

# JAZZ & BLUES

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



FEATURE: BLUES ARTIST

## RUSTY WRIGHT

### JAZZ ARTISTS

RICHIE COLE  
MARSHALL GILKES  
NELLA  
KATE REID  
TIM RIES  
BOBBY RODRIGUEZ  
STEPHEN SCOTT

### BLUES ARTISTS

SCOTT AINSLIE  
LAUREN ANDERSON  
COTTONDALE SWAMP  
LIZ MANDEVILLE  
ODDS LANE  
JOE LOUIS WALKER



PHOTO BY RICK LEWIS / SOULSHINE PHOTOGRAPHY

# RUSTY WRIGHT

**In his home state of Michigan, Rusty Wright has been hailed as the most compelling blues rock act to emerge from the state in a decade,** receiving accolades from Buddy Guy, Charlie Musselwhite, W.C. Clark,

members of Lynyrd Skynyrd and Molly Hatchet, and even Question Mark of the iconic 1960s band Question Mark & the Mysterians. Most recently, the Rusty Wright Band was selected from thousands of submissions as a top finalist in the Gulf Coast Jam's national Pepsi Southern Original Challenge.

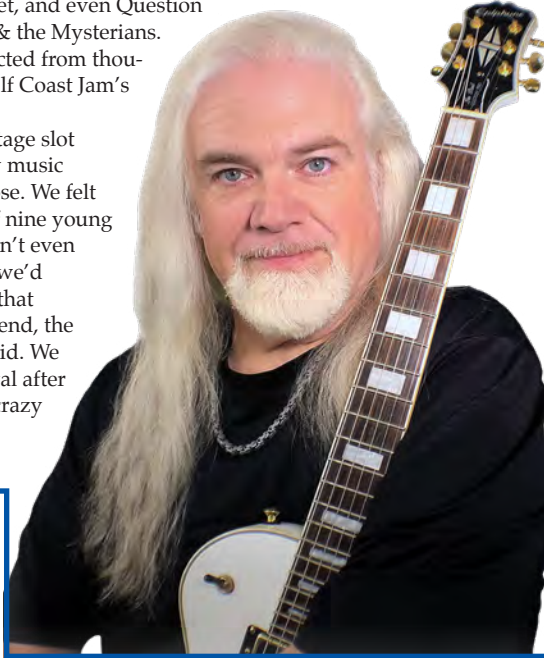
"The top prize was a Gulf Coast Jam main stage slot opening for Kid Rock. Now, this was a country music event. We are not a country band. Not even close. We felt like an alien spaceship parked in the middle of nine young country acts," says a grinning Wright. "We didn't even recall submitting the band months earlier, but we'd traveled eight hours to get there so we played that competition it like it was a stadium gig. In the end, the first place act scored one more point than we did. We performed at the Gulf Coast Jam and the festival after party the following night and then drove like crazy to get home because Hurricane Dorian was on its way."

**A masterful lyric storyteller who punctuates his songs with world-class guitar work, Wright's innovative sound is a hot rod fusing of Texas-style blues, swinging boogie and Southern rock.** Wright's song lyrics

run the gamut: ballads like "Trouble's Always Knockin'" follow the traditional blues path while the powerful "No Man is an Island" was inspired by a news story about an autistic child. "Black Hat Boogie" is a high-energy ode to computer hackers, and the tongue-in-cheek "Alarm Clock Blues" pays homage to the "single most nefarious gadget invented by the mind of man." "I'm a creature of extremes," he laughs. "My songs are all over the place but they make for an interesting show. A woman told us recently our show was like a roller coaster ride that left her breathless but she hadn't wanted it to end. I think that's one of the best compliments I could ever hope for."

After spending a decade in Michigan building their fan base and compiling a body of work that includes five acclaimed albums; a PBS concert; induction into the International Blues Hall of Fame®; film soundtracks, global airplay; award nominations, and two go-rounds at the International Blues Challenge representing Detroit, fans of the Rusty Wright Band thought the group might pack up their credentials and head to one of the major music centers to try for wider exposure. Instead, Rusty and Laurie Wright surprised everyone by moving to Florida. The couple put their Michigan home up for sale, bid their Northern bandmates farewell, and in December 2015 they rolled across the Florida state line in a 35-foot motor home they dubbed "Blue Lulu."

"In the end, Laurie and I couldn't take the winter weather anymore, says Wright. "It was tough leaving our bandmates behind, but their families weren't on board for such a drastic move." Together since 1996 and musical partners since 1998, the couple often complete one another's thoughts and sentences.



# IGHT BAND

**Starting over almost from scratch after 12 years wasn't something they anticipated.** "We had to cut back on long distance touring as we dealt with the move, my dad's estate and other 'life stuff'. That was hard. We hated the thought of losing the momentum we'd worked so hard for, but it couldn't be helped. There have been plenty of bumps and challenges. Now we can focus on music again and we're working with two great guys. Doors are opening to us once more and we're looking forward to an excellent 2020," adds Laurie. "Nic Allen is a monster bassist/vocalist who has been with the band three years. Nashville drummer Ed Jones joined the band in April. We've been recording the new album at a world class studio in Clearwater and Rusty comes home from each session more inspired than ever."

