring nationally with DANIELA SOLEDADE in support of her new release, *A Moment of You*. As the CD's producer and guitarist, Nate helped curate this set of Brazilian-ized standards, Bossa Nova gems, and originals, framed in Soledade's luminous tone and mature interpretive powers.

Nov 22-24
Suncoast
Jazz Classic
Clearwater

HEIDI'S JAZZ CLUB

Cocoa Beach, Florida since 1992

OCT 4 REV.
BILLY C. WIRTZ

OCT 18
CHRIS CORTEZ

WEDNESDAYS LIQUID GROOVE THURSDAYS SYBIL GAGE
FRIDAYS STEVE KIRSNER & FRIENDS + RON TEIXEIRA TRIO
SATURDAYS HELLA AYELET GAL SUNDAYS OPEN JAZZ JAM

Featuring live music
Wednesday-Sunday

Heidelberg Restaurant & Jazz Club

FULL LIQUOR • FULL MENU

7 N Orlando Ave, Cocoa Beach, FL
321-783-4559 heidisjazzclub.com
Club: Wed-Sat 11am-12am • Sun 5pm-12am

GOLD COAST JAZZ SOCIETY

presents

A SEASON OF STANDING OVATIONS 2019-2020



Bobby Rodriguez
Jazz Orchestra
Special Guest Nestor Torres



*Tribute to Broadway
and Hollywood*
NOVEMBER 13
WEDS. | 7:45PM



Emmet Cohen Trio
Handful of Keys
DECEMBER 4
WEDS. | 7:45PM



**Terrell Stafford
Quintet**
*A Tribute to the Music of Billy
Strayhorn and Lee Morgan*
MARCH 11
WEDS. | 7:45PM



**Veronica Swift
and Shelly Berg Trio**



*Jazz in the
Key of Swing*
JANUARY 8
WEDS. | 7:45PM



**Tony DeSare
Jazz Pianist/Vocalist**
*An Evening with
Tony DeSare*
APRIL 15
WEDS. | 7:45PM



John Pizzarelli Trio
*Centennial Reasons:
100 Year Salute to
Nat King Cole*
FEBRUARY 12
WEDS. | 7:45PM



Nicki Parrott Trio
A Most Elegant Trio
MAY 13
WEDS. | 7:45PM

Concerts held at the Amaturu Theater/
Broward Center for the Performing Arts

FULL & TRIO SUBSCRIPTIONS: 954.524.0805 | goldcoastjazz.org
SINGLE TICKETS: 954.462.0222 | browardcenter.org



Joyann Parker

After singing in church most of her life, Joyann Parker finally saw the light (neon) and embraced the blues. A classically trained pianist with a degree in music from the University of Wisconsin, Parker sang in church and with a wedding band, until blues/soul music ‘discovered’ her. The door to blues and soul music opened almost accidentally. After singing Aretha Franklin’s soul classic, “Chain of Fools,” at a contest, Parker was invited to join a blues band. She consequently educated herself by going to blues jams, and never looked back. The following year, Joyann Parker & Sweet Tea represented the Minnesota Blues Society at the International Blues Challenge. That experience inspired her to write the songs that appear on 2018’s *Hard To Love*. The project offers ample evidence of the singer’s new-found blues power. Parker co-wrote and co-produced the album’s 13 songs with Mark Lamoine, who is the guitarist in the band. Selections include the inspirational, gospel-linked “Home,” the Memphis soul-style “Envy” and Motown-based “Dizzy.” *Hard to Love* was Roots Music Report’s No. 1 Soul Blues Album and No. 15 Top Blues Albums for 2018. Parker is a nominee for the 2018 Blues Blast Music Awards’ prestigious Sean Costello Rising Star Award. She is passionate about turning people on to the blues, and recently

she and Lamoine launched a new show, The Music of Patsy Cline, an artist who Parker views as a kindred spirit: “Patsy said, ‘Hoss, if you can’t do it with feeling – don’t.’ That’s how I feel.” More at joyannparker.com.



