

JAZZ & BLUES

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



FEATURE: JAZZ ARTIST

JESSE JONES JR.



- FRANK BANG
- JUDY CARMICHAEL
- HONEY HOUNDS
- KID ROYAL BAND
- DAVID KIKOSKI
- CHRIS WALKER
- STREAMING EVENT PICKS
- FESTIVAL UPDATE

JESSE JONES JR.~

Miami native and saxophonist extraordinaire Jesse Jones Jr. continues to be on the forefront of a burgeoning jazz renaissance in South Florida. With his infectious positive attitude and dynamic stage presence, he is one of those hidden treasures that you can't help but share with the world.

As a young boy in Miami, Jones would listen to a Liberty City neighbor practice his sax while playing along with Cannonball Adderley albums. "I loved that sound and knew right then I was going to be a musician for the rest of my life," he recalls. In the sixth grade, Jones was given a C-melody saxophone by his mother and he quickly learned the instrument, being completely self-taught. While in eighth grade he also learned how to play bassoon and had switched to alto.

After his graduation from Mississippi Valley State College, Jones joined the military and became a member of the U.S. Navy Show Band. He traveled throughout

North and South America where he was given the opportunity to develop his showmanship skills. Besides playing the sax, clarinet and flute, Jones sang, tap danced and did comedy skits... and found that he had a natural gift for engaging a crowd. "I just love to perform and make people feel good and satisfied with what they are hearing and seeing." After serving out his four-year term in the military, Jones lived in Boston for a while in the early 1970s before returning to Miami, where he has since been a major part of the city's jazz scene ever since.

With his younger brother, the late great trumpeter Melton Mustafa, Jones started the Melt-Jess Jazz Quintet. Influenced by their parents' turntable collection of James Brown, the Marvelettes, the Temptations and – much later – George Clinton ("Anything that had a funk to it, and was blues, we played it"), Jones rode to early-career gigs with Mustafa in dad's old station wagon. After Mustafa joined Count Basie, Jones (who also played with his brother's big band) formed his own quartet. In 1996, he signed a record deal and produced his first CD, *Soul Serenade*. A busy decade or so

later, Jones released the *So Then Collection* in 2007. His *Father of Scat Hop* CD in 2010 featured southern scat stylings on a hard funk base with smoking saxophone and R&B rhythms. His latest single, the funky party track "Cabbage Alley," was released earlier this year.

In addition to working with his own quartet, Jones frequently gigs with other performers and bands. His ability



FLORIDA JAZZ ALLSTAR

to captivate the audience with the classics, and adapt them to his own swinging interpretations, is legendary. Through his decades of performing, Jones has performed with Donald Byrd, Blue Mitchell, Dexter Gordon, Joe Williams, Dee Dee Bridgewater, Eartha Kitt, Clark Terry, Allan Harris, Ira Sullivan, Dr. Lonnie Smith, Monty Alexander, to name just a few. He has toured throughout the U.S. and abroad in Italy, Israel, China, Austria, Greece and Russia. In 2009 Jones was inducted into the South Florida Jazz Hall of Fame, and he is a founding member of South Florida's Sunshine Jazz Organization.

Jones' Quartet brings brilliant ensemble work and top-quality music. The intricate arrangements showcase the fact that pianist Brian Murphy, bassist Paul Shewchuk and drummer James Cotmon know each other very well. A phenomenal reed player, Jones is equally adept on alto, soprano and

baritone saxophone, as well as flute. He combines the hard-bop influence of Cannonball Adderley, the funk of Hank Crawford, and the sweetness of Paul Desmond. Their influences, evident in Jones' riffs, are topped with some truly unusual scat jazz singing – both vocally and through his horns. The humor knows no language barrier since these are not words but sounds in the universal language of music. His appearance at the Sankofa Jazz Festival will feature a tribute to Melton Mustafa.

More at jessejonesjrmusic.com.