Between band shows, the Wrights perform as a duo, often logging more than 1,000 miles per week. Two shows per day and 70-hour weeks are a common occurrence. "We were unhealthy and frazzled when we moved here and we had to make changes to keep up with this lifestyle. We started the Keto diet a year ago and between the two of us have lost 160 pounds. We feel at least 20 years younger. I can hardly keep up with all of the new music flowing through me. I'm a happy guy." More at [rustywrightband.com](http://rustywrightband.com).

NOVEMBER 9  
DUNEDIN WINES  
THE BLUES  
DUNEDIN

NOVEMBER 10  
TREASURE COAST  
HARLEY DAVIDSON  
STUART

NOVEMBER 17  
COLORAMA  
EVENT CENTER  
HUDSON

DECEMBER 6  
RIVERWALK  
SPLASH PARK  
BRADENTON

DECEMBER 7  
THE MUSIC  
RANCH  
LAKELAND

DECEMBER 31  
GATOR  
MACK'S  
LAKE WALES

March 13 - 14th, 2020

14th Annual

Friday, March 13th

Mike Zito and His Big Blues Band

Honey Island Swamp Band

Tennessee Redemption  
featuring Brandon Santini &  
Jeff Jensen

Pam Taylor and the Flyin' V's

David Julia

\*After Parties each evening  
Hosted by Ben Rice Band

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Charitable Foundation



Sunday Blues & Bloodys

Hurricane Ruth & Scott Holt

Reverend Raven & the Chain  
Smokin' Altar Boys

Saturday, March 14th

Little Freddie King

James Harman

JP Soars' Gypsy Blue Revue  
featuring Jason Ricci &  
Anne Harris

Tas Cru & His Band of  
Tortured Souls

Robbin Kapsalis and  
Vintage #18

McKinley James

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NOVEMBER 8  
BLUE BAMBOO  
CENTER  
WINTER PARK

NOVEMBER 10  
ROCKLEDGE  
COUNTRY CLUB  
ROCKLEDGE

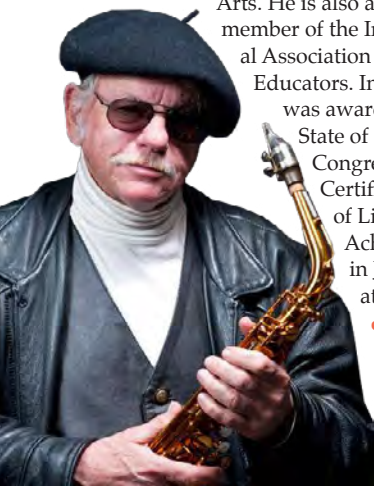
NOVEMBER 15  
HEIDI'S JAZZ CLUB  
COCOA BEACH

# Richie Cole

Richie started playing alto saxophone when he was 10 years old in his home town of Trenton, New Jersey. Influenced by Sonny Rollins and Charlie Parker, Cole's talent and dedication won

him a full scholarship from *Downbeat* Magazine to the Berklee School of Music in Boston. His professional career began in 1969 when he joined the Buddy Rich Big Band. And after stints with the Lionel Hampton Big Band and the Doc Severinsen Big Band, Cole formed his own quintet and toured worldwide, doing a great deal to popularize bebop and his own 'Alto Madness' style in the '70s and early '80s. Cole has performed and recorded with the Manhattan Transfer, Bobby Enriquez, Freddie Hubbard, Sonny Stitt, Tom Waits and Nancy Wilson, to name just a few. He has performed at the Village Vanguard and Carnegie Hall, and gave a command performance for the Queen of England. Cole has recorded more than 50 albums, including his 1997 Leonard Bernstein tribute album, *Richie Cole Plays West Side Story*, and 2011's *Castle Bop*, a live recording with Emil Viklicky. A prolific composer, Cole also finds time to arrange for full big bands, symphony orchestras and frequent performances at jazz festivals worldwide. Cole was appointed to the Board of the National Jazz Service Organization and the Board for the National Endowment for the Arts. He is also a charter member of the International Association of Jazz Educators. In 2005 he was awarded the State of California Congressional Certificate of Lifetime Achievement in Jazz. More

at **richie cole.com**.