PHOTO BY GENIKIE PHOTOGRAPHY

- OCTOBER 11
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE
- OCTOBER 13
CAPITOL OYSTER BAR
MONTGOMERY, AL
- OCTOBER 14
DOS MAMAS
GAINESVILLE
- OCTOBER 18
LITTLE BAR
GOODLAND
- OCTOBER 19
CAMPING WITH
THE BLUES
BROOKSVILLE
- OCTOBER 20
ARTS GARGE
DELRAY BEACH

Buckingham Blues Bar
Wednesdays 8-11pm
& Sundays 3-6pm
OPEN BLUES STAGE
with Tommy Lee Cook
All shows are non-smoking

OCT 4
CHRIS DUARTE

OCT 26
BACKYARD BLUESFEST
ALBERT CASTIGLIA
TBA + TOMMY LEE COOK & THE HEATHENS W/PANACHE

NOV 11
SELWYN BIRCHWOOD

NOV 19
BRUCE KATZ

5641 BUCKINGHAM ROAD, FT. MYERS
(239) 693-7111 BUCKINGHAMBAR.COM

GET YOUR GROOVE!
— TOUR —

BRUCE KATZ BAND
GET YOUR GROOVE!

OCTOBER 11 CARRIE’S CORNER, MARIETTA, GA
OCTOBER 12 THE ROASTING ROOM, BLUFFTON, SC
OCTOBER 13 BLUE JAY LISTENING ROOM, JACKSONVILLE
OCTOBER 16 ENGLEWOODS ON DEARBORN, ENGLEWOOD
OCTOBER 18 CAMPING WITH THE BLUES, BROOKSVILLE
OCTOBER 19 BUCKINGHAM BLUES BAR, FORT MYERS

BOOKING: Foundingmusic@gmail.com
BruceKatzBand.com

SATURDAY, OCTOBER 19 • 11AM - 10PM

**DANA FUCHS
GHOST TOWN
BLUES BAND
PAUL DesLAURIERS
BAND**

CORAL HEAD BLUES *Fest*



**ANTHONY GOMES
SHAW DAVIS &
THE BLACK TIES
BILL BLUE BAND**



Community Park • Marathon, Florida

CORAL HEAD MUSIC FESTIVAL, 4115 OVERSEAS HIGHWAY

www.coralheadmusicfest.com

\$14 IN ADVANCE

\$19 GATE - KIDS \$5

US VETERANS CHARITY CONCERT



Squirrel Nut Zippers

Formed in 1993 in Chapel Hill, North Carolina, the Squirrel Nut Zippers play a unique fusion of Delta blues, gypsy jazz, 1930s-era swing, klezmer, and other styles. Influenced by Johnny Ace, Cab Calloway, Django Reinhardt, Raymond Scott, Fats Waller, and Tom Waits, the band is credited for contributing to the 1990s swing revival. "Nut Zippers" is a southern term for a variety of old bootleg moonshine. The band's name comes from a newspaper story about an intoxicated man who climbed a tree and refused to come down even after police arrived. The Zippers' 1995 debut *The Inevitable* received NPR airplay, but its followup, 1996's *Hot*, was certified platinum, based on the strength of their calypso-flavored breakthrough single "Hell." The band toured with Neil Young in support of the album, which was followed by *Perennial Favorites*, *Christmas Caravan* and *Bedlam Ballroom*. They performed at the 1996 Summer Olympics in Atlanta, at President Clinton's second inaugural ball, on late-night television programs and the radio show *Prairie Home Companion*. Sporadic tours and recordings took place over the next couple of decades, including the 2009 live album *Lost at Sea*. Renewed interest at the approach of the 20th Anniversary of *Hot* led co-founder James Mathus to assemble a revival band, focusing on musicians in the New Orleans area. They began touring in mid-2016, and released *Beasts of Burgundy* in 2018 via their own label Southern Broadcasting, followed by two Christmas singles. More at snzippers.com.



OCTOBER 24
SW FLORIDA
EVENTS CENTER
BONITA SPRINGS

OCTOBER 25
THE ATTIC
TAMPA

OCTOBER 26
PROHIBITION
KITCHEN
ST. AUGUSTINE

Tampa Jazz Club

 Tampa Jazz Club and USF SCHOOL OF MUSIC present the
MONDAY NIGHT JAZZ SERIES at USF Concert Hall
OCTOBER 14
ART BLAKEY TRIBUTE
 featuring
JASON TIEMANN
NOVEMBER 18
MARSHALL GILKES

 Shows at the Mainstage Theatre HCC Ybor
OCTOBER 27
KITTY DANIELS
 85TH BIRTHDAY PARTY
 with MAJID SHABAZZ
DECEMBER 8
DIEGO FIGUEIREDO

www.tampajazzclub.com

Longineu Parsons

 Longineu Parsons
 To Satchmo With Love
OCTOBER 4 • 7-9PM
JAZZ BY THE BAY FESTIVAL
PANAMA CITY
 LOUIS ARMSTRONG TRIBUTE
 ALSO AVAILABLE ON TRIBALDISORDER.COM
 LONGINEU PARSONS
 WORK SONG
 and
 21BLUE LIVE
 FROM HEARTWOOD