APRIL 3
QUARTET
SANKOFA JAZZ FEST
AFRICAN HERITAGE
CENTER
MIAMI

APRIL 8
WITH BRENDA ALFORD
POMPANO CULTURAL
ARTS CENTER
POMPANO BEACH

APRIL 24
QUARTET
PALM BEACH
INTERNATIONAL
JAZZ FESTIVAL
KRAVIS CENTER
WEST PALM BEACH



CONCERT SERIES
COLLINS PARK • 2100 COLLINS AVENUE • MIAMI
FREE • 4–7pm • New parking lot at 23rd & Collins
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APRIL 25
Celebrating PRIDE!
KARINA IGLESIAS
and
ROBBIE ELIAS



SEPTEMBER 26
Celebrating Hispanic
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**LOS 3 DE LA
HAVANA BAND**



OCTOBER 31
Celebrating Halloween
HOT BRASS



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NATE NAJAR

with Judy Carmichael
April 8 Aventura Cultural Center
April 9 Boca Raton Mizner Park Amphitheater
April 11 Cutler Bay South Miami-Dade Arts Center

with Daniela Soledade
April 17 Winter Park Blue Bamboo
Fridays 7:30pm
Love & Bossa Nova **LiveStreams**
On Nate's & Daniela's Facebook pages or YouTube
Friday, April 23 – from The Palladium, St. Pete

The latest CD
AMERICAN MELODIES



natenajar.com

Kid Royal Band

APRIL 10
BLUE ROOSTER
SARASOTA

MONDAYS
K'ATIKI
TREASURE ISLAND

WEDNESDAYS
HIDEAWAY CAFE
ST PETERSBURG

SUNDAYS
BLUE ROOSTER
SARASOTA

With a career in music spanning almost 25 years, St. Petersburg, FL-based Chris "Kid" Royal has a history in a genre where history is important and somewhat uncommon for

his age. Royal's mother Linda was a singer who had members of The Band and Janis Joplin's band sitting in at her gigs. Through her, Royal was introduced to Lightnin' Hopkins, B.B. King, John Lee Hooker, and many others, inspiring him to begin a musical career of his own. He quickly became known locally as a guitar prodigy. He began his career with the likes of Chicago Pete (Jr. Wells, Albert Collins) and Douglas Watson (son of Muddy Waters' piano player, Lovie Lee) at age 15. Leaving his native Ontario, Canada for Austin, TX the following year, Royal met the great Clifford Antone. (Antone's in Austin is considered by many to be the home of Texas blues). Antone was so impressed that he asked Royal to stay in Austin to learn more about the blues. At festivals around the globe including the Montreal Jazz Festival and Norway's Notodden Blues Festival, Royal has opened for such acts as Eric Burdon and Peter Frampton. He has also played alongside such luminaries as Jeff Healey, Eric Gales,

Sue Foley and his biggest musical hero, Ronnie Earl. The current band lineup includes sisters Ashley Galbraith on bass and Taylor Galbraith

on drums. Their four-track EP, *I Just Wanna Live*, is out now. More at kidroyalband.com.



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Love & War

AJ CROWDADDY
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CAPT CHARLES • DOGHOUSE GRILLE • ARON'S TABLE • COSTELLO PIZZA • COPACABANA • MRS SMOKEY
LANTANA PIZZA • VIETNAMESE EXPRESS CAFE • NONNA MARIA • RUTHS CHRIS STEAK HOUSE • DORIS MARKER
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PERK COFFEE • SUBCULTURE • PELICAN CAFE • BRICK AND BARREL... AND MORE!



"I THINK I'LL GO DOWN IN GAINESVILLE
JUST TO SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS

The North Central Florida Blues Society

PROUDLY PRESENTS A LIVE AND STREAMING BLUES SHOW
HIGH DIVE, 210 SW 2ND AVENUE, GAINESVILLE, FL 32601

BRIDGET KELLY BAND

Sunday, April 25

6:00 – 9:00PM

Doors 5:30PM

Limited in-person audience

Also streaming online

TREY WANVIC

PACO



[ncfblues.org](https://www.ncfblues.org)

General admission \$15

NCFBS members \$8

Beer garden tickets \$8

Streaming tickets \$10+

HD Quality video/audio

- Limited in-person audience
- Masked and socially distant
- Temperature check at door
- Health guidelines followed

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BY A GRANT FROM THE CITY OF
GAINESVILLE PARKS, RECREATION
AND CULTURAL AFFAIRS DEPARTMENT.