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SAT, NOV 16 / 8:30PM  
BLACK BOX THEATER

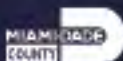
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Community Arts Program

# Cottondale Swamp

NOVEMBER 9  
DUNEDIN WINES  
THE BLUES  
DUNEDIN

Proudly hailing from west Central Florida, Cottondale Swamp's 2016 debut album *Leave Me On The Suwannee* parties hard, thinks deeply, feels intensely and revels in the back-road, small-town, swampy underbelly of our great state. Soon another dose of their Southern rock/Americana/classic country/honky-tonk mix can be heard on their upcoming release, *Welcome to Cottondale Swamp*. Drummer Ken

Bailey served as Technical Director and Staff Drummer at the world-famous Power Station recording facility for 16 years, working on projects with top stars like U2, Eric Clapton, Tony Bennett, Willie Nelson and countless movie soundtracks. Bassist Michael Hoag has played with a long list of bands, including gigs with heroes such as Dickey Betts, Leon Russell and Cheap Trick. Guitarist Fran Massucci melded his classic rock influence with his love of country outlaws old into the New England-based band Shotgun Siren. But once relocated to Florida's sunnier climes, Massucci still needed to find a bluesy, rocking, outlaw country band. Enter Cottondale Swamp. Florida-born vocalist and guitarist Doug Smith performed in numerous Tampa area bands including Mr. Sixty, Dimestore Billie and The Butch Ryan Ban before rounding out the Swamp lineup in 2018. Get a taste of the band's sound on November 1 at 2:00pm when they'll appear on WMNF-88.5FM's Live Music Showcase. More at [cottondaleswamp.com](http://cottondaleswamp.com).



SATURDAY, DECEMBER 7 @ 7PM  
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**CHARLIE MUSSELWHITE**

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"DEEP DOWN IN FLORIDA," - MUDDY WATERS

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Show 7:00pm



[www.ncfblues.org](http://www.ncfblues.org)

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# Marshall Gilkes

NOVEMBER 18  
USF CONCERT HALL  
TAMPA

It seems unlikely that an individual sound would be able to express itself in such diverse contexts as the lush impressionism of the Maria Schneider Orchestra; the exotic chamber jazz of Colombian harpist Edmar Castañeda's trio; or the fiery combustion of New York's thriving Latin music scene. But listen to the four albums that Marshall Gilkes has released under his own name and it immediately becomes clear how the versatile trombonist can integrate myriad influences into a singular and distinctive voice. It's a rare combination that has made Gilkes an in-demand performer, composer, sideman, and clinician since his arrival in New York City in the late 1990s. He spent the next 12 years working steadily as a sideman while honing his own individual voice. In the ensuing years he's played and recorded with a staggering variety of artists and ensembles including Wynton Marsalis and the Jazz at Lincoln Center Orchestra, the Christian McBride Big Band, and Barbra Streisand. In 2003 Gilkes was a finalist in the prestigious Thelonious Monk International Jazz Competition, and won the up and coming trombonist in *Downbeat* magazine's 2017 Critics Poll. Gilkes released his debut as a leader, *Edenderry*, in 2004 with a quartet. He followed that with the quintet recordings *Lost Words* in 2008 and *Sound Stories* in 2012. His latest release, 2015's *Köln* teams Gilkes with the German WDR Big Band, with whom he was a member from 2010-2013. He returned to New York in 2014, and continues to work regularly while teaching and offering master classes. More at [marshallgilkes.com](http://marshallgilkes.com).



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**SYBIL GAGE** JAZZ CHANTEUSE

 A photograph of Sybil Gage, a jazz chanteuse, performing. She is wearing a black hat with a white flower and a colorful, patterned top. She is smiling and looking towards the camera. The background is dark with some decorative elements.
 

THURSDAYS 7-10PM  
HEIDI'S JAZZ CLUB, COCOA BEACH

NOVEMBER 2 6-9PM  
CASEY'S, NEW SMYRNA BEACH

NOVEMBER 9 7-11PM  
MURDOCK'S, COCOA BEACH

NOVEMBER 16 SPECIAL EVENT 6:30PM  
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December 4	<b>Emmet Cohen Trio</b>	March 11	<b>Terell Stafford Quintet</b>
January 8	<b>Veronica Swift + Shelly Berg Trio</b>	April 15	<b>Tony DeSare</b>
February 12	<b>John Pizzarelli Trio</b>	May 13	<b>Nicki Parrott Trio</b>

SHOWS 7:45PM | AMATURO THEATER | BROWARD CENTER  
 FULL & TRIO SUBSCRIPTIONS: 954.524.005 | [goldcoastjazz.org](http://goldcoastjazz.org)  
 SINGLE TICKETS: 954.462.0222 | [browardcenter.org](http://browardcenter.org)