Groove Thangs

OCTOBER 24, 25, 26
BOSTON'S ON
THE BEACH
DELRAY BEACH

OCTOBER 27
EARL'S HIDEAWAY
SEBASTIAN

Groove Thangs never set out to become a legendary band. After an eight year whirlwind career of pioneering the South Florida music scene with their special mix of funk,

soul and blues, touring the nation, headlining festivals, getting signed to Epic Records, being produced by Tom Dowd and putting out six award-winning releases on their own label, the group's leaders Bonefish Johnny and Down Pat (brothers John and Patrick Stacey) dissolved the band as an ongoing concern in 1993 in order to follow different paths. Lead singer Pat moved out of state and spent the next decades fronting rock outfits, jazz experiments and wedding bands, while guitarist-singer-songwriter Bonefish stayed in Florida and continued making eclectic sounds with bands like Shack Daddys and his Funky Roots Revue. Most notable alumni of the band is sax player Jeff Watkins, who ended up playing with the Godfather of Soul James Brown for his last dozen years and now anchors popular touring act the New Orleans Suspects. Despite the changes, demand for Groove Thangs never waned, and the members felt obliged to reunite for fans old and new, staging reunion concerts semi-annually since 1994. "We've been getting the band back together for longer than the band was ever together in the first place," Johnny jokes. Thirty five years on, Groove Thangs' original music, always ahead of its time, sounds fresher than ever. More at groovethangs.com.



DANYFRANCHI

"Dany is one of my favorite young blues artists. He has an exciting fresh approach to the music while keeping it honest."
— Anson Funderburgh

October 8
Blue Rooster
Sarasota

October 11
South Street
City Oven
Naples

October 16-17
Paradise
Bar & Grille
Pensacola

October 19
1PM Camping
With The Blues
Brooksville

October 19
9PM Barrel Room
Fort Myers

Get the CD
PROBLEM CHILD
produced by
Anson Funderburgh

danyfranchi.com

PHOTO: KAREN SCHMIDT



OCTOBER

OCT 1 MIKE DILLON BAND
FEATURING BROOKS HUBBERT

OCT 15 LIL ED & THE
BLUES IMPERIALS

OCT 16 & 17 DANY FRANCHI

Live music starts 3pm Sundays, 6pm Monday-Saturday
All shows are free and open to the public

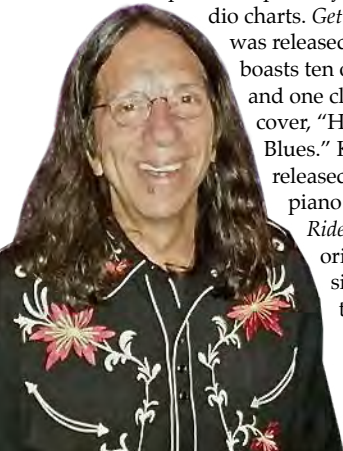
21 Via de Luna, Pensacola Beach
paradisebar-grill.com 850-916-5087
Bar Sun-Thur 11-10/Fri-Sat 11-? Grill Sun-Thur 11-9/Fri-Sat 11-10

Bruce Katz

Five-time nominee for the Blues Music Award's Pine-top Perkins Piano Player of the Year honor, Bruce Katz has toured and recorded with Ronnie Earl, Delbert McClinton Band, Jaimoe's Jassz Band and John Hammond, among many others, and he was a member of the Gregg Allman Band from 2007-2013. Equally comfortable playing Hammond B-3

Organ and piano, Katz makes music that occupies a unique space where blues, soul-jazz, jam-band rock, and Americana collide into a style of original music all his own. After attending Berklee in the mid-1970s, Katz spent the next 15 years performing, including long stretches on the road. He then earned a Master's degree in Jazz Performance from the New England Conservatory of Music in Boston, and launched the Bruce Katz Band. During a nearly five-year stint with Ronnie Earl's band The Broadcasters, Katz and performed on six albums, writing and co-writing many of the tunes. *Grateful Heart* won the *Downbeat* Critics Poll for Best Blues Album of 1996. Just before the release of Katz's third solo CD, *Mississippi Moan* in 1997, he left the Broadcasters to focus on his solo career, touring with the likes of Duke Robillard, Hammond and Allman. Katz's 2008 CD *Live! At the Firefly* and 2014's *Homecoming* both

placed respectably on many radio charts. *Get your Groove!* was released in 2018 and boasts ten original tunes and one classic blues cover, "Hesitation Blues." Katz also released his first solo piano album *Solo Ride*, featuring 11 original compositions, earlier this year. More at brucekatzband.com.