City of
Gainesville

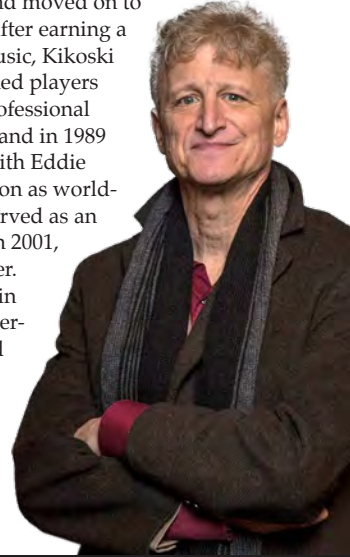
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Dave Kikoski

Growing up in a musical family in Milltown, NJ, Dave Kikoski was introduced to the piano at age six. Throughout middle and high school, he continued to cultivate his love for piano, and moved on to working with local jazz and rock groups. After earning a

bachelor's degree in piano performance from Berklee College of Music, Kikoski moved to New York City and began playing regularly with renowned players such as Roy Haynes, Bob Berg, Red Rodney and others. His first professional recording session was on Randy Brecker's 1986 album *In the Idiom*, and in 1989 Kikoski recorded his debut album, *Presage*, a high-octane trio set with Eddie Gomez and Al Foster. During the 1990s, Kikoski's growing reputation as world-class pianist allowed him to work and record as a leader. He also served as an invaluable sideman alongside an enviable cast of jazz luminaries. In 2001, Roy Haynes invited Dave to join his all-star lineup Birds of a Feather. The band received a Grammy nomination for *Caribbean Jazz Project* in 2004. Beatlejazz, a project produced and arranged by Kikoski and percussionist Brian Melvin, has released four albums so far, and toured extensively. Along with releases from his trio, with collective Opus Five, and with numerous other jazz greats, Kikoski played on the Mingus Big Band album *Live at the Jazz Standard*, which won a 2011 Grammy. To date, Kikoski has played on over 100 records including 14 under his own name. This South Florida Jazz Organization event will be a quartet performance. More at davekikoski.com.



DANIELA SOLEDADE

with Nate Najar

FRIDAYS AT 7:30PM
LOVE & BOSSA NOVA
STREAMING CONCERTS
 Facebook • YouTube

APRIL 17
LIVESTREAM FROM
BLUE BAMBOO
WINTER PARK

APRIL 23
THE PALLADIUM
ST. PETERSBERG

danielasoledade.com

The new single
Você

Daniela Soledade
Você

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 FROM THE BANYAN BOWL
 A COVID-RELIEF LIVESTREAM PAY-PER-VIEW EVENT

TAKE 6

THE MOST AWARDED A CAPPELLA GROUP IN HISTORY
 10 GRAMMY AWARDS, 10 DOVE AWARDS, 2 NAACP IMAGE AWARDS,
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SATURDAY, APRIL 10 • 8 PM EST
TICKETS \$15 • PLEASE VISIT
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Half of the proceeds from JazzAid Live will go directly to World Central Kitchen founded by acclaimed international Chef José Andrés to help to feed families affected by the pandemic.



10TH
ANNIVERSARY
SEASON

SUN
APR
11
3PM



South Miami-Dade
Cultural Arts Center presents

JUDY CARMICHAEL

LIVE at our Plaza

Grammy-nominated pianist, singer-songwriter and NPR host **Judy Carmichael** livens the stage with her sultry vocals, sassy humor and swing piano. **Cabaret alfresco!** Join us for this intimate and upbeat jazz performance in an inviting and socially-distanced outdoor venue.

BUY TICKET



Frank Bang

Born Frank Blinkal and raised in the blues hotbed of Chicago, Frank Bang found himself working at Buddy Guy's Legends club while in his twenties. He was soaking up invaluable knowledge from the clientele and getting an education that few ever receive. While numerous touring bands came through the club, regulars included Junior Wells, Otis Rush, and Lonnie Brooks. "I started there in 1991," Bang recalls. "I did everything from change the merchandise to paint the place. I even cooked brunch during blues festival weekends with Sam Guy, Buddy's

brother. Buddy Guy, Magic Slim and The Teardrops and many other blues greats that walked through the doors of Legends changed my life forever. It all came full circle when I joined Buddy Guy's band in 1999. It was an incredible experience, playing with Buddy every night for five years... touring every summer with B.B. King, seeing the world, playing with your idols and inspiring the greats that inspired me was life-changing for me." Ready to make his own statement, Frank Bang & the Secret Stash released four blues-rock CDs, culminating in 2013's acclaimed *Double Dare*. A reset in 2017 with a new band, The Cook County Kings led to his first-ever true blues record, *The Blues Don't Care*. Featuring a who's who of great Chicago blues sidemen, the CD received tremendous worldwide airplay including a No. 1 debut on Sirius XM's Bluesville station. More at frankbang.net.