# Joe Louis Walker

NOVEMBER 14  
FUNKY BISCUIT  
BOCA RATON

NOVEMBER 15  
SKIPPER'S  
SMOKEHOUSE  
TAMPA

NOVEMBER 16  
LAKE CONCORD  
PARK  
CASSELBERRY

NOVEMBER 17  
MOJO KITCHEN  
JACKSONVILLE  
NOVEMBER 8

Blues Hall of Fame inductee and four-time Blues Music Award winner Joe Louis Walker celebrates a career that exceeds a half a century. Looking back on his rich history, Walker shares, "I'd like to be known for the credibility of a lifetime of being true to my music and the blues... I'd like to think that when someone puts one of my records they would know from the first

notes, 'That's Joe Louis Walker.'" A true powerhouse guitar virtuoso, uniquely expressive singer and prolific songwriter, he has toured extensively throughout his career, performed at the world's top music festivals, and earned a legion of dedicated fans. Walker's 1986 debut album *Cold Is the Night* announced his arrival in stunning fashion, and his subsequent output has only served to further establish him as one of today's leading bluesmen. By his mid-teens, Walker was a known entity on the San Francisco Bay Area music scene, playing blues with an occasional foray into psychedelic rock. After a decade-long foray into gospel with the Spiritual Corinthians, Walker was inspired to embrace his blues roots again. He assembled the Boss Talkers, and throughout the 1990s merged many of his gospel, jazz, soul, funk and rock influences with his trademark blues sensibilities. NPR Music has called Walker "a legendary boundary-pushing icon of modern blues."

His latest release, *Journey to the Heart of the Blues* with Bruce Katz and Giles Robson, won the 2019 Blues Music Award for Acoustic album of the year. More at [joelouiswalker.com](http://joelouiswalker.com).



FROM A PHOTO BY ARNIE GOODMAN

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GULFPORT  
TANGERINE BLUES FEST

NOVEMBER 9  
DUNEDIN  
DUNEDIN WINES  
THE BLUES FESTIVAL

NOVEMBER 16  
GAINESVILLE  
BO DIDDLEY PLAZA

DECEMBER 8  
GAINESVILLE  
HIGH DIVE  
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Nov 1	JB's Zydeco Zoo	
Nov 2	Unkle Dirty featuring Lil' Lin with Rev. Billy C Wirtz	
Nov 8	Liz Mandeville	
Nov 9	21 Blue featuring Longineu Parsons and Ted Shumate	
Nov 10	Rodney Dillard with The Walker Brothers and The Bottom Dollar Boy\$	
Nov 15	The Nighthawks with Rev. Billy C Wirtz	
Nov 16	Corey Harris & Todd Albright	
Nov 21	Jason Ricci & the Bad Kind	
Nov 22	The Lee Boys	
Nov 23	John Nemeth	
Nov 29	Joey Gilmore & TCB Express	
Nov 30	Bryan Lee & Six String Therapy	
	<a href="http://bradfordvilleblues.com">bradfordvilleblues.com</a>	

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**BRETT WELLMAN & THE STONE COLD BLUES**  
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**NOV 9 SCOTT AINSLIE BLUES**

**NOV 14 FRANK BANG BLUES**  
FORMER GUITARIST WITH BUDDY GUY

**NOV 22 DAVID EVANS COUNTRY BLUES**

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**NOVEMBER 9, 7:30PM**

Dunedin Wines the Blues, Dunedin

**NOVEMBER 10, noon**

Space Coast Harley Davidson, Palm Bay

**NOVEMBER 17, 4:30PM**

Event Center at Colorama, Hudson

Booking: Anne Bello Productions 352-514-4996



[rustywrightband.com](http://rustywrightband.com)

PHOTO BY RICK LEMUS / AQUASINE PHOTOGRAPHY

NOVEMBER 1  
ARSHT CENTER  
MIAMI

# Tim Ries

Saxophonist, composer, arranger, producer, and educator Tim Ries received degrees from both The University of North Texas and The University of Michigan. His unique and varied career began in 1983 with the great Maynard Ferguson. Ries moved to New York City in 1985 and since then his performing and recording credits are a veritable who's who: pop/rock's Rolling Stones from 1999 to the present, Stevie Wonder, Paul Simon, Donald Fagen, Rod Stewart, Michael Jackson and Lyle Lovett, plus jazz greats Jack DeJohnette, Michael Brecker, Joe Henderson, Tony Bennett and Danilo Perez. Ries was a member of the Prism Saxophone Quartet from 1993-2003. He has released nine CDs as a leader. His last two discs, *Tim Ries Quintet* and *Tim Ries Quintet Vol II*, are live performances at Smalls Jazz Club. In 2005 and 2008 respectively, he released *The Rolling Stones Project* and *Stones World*, both are his versions of Stones classics arranged in jazz and world music genres. Both CDs have drawn rave reviews across the globe. Guest artists featured on these discs include all four Rolling Stones, Norah Jones, Sheryl Crow, and many more. His latest collaborations are performing with the great flamenco dancer Sara Baras and with The East Gypsy Band from Budapest. 2019's *Life Changes* is the prolific artist's most recent release. Ries has also taught saxophone and composition at The New School, Rutgers University, The City University of New York and The University of Toronto. This Jazz Roots show, *British Invasion – Latin Style*, boasts an impressive lineup. More at [timries.com](http://timries.com).