OCTOBER 13
BLUE JAY
LISTENING ROOM
JACKSONVILLE
BEACH

OCTOBER 16
ENGLEWOODS
ON DEARBORN
ENGLEWOOD

OCTOBER 18
CAMPING WITH
THE BLUES
BROOKSVILLE

OCTOBER 19
BUCKINGHAM
BLUES BAR
FORT MYERS

2018 Blues Blast Awards Sean Costello
Rising Star Nominee

JOYANN PARKER

Get the CD
*Hard To
Love*



- OCT 11 TALLAHASSEE Bradfordville Blues Club
- OCT 13 MONTGOMERY, AL Capitol Oyster Bar
- OCT 14 GAINESVILLE Music Box at Dos Mamas
- OCT 18 GOODLAND The Little Bar
- OCT 19 BROOKSVILLE
Camping with the Blues
- OCT 20 DELRAY BEACH
Arts Garage



joyannparker.com

The Jimmys have been ripping up stages with their blend of blues, soul, funk and R&B for nearly 10 years now.

You **GOTTA** get the new CD...



With multiple awards and a growing legion of fans, you **GOTTA** find out what everyone's hollerin' about at

thejimmys.net

THE MACKEY LAW GROUP, PA PROUDLY PRESENTS THE 6TH ANNUAL

camping WITH THE Blues

October 18-20, 2019

Sertoma Youth Ranch

Brooksville, FL

Family & dog friendly • Children's activities

Covered stage & seating • Permanent bathhouse/restrooms

Camping is optional • Rain or shine • All sales final

FRIDAY

4:00PM Campers' Acoustic Jam
5:00PM Tony Holiday Blues Band
6:15PM Angela Easley Band
7:30PM Bruce Katz Band
8:45PM Mark Telesca Band
Jam to follow

SATURDAY

11:00PM Campers' Acoustic Jam
12:00PM Joyann Parker
1:15PM Dany Franchi Band
2:30PM Regina Bonelli
3:45PM Murray Kinsley
& Wicked Grin
6:00PM Stacy Brooks Band
7:30PM Peter V Blues Train
9:00PM Lauren Mitchell Band
Jam to follow

SUNDAY

10:00AM Campers' Acoustic Jam
11:00AM Sugar & Spice Revue
12:15PM Alex Lopez Xpress Band
1:30PM Taylor Made Blues Band
2:45PM Duwayne Burnside
Jam to follow

SINGLE DAY & WEEKEND PASSES AVAILABLE NOW!

www.campingwiththeblues.com

Sertoma Youth Ranch, 85 Myers Road, Brooksville, FL 34602
941-758-7585 • info@campingblues.com



Kate Davis

NOVEMBER 2
SOUTH MIAMI DADE
CULTURAL ARTS
CENTER
CUTLER BAY

The music of multi-instrumentalist and singer Kate Davis has been turning heads in New York's music scene since 2012. Whether she's crooning rootsy ballads or plucking bright riffs from her bass, the gutsy songstress puts a fresh spin on the standards and brings a canonical sensibility to her own lush tracks. Lauded by MTV as one of 2014's "15 Fresh Females Who Will Rule Pop," Davis' smart, warm pop is as musically nuanced as it is addictive. Vivid, nostalgic melodies materialize out of Davis' musical arrangements, her songbird voice complimented by a rich rock 'n' roll bass-line. Alternating between achingly soulful and flippantly funny, her songwriting combines ranging sonic textures with an anecdotal knack. Her lyrics are novel and rhapsodic, cutting through the clichés and trivia of pop parlance to deliver something honest and truly perceptive. She's performed at such illustrious venues as The Kennedy Center, The Bowery Ballroom, Lincoln Center, and Carnegie Hall—as well as pretty much every noteworthy club in NYC. Davis became a New York transplant in 2009, when she enrolled at Manhattan School of Music. Since, she's had the opportunity to collaborate with many of NYC's finest musicians and artists. Her triumphant debut album, *Trophy*, due out November 8, blends precise pop melodies with raw, emotive lyrics, and a sonic edge.