PHOTO BY WICKI DAMERON

Bridget Kelly Band

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Bridget Kelly Band
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WITH TREY WANVIG
AND PACO

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BridgetKellyBand.com

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"I THINK I'LL GO DOWN IN GAINESVILLE
JUST TO SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS

The North Central Florida Blues Society

PROUDLY PRESENTS A LIVE AND STREAMING BLUES SHOW
HIGH DIVE, 210 SW 2ND AVENUE, GAINESVILLE, FL 32601

REV. BILLY C. WIRTZ

Sunday, May 23

6:00 – 9:00PM • Doors 5:30PM

Limited in-person audience

Also streaming online

Opener: Middleground

 [ncfblues.org](https://www.ncfblues.org)

General admission \$15

NCFBS members \$8

Beer garden tickets \$8

Streaming tickets \$10+

HD Quality video/audio

- Limited in-person audience
- Masked and socially distant
- Temperature check at door
- Health guidelines followed



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Visit
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APRIL 3
SANKOFA JAZZ
FESTIVAL
AFRICAN HERITAGE
CENTER
MIAMI

Chris Walker

If anyone were to continue the legacy of Al Jarreau,

it's the man who served as Jarreau's Musical Director, co-vocalist and bassist for more than 20 years. In 2019, Chris Walker released his homage to Jarreau, *We're In This Love Together – Celebrating Al Jarreau*. Walker got his start as a member of his family gospel group, The Walker Brothers, and started playing bass at age eight – even learning to play upside down like one of his early heroes, Jimi Hendrix. After graduating from the High School for the Performing and Visual Arts in Houston, Walker lucked into a full college scholarship when the school's dean heard him play at a jam session. While attending the famed New School, Walker was afforded the opportunity to play with the likes of Ornette Coleman, Art Blakey, Bob James, Jimmy Heath and Cassandra Wilson. His musicianship garnered him two jobs: Musical Director for R&B songstress Regina Belle, and touring with Ornette Coleman. After two years of juggling, Walker eventually opted to stay with Belle as she afforded him more opportunities to sing. This ultimately led to his successful solo debut. *First Time* produced two Top 5 singles, "Giving You All My Love" and "Take Time," which also reached the Top 30 on the pop charts. His second release, *Sincerely Yours*, included

"How Do You Heal A Broken Heart," co-written with the legendary Carole Bayer Sager. Walker is also part of Joined at the Hip with Bob James and Kirk Whalum; and he performs regularly on Dave Koz's cruises. More at chriswalkermusic.com.



FESTIVAL UPDATE

APRIL 3, 2021 • MIAMI
Sanofka Jazz Festival

APRIL 10, 2021 • ZEPHYRHILLS
Pigz in the Z'Hills BBQ & Blues

MAY 28, 2021 • SEBASTIAN
Earl's Memorial Day Weekend Fest

AUGUST 13, 2021 • Brooksville
Spirit of Woodstock

SEPTEMBER 3, 2021 • SEBASTIAN
Earl's Labor Day Weekend Party

SEPT 23, 2021 • NEW SMYRNA BEACH
New Smyrna Beach Jazz Fest

OCTOBER 4, 2021 • AMELIA ISLAND
Amelia Island Jazz Fest

OCTOBER 7, 2021 • BARBADOS
Barbados Jazz Excursion

OCTOBER 15, 2021 • BROOKSVILLE
Camping with the Blues

NOVEMBER 6, 2021 • GAINESVILLE
Downtown Fest & Art Show

NOVEMBER 12, 2021 • CASSELBERRY
Craft Beer & Blues Fest

DECEMBER 3, 2021 • BRADENTON
Bradenton Blues Fest

**CLICK FOR
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JAZZ & BLUES
FESTIVAL LIST!**

INFORMATION WAS CORRECT AT TIME OF POSTING

Send updates to

Charlie@JazzBluesFlorida.com

GOLD COAST JAZZ SOCIETY

www.goldcoastjazz.org

APRIL 14, 2021 • 7:30PM

BACKLOT LIVE/BROWARD CENTER FOR THE PERFORMING ARTS

Spring into Jazz!
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SONGS WITH SPECIAL GUEST
WENDY PEDERSEN,
JAZZ VOCALIST

"Ken Peplowski is a clarinet virtuoso
with a tone of such warmth and beauty
that it takes only a few bars to
create a feel-good atmosphere"
— Bruce Lindsay, *All About Jazz*

"Since the advent of Benny Goodman, there
have been too few clarinetists to fill the void
that Goodman left. Ken Peplowski is most
certainly one of those few.