## DAN MILLER ~ JAZZ

### NOVEMBER 10

The Dan Miller - Randy Sandke Quintet  
East Naples United Methodist Church, Naples  
Plays the Music of George Gershwin

### DECEMBER 15

The Naples Philharmonic Youth Jazz Orchestra  
Dan Miller, Musical Director  
Daniels Pavilion, Artis-Naples, Naples  
with guest artist trumpeter Chuck Findley

### DECEMBER 18 & JANUARY 15

with The Naples Philharmonic Jazz Orchestra  
Daniels Pavilion, Artis-Naples, Naples

**DEC 18** with guest artist guitarist Peter Bernstein

**JAN 15** with guest artist saxophonist Jerry Weldon

### DAN MILLER-LEW DEL GATTO QUARTET

#### JANUARY 11

Wang Opera Center, Naples  
Plays the Music of Cole Porter

#### JANUARY 17

Sidney Berne Davis Art Center, Fort Myers  
Featuring world-class vocalist Kenny Washington

#### THURSDAYS

The Barrel Room, Downtown Fort Myers



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**4:00-6:00PM SEE THE INDEPENDENT FILM JACO**

Revolutionary bassist **JACO PASTORIUS** is remembered by artists including Joni Mitchell, Wayne Shorter, Herbie Hancock, Geddy Lee, Sting, Bootsy Collins, Carlos Santana and Flea, along with Jaco's family and friends, in this bittersweet film. Meet & Greet following the film with directors Paul Marchand and Stephen Kijak and Pastorius family members. \$25/ticket.

**7:30PM JACO PASTORIUS BIG BAND CONCERT**

As part of the fusion jazz band Weather Report, Jaco redefined the role of the bass in modern music. Formed by long-time friend and fellow performer Peter Graves, this 15-piece concert band, featuring Ed Calle on sax and Julius and Felix Pastorius on drums and bass, is a tribute to Jaco's legacy. \$65/ticket.

# Lauren Anderson

NOVEMBER 6  
JUNCTION AT  
MONROE  
TALLAHASSEE

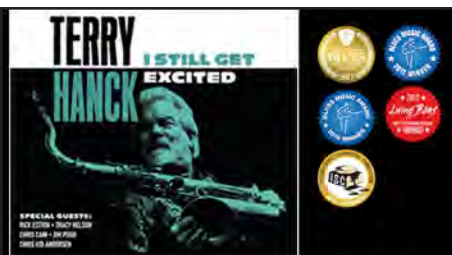
NOVEMBER 7  
SCALLOP  
REPUBLIC  
PORT ST. JOE

NOVEMBER 8  
ARTS GARAGE  
DELRAY BEACH

While soulful rocker Lauren Anderson claims a powerful list of influences — from Susan Tedeschi and Bonnie Raitt to Joss Stone and Christina Aguilera — Anderson was classically trained throughout most of her early life in Chicago. She began classical piano lessons at age eight, sang in several choirs, and started classical voice lessons

in high school, obtaining a bachelors degree in music with an emphasis on voice. Initially she planned on becoming an opera singer, but quickly realized that rock and soul music were more her style. Earning her masters degree in music therapy, Anderson worked for several years as a music therapist on a pediatric unit and at a school for at-risk youth. But her love of music led her to begin performing solo gigs, and she soon put together a full band. Anderson's official debut EP, 2014's *Do & Hope* and first full-length CD, 2015's *Truly Me*, were followed by 2017's *The Game*, which cracked the Top 50 of the *Billboard* Blues chart for five weeks straight. Her latest release, *Won't Stay Down*, showcases her supersized vocals and sharp songwriting, which have previously earned the Chicago native a Midwest Music Award for Female Vocalist of the Year, as well as a first-place finish in the 2018 Wing Dang Doodle Competition.

Recorded in her adopted hometown of Nashville and largely self-produced, *Won't Stay Down* is a bluesy battle cry from an artist who has one foot planted in the territory of her influences and the other pointed in an unexplored direction. More at [laurenandersonmusic.com](http://laurenandersonmusic.com).



"Terry's one of the few songwriters around today who can make me think 'Damn why didn't I think of that?!"

- Rick Estrin

"For my money music doesn't get any better than this... This is absolutely something your music collection needs."

- Greg "Bluesdog" Szalony, *Blues Blast Magazine*.

#### THE TERRY HANCK BAND TOUR

NOV 21	CLEMATIS BY NIGHT	WEST PALM BEACH
NOV 22	DOUBLE ROADS TAVERN	JUPITER
NOV 23	BUCKINGHAM BLUES BAR	FORT MYERS
NOV 29	LITTLE BAR	GOODLAND
NOV 30	FLASH BEACH GRILLE	HOBE SOUND
DEC 1	EARL'S HIDEAWAY	SEBASTIAN
DEC 4	ENGLEWOODS	ENGLEWOOD
DEC 6	BLUE DOOR	BRUNSWICK, GA
DEC 7	BRADFORDVILLE BLUES CLUB	TALLAHASSEE
DEC 8	CAPITOL OYSTER BAR	MONTGOMERY, AL
DEC 13	TBA	
DEC 14	FLASH BEACH GRILLE	HOBE SOUND
DEC 15	ROCK'N RIVERWALK	STUART