Throughout twelve tumultuous tracks, she poetically reflects on topics close to her heart, such as identity, self-worth and loss. More at katedavismusic.com.



16th Annual
Amelia Island Jazz Festival
October 6 to 13, 2014
Celebrate the Spirit of New Orleans!

Delfeayo Marsalis
Saturday, Oct. 11

Bonnie Elisele

Les DeMeade

Jamil Sharif
Friday, Oct. 11

UNE Jazz Ensemble 2
Sunday, Oct. 6

Trio Caliente
Thursday, Oct. 10

Ben DeMott
Amelia Island

Exciting Concerts, Clinics & Jam Sessions...

Tickets available online...
AmeliaIslandJazzFestival.com

JAZZ FESTIVAL

We're not fancy, we're FRESH!

THE FISH HOUSE
seafood grill & raw bar
EST. 1995

WINNER
Miami
New Times
Best Blues
Jam!

BackRoom Live

Wednesdays – PRO JAZZ JAM with

OCT 2 Zaq Davis
OCT 9 Russ Spiegel Organ Quartet
OCT 16 Aaron Lebos Reality
OCT 23 Gary Campbell
OCT 30 John Yarling & John Daversa

Thursdays – PRO BLUES JAM

Fridays & Saturdays – LIVE MUSIC

OCT 4 & 12 Brev Sullivan Guitar Project
OCT 18 Hugo Sanchez – Latin acoustic

10000 SW 56th Street, Miami
305-595-8453 TheFishHouse.com

Mick Kolassa

OCTOBER 20
CAMPING WITH THE
BLUES
BROOKSVILLE

“Michissippi Mick”
Kolassa is a lifelong musician who is on the Board of Directors of the Blues Foundation,

a non-profit organization dedicated to preserving blues music history, celebrating recording and performance excellence, supporting blues education and ensuring the future of this uniquely American art form. Proceeds from Kolassa’s albums support two Foundation programs: The HART Fund (for blues musicians and their families in financial need due to a broad range of health concerns) and Generation Blues (providing scholarships for young artists to study at reputable camps, seminars and workshops. With his Taylor Made Blues Band, Kolassa unites with three talented and respected blues artists: David Dunavent on lead guitar and backing vocals, John Allouise on bass and vocals and Joe Eagle on drums. The quartet delivers a combination of Kolassa’s originals, cherished blues classics and some surprising blues “uncovers” of songs not traditionally thought of as blues. Kolassa’s vocals easily adapt from a croon to a growl to fit each song. Following 2014’s *Michissippi Mick*, which received critical acclaim and significant airplay, Kolassa and producer Jeff Jensen reteamed for *Ghosts of the Riverside* with Mark Telasca. Three more albums with Telasca followed, including the 2017 acoustic blues Beatles tribute, *You Can’t Do That*. His 2018 release, *Double Standards*, features duets of 13 blues favorites, performed with the likes of Jensen, Victor



Wainwright, Annika Chambers, Tas Cru, Gracie Curran and Sugaray Rayford. More at mismsick.com.

FROM A PHOTO DONNA CRISWELL

NIECIE

“Raw and Soulful....
Rocking Blues Powerhouse”
-Cashbox Magazine

“Niece is definitely
someone to look out for”
-Koko Taylor

Voted Top 25 Women in Music
-Blues-E News Magazine

“If you are an entertainer that is going to go by one name (like Sting, Cher or Bono), you had better have the talent to back it up, and Niece Passes this test easily.” -Blues Blast Magazine

Booking Now Fall 2019/Spring 2020

Anne Bello Productions, LLC.
support@annebelloproductions.com
352-514-4996

www.niece.net

The Jimmys are headed to Jamaica with Marcia Ball

~ March 1 - 8, 2020 ~

Your package includes:

7 nights at an all-Inclusive resort in Montego Bay
2 concerts with The Jimmys and Marcia Ball
...plus private cocktail reception, exclusive group events, and lots more!