The man is magic."
— the late Mel Tormé



TICKETS www.browardcenter.org
Broward Center's AutoNation Box Office

Seating will allow for 6 feet of physical distance for your safety. Tickets available only
in pods of 2, 4 or 6. No single tickets available. Face coverings are required at all times
unless actively consuming food and beverages in designated seating areas.



MAY 12 • BROWARD CENTER • NICOLE HENRY: *IT NEVER ENTERED MY MIND*

Honey Hounds

APRIL 1
STAGE 904
JACKSONVILLE

APRIL 28
MUSIC ON MAIN
SEQUOIA-CENTENNIAL PARK
JACKSONVILLE

APRIL 29
JAX RIVER JAMS
RIVERFRONT PARK
JACKSONVILLE

Taking inspiration from Jacksonville's rich southern rock history, the Honey Hounds are making a name for themselves. This booty shakin' blues trio was formed in 2015, when guitarist/vocalist Nick Izzard invited drummer/songwriter Tyler Watts to busk the streets of St. Augustine. By nightfall, they were playing at a local venue as N.W. Izzard, and they quickly became regulars on the southeast Florida circuit. Two busy years later, bassist Nathan Ranew joined the group and the Honey Hounds were born. Their debut *No Sleep* had a progressive, almost pop feel. Its followup, 2017's EP *Midnight Magic* was a slower record, closer to the roots of the blues. At the end of 2019, after two solid years of relentless touring, their current release *The Flame* showcases the group's electric chemistry and dynamic,

multi-faceted sound. The power trio continues to flavor their music with a taste of rock n roll (Among their influences, Watts names John Bonham, Ginger Baker and Ringo Star, while Izzard cites Jimmy Page and Eric Clapton), while embracing the roots of soul and funk. Their balancing of the righteousness and mysticism that embody these far reaches of the musical spectrum is an impressive blues aspiration. More at honeyhoundsmusic.com.



JUS' BLUES MUSIC AWARDS

21 15th JULY 29, 2021
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2021 JUS' BLUES HONOREES

Jus' Blues Lifetime Living Legends Award	BENJAMIN WRIGHT
Jus' Blues & Soul Lifetime Legend Award	SUGAR PIE DESANTO
Jus' Blues "The Muddy" Lifetime Blues Award	JIMMY JOHNSON
Koko Taylor "Queen of the Blues" Award	MARY LANE
Bobby Blue Bland Lifetime Blues Award	LEON BLUE
Bobby Rush Lifetime Blues Entertainer Award	KEVIN BURT
Denise LaSalle Lifetime Recording Of Excellence Award	THORNETTA DAVIS
King Of The Blues Award - Tribute to B.B. King	JAMELL RICHARDSON
Willie Mitchell Lifetime Artist Award	LOLA
Albert King Lifetime Award "The Lucy Award"	GREG WRIGHT
Millie Jackson "Classy & Sassy" Award	LACEE
Little Milton Lifetime Bluesman Award	MAJOR HANDY
Ruben Hughes Lifetime Blues Radio Personality Award	CYREIO HUGHES
Benny Latimore "Let's Straighten It Out" Award	HONOREE TBA

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SANKOFA

Jazz Fest

SATURDAY, APRIL 3, 2021

5:30 – 9:30PM

6161 NW 22ND AVE, MIAMI



CHRIS WALKER

This year's event will honor the legacy of Miami's own legendary jazz musician and composer Melton Mustafa, Sr.

Tickets only at [Eventbrite.com](https://www.eventbrite.com)

General Admission \$20

Group Admission \$50

(up to 4 people)



JESSE JONES JR. QUARTET

Social distancing policy will be strictly enforced. Masks required.