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DECEMBER 6

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## The North Central Florida Blues Society

Proudly presents

# THE BRIDGET KELLY BAND

Sunday, December 8

High Dive  
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# Stephen Scott

NOVEMBER 6  
WITH THE FIU FACULTY  
JAZZ QUARTET  
FIU MUSIC FESTIVAL  
MIAMI

This year, jazz pianist and keyboardist Stephen Scott joined the faculty at the FIU School of Music. He has secured his

membership in what author Stanley Crouch calls, "the inventive elect." Scott's recordings – *Something to Consider*, *Aminah's Dream*, *Renaissance*, *The Beautiful Thing* and *The Vision Quest* – all written, arranged and produced by Scott, document his evolution as a pianist, composer, bandleader and "one of the leading lights not only of his generation but also of the mainstream jazz renaissance." With a career that spans more than 30 years, he has performed and/or recorded with a lengthy list of jazz greats. He began his career at age 14 performing with former 'Basie' trumpeter Dave Burns and soon after at age 17, landed a gig with vocalist Betty Carter. He spent nearly ten years as pianist with saxophonist Sonny Rollins and 20 years with bassist Ron Carter. Scott has been involved with the Grammy Award-winning recordings of Betty Carter's *Look What I Got*, Joe Henderson's *Lush Life*, and *This is What I Do and Without A Song: The 9/11 Concert*, both with Sonny Rollins. Scott's compositions and arrangements have been played and/or recorded by many other artists. His *Postcards From Home*, commissioned by Jazz at Lincoln Center, was performed by the Lincoln Center Orchestra under the direction of Wynton Marsalis. A longtime educator, Scott is presently an instructor at Palm Beach State College and offers private instruction on various instruments and styles. More at [fiu.edu](http://fiu.edu).



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Terrell Stafford/trumpet • Tickets \$45 & \$50



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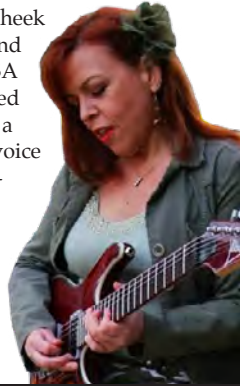


[www.tampajazzclub.com](http://www.tampajazzclub.com)



# Liz Mandeville

After arriving in Chicago in the early 1980s, Liz Mandeville met bassist Aron Burton, who became her musical mentor. The two worked together for five years, and for more than three decades Mandeville has honed her craft in Chicago's prestigious blues venues, along with every major venue and festival in the Midwest, and extensive national and international tours. In 2013, she was inducted into the Chicago Blues Hall of Fame as a Master Artist. With influences such as Muddy Waters, Koko Taylor and Luther Allison, Mandeville is known for her big voice, swingin' guitar playing and smart-and-sassy stage banter. All seven of her previous critically-acclaimed CDs have charted in the Top 10, and Mandeville writes almost every song herself. While she's best known for her tongue-in-cheek swing tune, "Scratch the Kitty," Mandeville has won awards and accolades including the American Roots Music Award, The USA and International Songwriting Contests, and she was once voted Best Blues Singer in Chicago. As a young girl, Mandeville was a natural mimic, and sang in all the school musicals. Studies in voice and jazz theory at Columbia College provided a classical foundation that allows Mandeville to use her voice like an athlete. Decades of touring, writing and recording honed her improvisational skills and polished her stagecraft. Now, winding her steely, muscular four-octave voice around her distinctly original songs, Mandeville delivers sassy, soul-drenched blues for the new millennium. More at [lizmandeville.com](http://lizmandeville.com).



NOVEMBER 8  
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TALLAHASSEE

NOVEMBER 10  
CENTER BAR  
BONITA SPRINGS

NOVEMBER 13  
BRADENTON  
WOMEN'S CLUB  
BRADENTON

NOVEMBER 15  
BO DIDDLEY  
PLAZA  
GAINESVILLE

NOVEMBER 17  
SHARK BAR  
FORT MYERS

NOVEMBER 20  
ENGLEWOODS  
ON DEARBORN  
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NOVEMBER 1  
ARSHT CENTER  
MIAMI

## Kate Reid

Bicoastal jazz singer and pianist Kate Reid appears in duo, trio and quartet ensembles at jazz venues in the Los Angeles and Miami areas. She performs with Miami pianists Martin Bejerano and Tal Cohen, guitarist John Hart and trumpet player John Daversa and his Progressive Big Band, and she is a featured performer presented by the Miami Jazz Co-op. Reid's latest release, *The Love I'm In*, features tenor saxophonist Ernie Watts and pianist Otmaro Ruiz. Featuring tunes from the American songbook, the CD and has received extensive airplay on jazz radio stations throughout the U.S., Canada, Europe and South Africa. She has worked with such top artists as John Clayton, Robin Eubanks, Jon Hendricks and the Duke Ellington Orchestra. Reid is highly sought-after as a guest artist, conductor and returning clinician and adjudicator at jazz and choral festivals through the U.S. and Canada. As a working studio/session singer in Los Angeles, Reid's film credits include *Planes*, *Star Trek Into Darkness*, *Oz-The Great and Powerful* and *Men In Black III*. She has lent her voice to network television series, commercial spots for Ace Hardware and T-Mobile, and backing vocals for artists MUSE, X Japan and Josh Groban. Reid also co-authored the *GLEE Vocal Method* book. An associate professor of jazz voice in the Studio Music and Jazz department and Director of Jazz Vocal Performance at the University of Miami Frost School of Music, Reid earned a MM and DMA in Jazz Vocal Performance from her alma mater. More at [katereidmusic.com](http://katereidmusic.com).