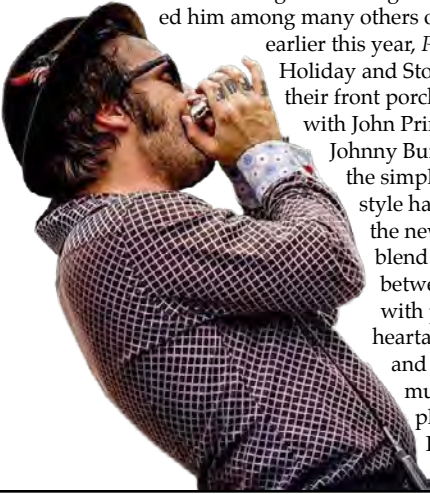
Get more info and
check out our
brand new CD!

thejimmys.net

Tony Holiday

OCTOBER 18
CAMPING WITH
THE BLUES
BROOKSVILLE

After playing guitar and fronting the Salt Lake City-based Tony Holiday and the Velvetones, he switched to harmonica and recruited Landon Stone as guitarist. The band was named 2016's Best Blues Band at the Salt Lake City Weekly Music Awards. Now based in out of Memphis, the Tony Holiday Band plays up to 200 shows a year and have shared the stage with a host of greats. Recognized by peers such as Charlie Musselwhite, Holiday included him among many others on his latest release, *Tony Holiday's Porch Sessions*. Released earlier this year, *Porch Sessions* documents the cross-country trip taken by Holiday and Stone to record and play with famous blues musicians on their front porches. Aside from Musselwhite, the CD also features tracks with John Primer, Kid Ramos, John Nemeth, Kid Andersen, Rockin' Johnny Burgin, and more. The immediacy and joy brought on by the simple enjoyment of playing is infectious. Holiday's old-school style harkens back to when the blues first found their way into the new electric age. His soulful passion and vocal strength blend with a wicked sense of humor, fearlessly toeing the line between traditional blues/soul and modern-day Americana with poetic compositions touching on timeless issues like love, heartache and tales from the road. A combination of family man and a road dog, Holiday finds balance in his life as well as his music. He has been named in the Top 10 young harmonica players in the country by Rick Estrin and Blues Harmonica Player Forum. More at tonyholidaymusic.com.



RICH BROWN BLUES
Down-home blues and more



October 20 • Melbourne
Bonefish Willy's

October 26 • Melbourne
Cul de Sac Club Festival

Booking Now!
Contact Anne Bello Productions
at 352-514-4996

richbrownblues.com

PHOTO BY ANNE BELLO

BLUE TAVERN

★  ☾

BEER • WINE • COFFEE • FOOD
LIVE MUSIC!
BLUES • JAZZ • ROOTS & MORE

QUALITY ACOUSTIC MUSIC
AND EVENTS EVERY NIGHT

OCT 4 SCOTTY BARNHART
OCT 10 ROBERT LIGHTHOUSE *BLUES*
OCT 12 BOB DOGAN QUARTET
OCT 19 ANNIVERSARY OPEN HOUSE

1ST TUESDAYS OPEN JAZZ SESSION
EVERY MONDAY VINTAGE *BLUES*

Booking at clhamby65@gmail.com
1206 N Monroe Street, Tallahassee
Mon - Thur 5PM - midnight • Fri - Sat 4PM - 1AM • 850-212-5204
Parking onsite, streetside & public lots • StarMetro bus stop
bluetaverntallahassee.com



"I THINK I'LL GO DOWN IN GAINESVILLE
JUST TO SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS

The North Central Florida Blues Society

Proudly presents

THE BRIDGET KELLY BAND

Sunday, December 8

High Dive
Gainesville

210 SW 2nd Avenue

Doors 5:00pm • Show 5:30pm



TORONZO CANNON

Plus special guests

PATTI PARKS BAND

Admission \$20

NCFBS Members \$10

Students/Vets with ID \$5



www.ncfblues.org



TIM FIK'S
BIRTHDAY
BLUES BASH!

ALBERT CASTIGLIA

Gainesville.
Citizen centered
People empowered

150!
GAINESVILLE150
THE ANNIVERSARY

Visit
GAINESVILLE
Alachua County, FL

Russ Spiegel

OCTOBER 9
THE FISH HOUSE
MIAMI

A commissioned composer/arranger, guitarist, band-leader, writer, producer, and actor Russ Spiegel