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www.ahcacmiami.org

or call 305-638-6771



CHACHITA LOPEZ



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Judy Carmichael

APRIL 8
WITH NATE NAJAR
AND JEFF RUPERT
AVENTURA ARTS AND
CULTURAL CENTER
AVENTURA

APRIL 10
WITH NATE NAJAR
DELRAY BEACH
PLAYHOUSE
DELRAY BEACH

APRIL 11
WITH NATE NAJAR
AND JEFF RUPERT
SOUTH MIAMI-DADE
CULTURAL ARTS
CENTER
CUTLER BAY

Grammy-nominated pianist/vocalist Judy Carmichael is one of the world's leading interpreters of stride piano and swing. Count Basie nicknamed her "Stride," acknowledging the command with which she plays this technically and physically demanding jazz piano style. Carmichael's vocal debut on her 2008 CD *Come and Get It* features her singing everything from Peggy Lee-inspired standards to humorous takes on Fats Waller tunes. Her first all-vocal CD, *I Love Being Here With You*, followed. It was also her first with someone else (Mike Renzi) playing piano. A California native, Carmichael moved to New York in the early 1980s and has maintained a busy concert schedule throughout the world ever since. She has toured for the United States Information Agency, and in 1992 she was the first jazz musician sponsored by the United States Government to tour China. The *New York Times* referred to her as "astounding, flawless and captivating," and she's played venues from Carnegie Hall to the Peggy Guggenheim



Museum in Venice... all in addition to numerous radio and TV appearances, and private recitals for everyone from Rod Stewart to Robert Redford to President Clinton. She has served on a variety of music panels at the National Endowment for the Arts, and is now celebrating her 20th year producing and hosting her NPR Show, *Judy Carmichael's Jazz Inspired*. This Steinway Artist's 2017 memoir is entitled *Swinger! A Jazz Girl's Adventures from Hollywood to Harlem*. More at judycarmichael.com.

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APRIL 14 Stéphane Clément
APRIL 21 Russ Spiegel
APRIL 28 Justine Garcia

BLUES JAM THURSDAYS
with Darrell Raines

LIVE MUSIC FRIDAYS/SATURDAYS

APRIL 3 Melinda Rose Rodriguez
APRIL 16 Federico Britos & Ahmed Barroso
APRIL 17 John Yarling
APRIL 24 Betan & Berner

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305-595-8453 TheFishHouse.com

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www.JazzFoundation.org



DAVID KIKOSKI QUARTET

Featuring Eric Alexander
"Kayemode Studio Social"

APRIL 17, 2021
8:00 PM EDT*

A Streaming Concert

The New Jersey pianist has had a long career as one of the area's swingiest pianists. His band features NY all-stars with renowned tenor saxophonist Eric Alexander, bassist Joe Martin and the incomparable drummer, Billy Hart.



* The concert will be available for replay after the broadcast to all ticket holders.

[TICKETS & DETAILS HERE]



southfloridajazz.org

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STREAMING CONCERT PICKS



Click on this
page to access
our web page
with active links!

BLUES

PAUL FILIPOWICZ

FRIDAYS AT 5:30PM

[facebook.com/paul.filipowicz.7](https://www.facebook.com/paul.filipowicz.7)

JOHNNY SANSONE

APRIL 18 AT 8:00PM

TICKETED EVENT

https://www.stageit.com/jumpin_johnny_sansone_the_blues_party/snug_harbor_jazz_revival/96558

BRIDGET KELLY BAND, TREY WANVIG AND PACO

A North Central Florida Blues Society event

APRIL 25 AT 6:00PM

TICKETED EVENT

[highdiveville.veeps.com](https://www.highdiveville.veeps.com)

JAZZ

DANIELA SOLEDADE & NATE NAJAR

FRIDAYS AT 7:30PM

[danielasoledade.com](https://www.danielasoledade.com)

LA LUCHA WITH JAMES SUGGS AND KEN PEPOWSKI

APRIL 9 AT 8:00PM

TICKETED EVENT

<https://mypalladium.org/events/la-lucha-w-james-suggs-and-ken-peplowski/>

JAZZAID LIVE AT THE BANYAN BOWL TAKE 6

APRIL 10 AT 8:00PM

PINECREST THEATER, PINECREST

TICKETED EVENT

[jazzaid.eduvision.tv/LiveEvents](https://www.jazzaid.eduvision.tv/LiveEvents)

DAVID KIKOSKI

A South Florida JAZZ event

APRIL 17 AT 8:00PM

TICKETED EVENT

<https://southfloridajazz.org/concert/david-kikoski-quartet-featuring-eric-alexander/>

PSST...

WANNA GET IN ON THIS?

SUBMIT YOUR GIG TO

charlie@jazzbluesflorida.com

Make sure to include the streaming link!