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November 23



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January 4



**DAN MILLER & LEW DELGATTO QUINTET**  
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# Odds Lane

With their uniquely blended mix of driving blues-rock riffs and solid grooves with an overall pop sensibility, Odds Lane creates music that fuses diverse influences from a wide range of styles while maintaining the integrity of their original sound. The musical partnership of songwriters Doug Byrkit and Brian Zielie goes back to their high school years. This

close musical relationship has now lasted more than 25 years and found them touring nationally and internationally with a number of artists. Fresh out of college, Byrkit and Zielie were hired by Mike Zito as the rhythm section for his new band. The trio played clubs around the St. Louis area and were soon working seven nights a week. In the late 1990s they recorded *Blue Room*, which was recently remastered and released on Ruf Records to celebrate its 20th anniversary. Odds Lane was formed in 2003 and they began recording and playing live to a steadily growing fan base. As part of an effort to promote emerging artists, they were invited to record at legendary Sun Studios, and they soon released the first of several projects as independent songwriters in 2004. Their 2012 release *Dark Matters* garnered Byrkit an ASCAP Plus Songwriting Award. With *Lost & Found*, Odds Lane's 2019 release on Gulf Coast Records, they have come full circle with a collection of eleven songs influenced by their South St. Louis blues rock / funk roots. The group recently won Best Rock Artist at the Los Angeles Music Critic Awards.

More at [oddslane.com](http://oddslane.com).



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Saturday, November 30  
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[richbrownblues.com](http://richbrownblues.com)

PHOTO BY BRUCE BELLINO

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& Sundays 3-6pm  
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All shows are non-smoking

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NOV 23  
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and special guest



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[www.ncfblues.org](http://www.ncfblues.org)



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# Nella

Like a revelation, Nella's voice reveals flamenco and Latin folk music with hints of American jazz and blues. Her vocals

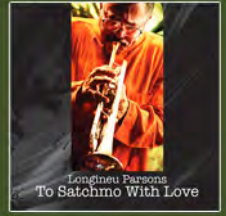
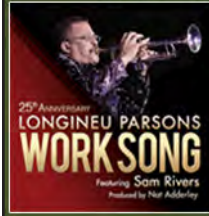
have captivated music lovers – among them members of the Latin Academy of Recording, which nominated her for a Latin Grammy Best New Artist award. (Winners will be announced on November 14.) Nella's background is as diverse as her musical influences. She was born Marianella Rojas in Isla Margarita off Venezuela's northeastern coast. In 2011, she moved to the U.S. to enroll at Berklee College of Music in Boston. There, she fell in love with Spanish "copla" and flamenco traditions, and joined a trio that played Latin folk music infused with jazz and pop. Nella's big break came when she met Grammy-winning Spanish guitarist and producer Javier Limon, who runs a Latin music program at Berklee. One night, Limon heard Nella sing an a cappella version of "La Negra Atilia," an old Venezuelan folk song, and he immediately knew she had something special. The two started working together, and Nella sang the Limon-composed title track for the 2013 film *Everybody Knows*, starring Penelope Cruz and Javier Bardem, and had a small role

in the film. In May, Nella released her debut album *Voy*, for which Limon wrote the music and lyrics for 12 of the album's 13 tracks. Nella is promoting the album on her first U.S. tour with shows that reflect the album's stripped-down vibe. More at [nella.rojas.com](http://nella.rojas.com).



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9pm-1am, 2 South Miami Ave.

8/9: GUERRA GROOVES  
9pm w/ guitarist Eddy Balzola  
Commodore Room Ritz Coco Grove

16: HOLLYWOOD ARTWALK  
Eddy Balzola Duo 7pm  
Iko Iko 8pm

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Thursday, November 14 at 7:30PM  
**Hard Bop Nonet**  
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Humanities Building, Room #114  
Admission: FREE

Thursday, November 21 at 7:30PM  
**Progressive Jazz Sextet**  
**and Jazz Guitar Ensemble**  
Humanities Building, Room #114  
Admission: FREE