studied Composition, Arranging and Guitar Performance at the Berklee College of Music in Boston on a scholarship, and went on to get his Masters degree in Jazz Performance at the City College of New York, under the aegis of world-renowned bassist, composer and educator John Pattitucci. He then earned a doctorate in Jazz Composition from at the Frost School of Music at the University of Miami in 2016. Originally from Santa Monica, California, Spiegel relocated to Europe with his family as a teen, spending close to 20 years in Germany where, after his studies, he concentrated on a career as a jazz musician. Russ returned to the U.S. in 2001, settling in New York City where his work as a musician has continued to flourish. Alongside composing and arranging, Spiegel stays busy with a variety of projects. Playing everything from solo jazz guitar to running The Russ Spiegel Jazz Orchestra – a 17-piece big band featuring his own compositions and arrangements – Russ has released several CDs, written music for film, TV and musicals, toured Europe and Asia, taught college-level courses, run workshops and seminars, worked as a music copyist for Broadway shows and major-label recordings, and appeared in a number of feature films and television shows as both a musician and actor. Now living in Miami, Russ is an Adjunct Professor at Miami Arts Charter School and plays around town with his Russ Speigel Organ Group. More at russguitar.com.



SYBIL GAGE JAZZ CHANTEUSE

THURSDAYS 7-10PM
HEIDI'S JAZZ CLUB, COCOA BEACH
OCTOBER 5 6-9PM
CASEY'S, NEW SMYRNA BEACH
OCTOBER 20 1-4PM
SPACE COAST ART FESTIVAL, VIERA



SJO
Presents

The Sunshine Jazz Concert Series

South Fla Jazz Hall of Fame Inductee

JOE DONATO!
Sunday, Oct 27th
Miami Shores Country Club
6PM-9PM

Miami Shores Country Club
10000 Biscayne Blvd, Miami Shores
General Adm \$25 | SJO Members \$20
Join at the door and admission is free.
Info & Advance Reservations:
Sunjazzorg@aol.com | 954-554-1800

SOUTH MIAMI-DADE
CULTURAL
ARTS CENTER



KATE DAVIS

SAT, NOV 2 / 8:30PM
BLACK BOX THEATER

[BUY NOW](#)



OCTOBER 11
BROWARD CENTER/
AMATURO THEATER
FORT LAUDERDALE

Arthur Hanlon

From a musical perspective, Arthur Hanlon is our gringo in Havana. Born in Detroit, Hanlon grew up playing Motown, classical music and blues before earning a master's degree from the prestigious Manhattan School of Music.

But the young musician responded to a different calling — that of the Cuban Son, danzon, boleros and other Latin rhythms. A master pianist, composer and arranger, Hanlon brings to his music a distinctive blend of Detroit street, classical virtuosity and Latin beats. His latest tour, aptly titled “Un Gringo En La Habana,” was inspired by “Como Suena el Piano” (Listen to the Piano), which Hanlon recorded with Cuban hip hop trio Orishas after a late night *descarga* (jam session). The final product — released in August 2019 along with a video filmed in Havana — is an explosive fusion of blues, tumbao, Cuban Son and piano virtuosity. During their first jam, Orishas front-man Yotuel Romero declared: “I know the guy’s American but listen to that piano.” Others too have been listening to Hanlon’s piano. He is widely regarded as the most successful Latin instrumentalist of his generation, becoming the only pianist to hit No. 1 on the *Billboard* Latin music charts, and the only pianist to hit *Billboard*’s Latin Airplay charts in over a decade. He has recorded with a wide range of Latin top artists, among them Arturo Sandoval, Cheo Feliciano and Ozuna. Ticket information at browardcenter.org. More at arthurhanlon.com.



Superb Artists & Events
OCTOBER

LE CHAT NOIR
Eddy's Jazz Jam
Every Thursday 9pm
2 South Miami Ave.

17: WAVE Miami Beach
Monthly Music & Art Series
Third Thursdays 6pm-9pm
Eddy Balzola Acoustic Soul
www.washavemb.com/

18: ORIENTE 9pm-12mid
QBAR Ft. Lauderdale
2376 N Federal Hwy

19: ORIENTE Duo
Cuenca Cigar Lounge, 7-10pm
Downtown Hollywood Artwalk
Live Performance Arts 5pm-10pm

www.SuperbArtists.com
SuperbArtists@gmail.com

TA1029

THE NEW CHOICE FOR LIGHT BEER

FRESH AMERICAN BEER

NOBLE BLUSH LIGHT ALE

SUPPORT LIVE MUSIC

NOBLE BREWING COMPANY
N PALM BEACH, FL
FIND US ON FACEBOOK

ASK FOR NOBLE BLUE ALE, NOBLE RED LAGER
NOBLE WHITE WHEAT AND OUR NEW
NOBLE BLUSH LIGHT ALE AT ALL OF YOUR
FAVORITE FLORIDA MUSIC VENUES AND CLUBS

WWW.NOBLEBREWINGCOMPANY.COM

BRAND NEW FROM:

SHAUN MURPHY

REASON TO TRY

Shaun Murphy

"A truly great voice.