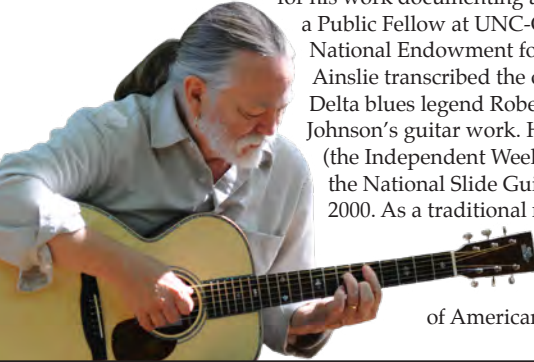
Tuesday, November 26 at 7:30PM  
**Tuesday Nite Big Band**  
*with special guest*  
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Duncan Theatre  
Admission: \$15 general,  
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# Scott Ainslie

NOVEMBER 9  
BLUE TAVERN  
TALLAHASSEE

Armed with a variety of instruments – vintage guitars, a fretless gourd banjo, a cigar box guitar – and carefully chosen historical personal anecdotes of his encounters with senior musicians across the South, Scott Ainslie brings the history, roots music, and sounds of America alive. In educational teaching concerts, workshops, and school residencies, Ainslie explores the African and European roots of American music and culture. His easy, conversational way with audiences and cross-disciplinary approach to the music consistently garner rave reviews. Ainslie has six solo CDs to his name and maintains an active recording, performing, and teaching schedule. His most recent CD is 2014's award-winning collection of songs played on a 1934 Gibson archtop, *The Last Shot Got Him*. He has received numerous awards and grants for his work documenting and presenting traditional music. He has been a Public Fellow at UNC-Chapel Hill, and received grants from the National Endowment for the Arts and the North Carolina Arts Council. Ainslie transcribed the original recordings and published a book on Delta blues legend Robert Johnson and has an instructional DVD on Johnson's guitar work. Highlights on his list of awards include an Indie (the Independent Weekly Triangle Arts Award, Durham, NC) and the National Slide Guitar Festivals' Living Heritage Award, both in 2000. As a traditional musician with expertise in Piedmont and Delta blues as well as Southern Appalachian fiddle and banjo traditions, Ainslie specializes in programs on the European and African roots of American music and culture. More at [scottainslie.com](http://scottainslie.com).



From local acts to bands from across the world, Paradise hosts a variety of music styles ranging from blues to roots to funk. On Sundays, the bands start playing at 3pm. Monday-Saturday the live music starts at 6pm. All events are free and open to the public.

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- 2 Tangerine Blues Fest, Gulfport
- 3 Sanibel Blues & Jazz Fest, Sanibel
- 6 Hobie Championships, Captiva Island
- 8 Slate's, Cape Coral
- 9 Blue Monkey, Naples
- 15 George & Wendy's, Sanibel
- 17 DJ's Rhythm House, Fort Myers
- 23 Froggy's, St. James City
- 29 Leroy's Southern Kitchen, Punta Gorda

[www.martystokesband.com](http://www.martystokesband.com)





NOVEMBER 13  
BROWARD CENTER  
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## Bobby Rodriguez

The Bobby Rodriguez Orchestra is a 19-piece Big Band formed in 1981 to play swing and bebop from the 1940s. As the years progressed, their repertoire expanded and today the band also incorporates jazz, pop and Latin influences. The band has performed for numerous corporate clients, municipalities and charitable organizations around the country. Musicians in the band have worked with the Miami Sound Machine, Stan Kenton, and Woody Herman & Count Basie Orchestras. A third of the band members have been playing with the band for over 20 years. A native New Yorker born in Harlem, Bobby Rodriguez is a singer, actor, producer, director and founder of the Florida Renaissance Festival. In 1970 he joined Joey Dee & The Starlites, which toured the USA and was the opening act for the first Rock & Roll Revival at Madison Square Garden to 22,000 fans. In 1976, Rodriguez moved to Florida to open and perform at Beethoven's, which soon became Fort Lauderdale's leading supper club, and where he stayed until 1980. While at Beethoven's, Bobby garnered two Carbonell Awards and a third nomination for the club's innovative and ever-changing shows. He then went on to form a local all-star Big Band and in 1981 launched Bobby Rodriguez Productions, his own special events and entertainment agency, which still operates today. For this Gold Coast Jazz Society event, the Orchestra will be joined by special guest Grammy-winning jazz flautist Nestor Torres for a Tribute to Broadway and Hollywood. Find him on [Facebook](#).



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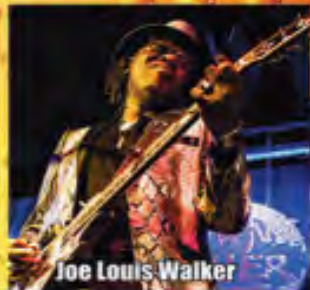
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Joe Louis Walker



Mike Zito

**SATURDAY  
November 16, 2019**

Joe Louis Walker  
Mike Zito  
Paul Stott Group



The Nighthawks



Albert Castiglia

**SUNDAY  
November 17, 2019**

The Nighthawks  
Albert Castiglia  
David Julia



Paul Stott Group



David Julia

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