Heaven!"

-Bob Seger

"Shaun is one of
my favorite singers."

-Bonnie Raitt

Booking:

Lonesome Road

Agency

615-495-8244

'REASON TO TRY'

available at:

shaunmurphyband.com

March 13 - 14th, 2020

14th Annual

Friday, March 13th

Mike Zito and His Big Blues
Band

Honey Island Swamp Band

Tennessee Redemption
featuring Brandon Santini &
Jeff Jensen

Pam Taylor and the Flyin' V's

David Julia

*After Parties each evening
Hosted by Ben Rice Band

Saturday, March 14th

Little Freddie King

James Harman

JP Soars' Gypsy Blue Revue
featuring Jason Ricci &
Anne Harris

Tas Cru & His Band of
Tortured Souls

Robbin Kapsalis and
Vintage #18

McKinley James

Sunday Blues & Bloodys

Hurricane Ruth & Scott Holt

Reverend Raven & the Chain
Smokin' Altar Boys



Bonita Blues
Charitable Foundation

For Tickets & Info visit www.bonitablues.com

**ROUTING BANDS NOW
THROUGHOUT FLORIDA,
GEORGIA & SOUTH CAROLINA**



**BLUES/JAZZ/SWING BANDS for
FESTIVALS/CONCERTS/SPECIAL EVENTS**

352-514-4996

booking@AnneBelloProductions.com

Our quality bands come with these value-adding, professional, hands-on promotional tools in place, providing higher visibility and fewer headaches:

- Social Media
- Web Administration
- Event Coordination
- Calendars
- Press/Media Kits
- Photography ...and more



MARTY STOKES BAND

WINNER – SW Florida
Blues Society IBC
and **4X** winner of the
Peoples' Choice Award!

OCTOBER

- 11 Slates, Cape Coral
- 12 South Street City Oven, Naples
- 13 DJ's Rhythm House, Fort Myers
*SWFL Blues Society Blues Bash
Opening for TC Carr*
- 18 George & Wendy's, Sanibel
- 19 Blue Monkey, Naples
- 24 Leroy's Southern Kitchen, Punta Gorda
- 26 Froggy's, St. James City
- 30 Lily & Co. Jewelers,
Naples (*fundraiser*)

www.martystokesband.com



Downtown Dunedin Merchants Association Presents
Dunedin Wines The Blues 2019



GHOST TOWN BLUES BAND

11.09.19

FREE
EVENT

12:00PM

Cotton Dale Swamp
Big Kettle Drum
Skyla Burrell
Tony Holiday
Bridget Kelly
Amanda Fish
Shaw Davis & The Blackties
Betty Fox Band
Brody Buster
Kid Royal Band
Julie Black & Her Band
Sean Chambers
Doug South
Colleen Orender
Gypsy Elise & The Royal Blues
Big All & The Heavyweights
Rusty Wright Band

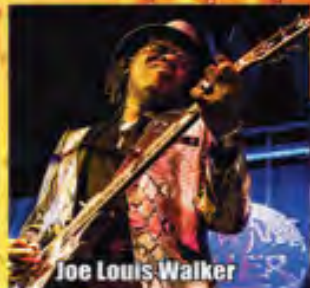
CITY OF CASSELBERRY PRESENTS

Craft Beer & Blues 2-Day Festival

**SATURDAY & SUNDAY
November 16-17, 2019 | 4-9 pm**

Lake Concord Park • 95 Triplet Lake Drive • Casselberry, FL

*Blues Legends Come
to Casselberry!*



Joe Louis Walker



Mike Zito

**SATURDAY
November 16, 2019**

Joe Louis Walker
Mike Zito
Paul Stott Group



The Nighthawks



Albert Castiglia

**SUNDAY
November 17, 2019**

The Nighthawks
Albert Castiglia
David Julia



Paul Stott Group



David Julia

**FREE
CONCERT!**



Great rate for out of town guests at HILTON ORLANDO /
ALTAMONTE SPRINGS. Individual reservations: 800-678-4380.
Mention "CITY OF CASSELBERRY - Craft Beer & Blues group block."

For more info, visit www.casselberry.org
email events@casselberry.org
or call (407) 262-7700, Ext. 1507